Celebrity Style Hair Specials – #12 2007 (1479). Celebrity Style Hair Specials is published monthly by Multi-Media International, L.L.C., 106 Apple Street, Suite 301, Tinton Falls, NJ 07724. All rights reserved. No material in this issue may be reprinted without the written permission of the Publisher. Entire contents copyright ©2007. Certain photographs used in this publication are used by license or permission from the owner thereof, or are otherwise publicly available. Celebrity Style Hair Specials and its publishers have no connection with the featured artists or any of their business organizations. Neither photos, nor words used to describe them, are meant to depict actual conduct, statements or personalities of those featured in this publication. Distributed in the U.K. by Magazine Marketing Company Limited, Octagon House, White Hart Meadows, Ripley, Woking, Surrey GU23 6HR tel-01483 211222
PRINTED IN THE USA

GREAT HAIR IN 5 STEPS

...because beauty shouldn't be a burden!

By Kelly Bryant
Photos: Tom Carson/Global Hair & Fashion Group

Unless you're creating a beehive (which if you are, wake up it's 2007), no style worth having should take you more than five quick and simple steps. Here we guide you through your desired look one tip at a time.

1 Apply a dollop of straightening balm to damp hair and comb it through to the ends.

2 Use a large round brush to blow-dry bangs straight, wrapping the entire section around it and pulling tightly down towards your forehead.

3 Blow-dry the rest of your hair using a large paddle brush to flatten strands and make them sleek.

4 Create a side part and pull hair back into a half ponytail, poofing hair up at the crown and putting it in place with several bobby pins.

5 Run a flat iron over the rest of your tresses to straighten them out and make the look sleek and styled.

Jamison Shaw Hairdressers (Atlanta, GA);Stylist: Claudio Trovato; Makeup: Wassilia Khawand

1 Prep hair with a curl-enhancing shampoo and conditioner, then towel-dry your strands.

2 Work a dollop of curl-enhancing mousse through damp hair and thoroughly scrunch it in with your fingers.

3 Blow-dry hair using a diffuser nozzle to help hold natural curl, scrunching strands with your fingers the entire time.

4 Heat up a large-barrel curling iron to redefine loose spirals. Wrap no more than two-inch sections of hair around the iron at once.

5 Mist all over with a strong-hold hairspray.

Jamison Shaw Hairdressers (Atlanta, GA); Makeup: Wassilia Khawand

1 Spritz damp roots with a volumizing spray, then scrunch a styling gel through the rest of your mane.

2 Attach a diffuser nozzle to your hair dryer and begin applying heat, starting at the ends of your hair and working your way up to the roots.

3 When hair is completely dry, heat up a small-barrel curling iron and wrap two-inch sections of hair around it to create tight spirals.

4 Finger-comb through your tresses to loosen up the look until you achieve this style.

5 Spray all over with a medium-hold hairspray to keep the look in place.

Jamison Shaw Hairdressers (Atlanta, GA); Stylist: Candy Shaw Codner; Makeup: Mary Jane Starke

1 Wash your mane with a shine-enhancing shampoo and conditioner.

2 Mix a dollop of styling lotion with a few drops of shine serum between your palms and apply it evenly through your hair.

3 Create a side part and use a large round brush to blow-out the face-framing pieces of your mane. Wrap two-inch sections of hair around the brush and flip them out for a feathery effect. Spritz with hairspray before moving on to the rest of your hair.

4 Switch to a large paddle brush to straighten the rest of your mane, starting at the roots and focusing the nozzle of your brush down the hair shaft.

5 Finish off the look by teasing hair just a touch at the crown of your head for a little volume.

Jamison Shaw Hairdressers (Atlanta, GA); Makeup: Wassilia Khawand

1 Spritz a volumizing spray along your hair line to build up the height around your roots, then work a thickening lotion through the rest of your hair.

2 Begin blow-drying with your hair flipped upside down to build volume, finger-combing through your strands to make them a little wavy.

3 Stand straight up and finish off the drying by using a large round brush to polish off your bangs, sweeping them to one side of your face and spritzing in place with hairspray.

4 Tease hair at the crown of your head to build volume, then smooth over with a large flat brush.

5 Heat up a large-barrel curling iron to create some chunky loose waves if you desire.

Jamison Shaw Hairdressers (Atlanta, GA); Makeup: Mary Jane Starke

1 Wash your hair with a curl-enhancing shampoo and conditioner, then blot with a towel to remove excess moisture.

2 Work a dollop of mousse through damp hair and scrunch it through to the ends.

3 Use a diffuser to blow-dry your hair until it's about halfway dry.

4 Wrap one-inch sections of hair around a set of medium Velcro rollers and allow them to set in your hair until it's completely dry. Use heat from your diffuser to speed up the process if necessary.

5 Unravel each roller and finger-comb through your hair to loosen the look.

Kwof Salons (Glendale, WI)

1 Wash hair with a color-protecting shampoo and conditioner to keep any highlights or bright hues vibrant.

2 Mix a dollop of styling lotion with a few drops of shine serum and distribute it evenly through damp hair.

3 Blow-dry your bangs first by wrapping the entire section around a large round brush, then pull them straight down towards your forehead as you apply heat. Tousle to the side when you're done.

4 Use the round brush to straighten the rest of your hair, focusing the nozzle of your dryer down the hair shaft. Switch back and forth between curling ends under and flipping them out.

5 Mist hair generously with hairspray to ensure your look holds.

Kwof Salons (Glendale, WI)

I only trust my skin to La Bella®...

La Bella® Spa Formulas combine the finest ingredients from science and nature, to bring you these luxurious body washes and hand soaps that leave your skin fresh and clean.

Treat yourself.

La bella®

SPA FORMULA

SAVE $1.00

With the purchase of any La Bella® Body Wash or Hand Soap

MANUFACTURERS COUPON - Expires August 31, 2008

Retailers: We will reimburse you for the face amount of this coupon plus 8c handling, provided you and the consumer have complied with the terms of this offer. Invoices providing purchases of sufficient stock to cover represented coupons must be shown on request. Reproduction of this coupon is expressly prohibited (ANY OTHER USE CONSTITUTES FRAUD). Consumer must pay any sales tax. Coupon may not be transferred or assigned & is void where its use is prohibited,taxed or otherwise restricted. Cash value 1/20c.
Mail to: Newhall Labs, Dept CF99, 26529 Ruether Ave, Santa Clarita, Ca 91350. Limited to one coupon per purchase.

221070

5 76973 00076 2 (8101)0 22107 0808

La Bella® products are available at your local store, supermarket or pharmacy.
For the store nearest you call 661-250-1111.
Newhall Laboratories, Inc., Santa Clarita, California USA.
email: newhalllab@sbcglobal.net · www.labellabeauty.com

1 Apply a generous helping of straightening balm and shine serum to damp hair, then comb it through to the ends.

2 Blow-dry your bangs first using a large round brush to pull them straight as you focus the nozzle of your dryer down the hair shaft to make them smooth and shiny. When they are dry tousle lightly to the side.

3 Continue working with a large round brush by grabbing two-inch sections of hair at the top of your mane, pulling up at the roots and straightening tightly as you run the brush through your strands. Repeat on the same section until it's dry before moving onto the next.

4 Run a flat iron over small sections to make hair really straight; do this only once per section.

5 Use a dab or two of pomade at the ends to separate layers and give the look a rock star vibe.

Kwof Salons (Glendale, WI)

1 Use a spray pomade on damp hair, spritzing all over and finger-combing the product through your strands to define layers and separate them.

2 Blow-dry your bangs first with the help of a large round brush to pull them straight. Work on the entire section at once.

3 As you move to dry the rest of your mane, finger-comb through tresses while you apply heat from your hair dryer to get a loose, wavy look.

4 When hair is completely dry, heat up a large-barrel curling iron and wrap three-inch sections of hair around it to create very loose, subtle waves.

5 Mist all over with a hairspray, then apply a few extra dabs of pomade on the ends of your layers to make them stand out.

Kwof Salons (Glendale, WI)

1 Spray damp hair generously with a volumizing tonic, then work a quarter-size amount of styling lotion through as well.

2 Blow-dry your bangs first by wrapping the entire section around a round brush while you apply heat down the hair shaft from roots to ends.

3 Finger-comb through the rest of your strands as you blow-dry and make sure it's completely free of dampness before you stop.

4 Wrap three-inch sections of hair around a set of large hot rollers and allow them to cool atop your head.

5 Unravel each one and mist with a medium-hold hairspray, then finger-comb through to loosen any tight curls.

Kenneth's Salons & Day Spas (Columbus, OH); Stylist: Tony Anders; Makeup: Danielle Shindle & Suzanne Garcia

1 Add a heaping portion of volumizing mousse to damp strands and work it into your locks with your fingers.

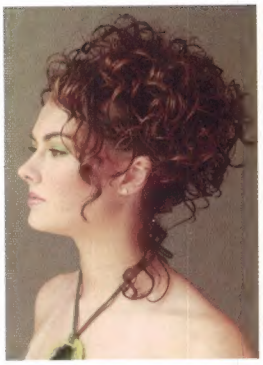
2 Blow-dry your hair using a large round brush to pull strands straight, curling the ends under.

3 Pull hair back into a high ponytail, but don't loop it all the way through the hair band. Instead, keep the ends tucked into the band so that it creates a bun at the crown of your head.

4 Work on pulling the bun across your scalp to make it a little fuller, then mist in place with hairspray.

5 Don't worry if strands fall around your face, allow them to escape to give the look a party feel.

Identity Salons (Cincinnati, OH); Stylist: Paula Fitzpatrick; Makeup: Betty Mekonnen



1 Rev up your texture with a curl-enhancing shampoo and conditioner in the shower.

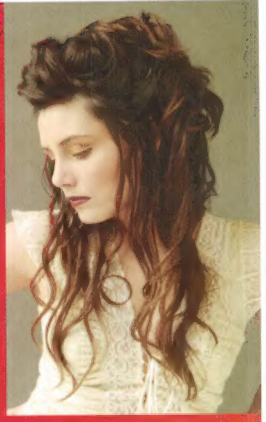
2 Apply a generous dollop of styling gel to damp hair by scrunching it in with your fingers.

3 With hair flipped upside down, apply heat using a diffuser and scrunch strands with your fingers the entire time until hair is dry.

4 When you've finished, pull hair into a loose ponytail high atop your head and secure with a hair band. Then wrap hair lightly around the base of the ponytail and pin to make it look like it's covered in tendrils.

5 Spritz all over your mane with a medium-strength hairspray.

Identity Salon (Cincinnati, OH); Stylist: Dawn Eckert; Makeup: Betty Mekonnen



1 Mix together a quarter-size amount of styling lotion with three drops of shine serum and a pinch of styling gel, then apply it evenly through towel-dried hair.

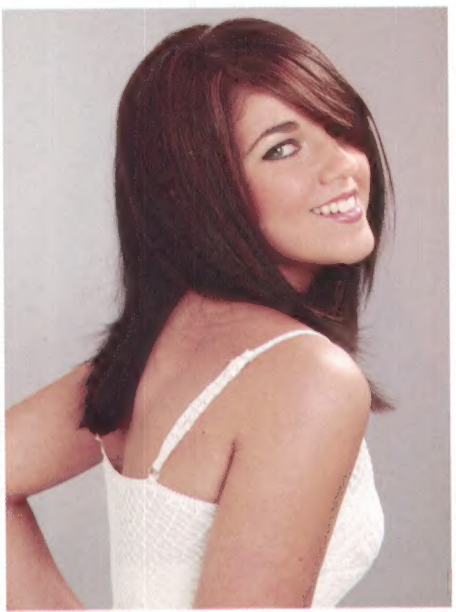
2 Blow-dry your hair using a diffuser to help keep natural waves in tact. Don't use a brush, simply finger-comb through as you apply heat.

3 When hair is completely dry, enhance waves a little more using a large-barrel curling iron to loosely create texture.

4 Pull four-inch sections of hair back from the center of your forehead and poof it up at the front, teasing lightly if you have to before pinning at the crown of your head with as many bobby pins as needed.

5 Allow tendrils to fall around your face to loosen up the look, then spritz it with hairspray so that you don't have to worry about the look falling.

Identity Salons (Cincinnati, OH); Stylist: Gretchen Meineke; Makeup: Betty Mekonnen



1 Make it sleek by emulsifying four drops of shine serum and a dollop of straightening balm between your palms before applying it to damp hair. Comb the products through to the ends.

2 Use a large round brush to blow-dry your bangs first. Wrap the whole section around the brush at once and pull it straight, tousling to the side to keep the pieces out of your face.

3 Divide the rest of your mane into six sections and clip each one back.

4 Release the first area and divide it into two-inch mini subsections that you can wrap around a round brush to help you straighten hair as you apply heat. Repeat until your whole mane is dry.

5 Run a flat iron over two-inch sections of hair to give it a glass-like texture.

Identity Salons (Cincinnati, OH); Stylist: Carmen Johnson; Makeup: Betty Mekonnen

1 Apply a large dollop of curl-enhancing mousse to damp hair and work it in with your fingers.

2 Blow-dry your bangs first using a large round brush to pull them straight as you apply heat, then tousle them to the side.

3 First blow-out the bulk of your mane straight, using a large round brush to curl the ends under for some bounce.

4 When hair is dry, wrap two three-inch pieces of hair around large hot rollers and allow them to cool completely in your mane before you unravel them.

5 Mist each one with hairspray, then finger-comb through to loosen them up a bit.

Hair Bender's Internationalé (Chattanooga, TN); Stylist: Bobby Fairbanks

Goodbye Frizz!

Herz Hair Design (Ottweiler, Germany); Stylist: Stefan Herz; Makeup: Betty Mekonnen; Photo: Tom Carson; Production: Global Hair & Fashion Group

Ahhhh...the last of winter has finally melted away and spring is here! But just when you thought you were free and clear of all of winter's hair challenges, you're faced with a whole new set of hair problems—frizzy and broken hair! Not only has winter left your hair dry, dehydrated, brittle and lifeless, the dampness and humidity of spring have left you frizzy!

Whether your hair is short or long, we've got some hair care tips that will help prevent frizz and split ends so you can keep your hair looking soft, silky and more manageable during those wet and rainy months ahead. **By Rachelle Thomas**

Use the Right Type of Products

Ask your stylist which products are best for your hair type and use them on a regular basis. This alone will make a big difference in the overall health of your hair. Out-of-control frizz is usually caused by damaged hair cuticles. Unprotected hair tries to absorb moisture from the air, so if you're not already using one, look for a moisturizing/replenishing shampoo and conditioner.

Work with Your Hair Type, Not Against It

When your hair absorbs moisture in the air, it tends to go back to its natural style—and your attempts to make it do something different than it naturally would may be met with frustration. Don't fight it. Instead, maximize your natural texture dur-

ing days of high humidity. If you have straight hair, pull it back into a ponytail. If you have curls, use a light gel to hold them in place.

Shampooing Your Hair

Give your shampoo a break or at least limit the number of times you shampoo your hair as this strips your hair of its natural oils. Try limiting the number of times you shampoo your hair to three times a week or less if you can. Talk to your stylist and ask for a shampoo that smooths and protects hair. An alternative to washing your hair is to use a dry shampoo such as baby powder. Simply sprinkle some baby powder onto your hair and use a comb to comb it out. Lastly, when you shampoo, avoid washing your hair in hot water. Instead, use warm or cool water to rinse your hair.

Conditioning Your Hair

After shampooing, apply a hydrating conditioner or an anti-frizz serum to your damp hair. Hair is weakest when wet, so work the conditioner or serum through with your fingers and not a comb. Just before you get out of the shower, rinse your hair well with cold water. Using a good product that penetrates the cuticle and moisturizes the hair will enable you to lock in the moisture, help seal the cuticle and give your tresses extra shine.

You can treat dry and brittle hair with a leave-in conditioner. Ask your stylist to recommend a deep conditioning treatment and once a week, apply and cover with a shower cap for 20 minutes and rinse. This is easy to do and will work wonders for your hair!

After Shower Products

After your hair is dry, rub a tiny amount of silicone gel between your palms and just barely run hands over hair from roots to ends. Gels are intended to resist humidity by sealing the cuticle and creating a barrier against moisture. Many hair types, especially fine, wavy and curly hair, soak up moisture from the air. This results in flat hair for those with fine hair and poufy hair for those with wavy or curly hair.

Keep gels, mousses and hairsprays with a high alcohol content to a minimum as this will only dry out the hair and worsen your frizz issue. Instead, try a non-sticky aerosol or styling spray to create a barrier for unwanted moisture.

Other Tips:

- If your hair is both colored AND frizzy, stay away from ultra-light highlights. Darker hair will make your hair appear smoother and thicker.

- Choose a style that is easy to maintain and cut off bad or broken ends. Most stylists recommend a trim every six to eight weeks.

- If you choose to have layers in your hair, use scissors to create layers and not a razor as razors can lead to split ends.

- Lay off the heavy moisturizing products. When your hair is frizzy, it probably seems like a good idea to smooth your hair with a hair cream. It's not. Even though these products DO fight frizz, when the humidity level is high these same products can leave your hair with other side effects, including sticky and greasy-looking hair.

- Keep blow-drying your hair to a minimum as this dries it out and depletes the hair of its moisture.

- And last but not least, if you have one of those days where you just can't beat the frizz, take along a fabulous hair accessory, such as a jeweled ponytail holder or a wide headband, to help disguise the inevitable frizz, fuzz and flatness that spring brings.

TRESSRX

Ask the Hair Doctor

By Karen Shelton • HairBoutique.com
Stylist: Shauky Gulamani; Makeup: Wendy Douple; Photos: Joaquin Palacin

Q: Is there a correct way to blow-dry your hair?– Christina, Cape Cod, MA

A: Although blow-drying hair seems like it should be a simple undertaking, there can be a lot of hidden gotchas that result in home blow-outs that are less than salon perfect. Why? I asked three famous hair pros to share their blow-drying secrets: Ken Paves (Jessica Simpson, Eva Longoria, Brittany Murphy), Robert Hallowell (Geena Davis, Jennifer Love Hewitt, Mary Louise Parker) and Paul Mitchell Premiere Educator, Barbara Lhotan.

Ken Paves, who wears his famous red blow dryer literally slung like a gun from his belt, explained that "the trick to perfect blow-outs is using the right styling products and learning how to use the right sized brushes in conjunction with the blow dryer for the desired results."

Robert Hallowell commented that "there are lots of short cuts he uses every day" and that "perfect blow-outs take lots of practice, which professionals have because they blow-dry hair every day." Robert pointed out that it is "always easier to get great blow-outs when someone else is doing them for you."

Barbara Lhotan laughed and confessed that "even she doesn't get her hair as stick straight or sleek as when it is done by a fellow stylist." The reason? There are several secrets about blow-drying that Barbara (along with Ken and Robert) agreed to share in the steps below:

1. Proper Direction of Blow Dryer Air Flow

Barbara explained that to get that super sleek, straight look, the air flow from the blow dryer needs to be directed "down" the hair shaft from the roots to the ends. That may sound relatively simple but in reality it means that you need to elevate the nozzle of the blow dryer above your head. Not only is this a challenging task for some short armed people, it can be quite tiring to hold a blow dryer up above your head for an extended period of time. Barbara suggested sitting on a chair and holding the blow dryer over the top of your head will make it easier on the arms.

Robert agreed that directing the air flow "down the hair shaft" is key. He explained that when he blow-dries his celebrity clients on set, he has them sit in a chair while he stands over them and blow-dries from the top down. He also agrees that when people are blow-drying at home, they should find a way to comfortably position the dryer over the head so that air flow will be directed down.

2. Learning Balance Between Your Blow Dryer and Styling Tools

Another trick, according to Ken, "is learning to skillfully utilize a brush and a blow dryer at the same time." Many people have to practice using a brush in one hand and a dryer in the other to successfully anchor the section of hair being dried with the brush while still directing air flow from the top down.

Robert recommends the "divide and conquer" method. By dividing hair into several manageable sections that are two to four inches in thickness, the rest of the hair can be "clipped out of the way" and there is less hair to worry about for the moment. This allows easier coordination between a brush and blow dryer because less hair is in play at any one time.

3. Pro's Blow-drying Tricks

While it may seem that hairdressers can blow-dry hair very quickly, the reason, Barbara explains "is because they blow-dry hair every day for hours." Over time, they get very fast and efficient at using their blow dryers and can make even the most challenging hair behave.

Consumers who blow-dry at home need to understand that a perfect blow-out, whether for a straight, curly or wavy look, takes time. Whether you're using a paddle brush to achieve stick straight hair or a long finger diffuser attachment to encourage curls and waves, Barbara advises that you go very slowly and focus on each individual section of hair before moving to the next one.

4. Prep Tresses by Texture Type

Barbara noted that "the products you use on your hair before you blow-dry can make all the difference in the results." A major consideration for selecting the proper products is your type, texture and condition of your hair. Ken and Robert agreed.

Fine and thin strands do better with lighter products such as mousse or gel mousse combinations. Medium textured hair can behave well with lighter products such as mousse or gel mousse as well as with regular gel, glaze, liquids and

creams. Thickly textured hair needs heavier products such as extra strength mousse, gel, creams or wax.

5. Select Best Styling Products

Additionally, the three experts made recommendations according to desired blow-out texture (straight, curly, wavy). For stick straight blow-outs, utilize temporary straightening products such as straightening creams, gels, balms, glaze or other liquids. Enhance curls with products designed to give them body and definition. Encourage natural waves with mousse, gel/mousse and gel products. All three experts suggest that you use a heat protectant product if hair is prone to damage.

6. Utilizing the Proper Brush and Attachments

Ken, Robert and Barbara agreed that hair consumers should "always use the highest quality brush possible." Since hair is most fragile when wet, extra care should be taken when styling wet or damp strands. When possible, use a natural boar's bristle brush or similar.

Remember that a paddle brush is for blow-drying straight styles while a round brush is for encouraging bend, volume and texture. Vary the size of the brush "head" according to how much hair you are working with and how loose or tight you want the look or texture.

When the goal is to blow-dry straight, Robert uses "a good quality boar's bristle paddle style brush because it covers the most hair territory at one time and cuts down in drying time." When using a paddle brush, Robert finds that he can work with "bigger individual sections" which helps him finish quickly.

Barbara suggests you utilize an air concentrator when going for a stick straight effect or a long finger diffuser to enhance waves or loosen curls.

7. Use Fingers with Care

While some hair types and textures respond well to "finger-combing" or "scrunching," other textures will frizz. If your hair is prone to frizz, keep your fingers out of your hair until it is 100% dry.

8. Correct Dampness Balance

Some types of hair will dry faster than others. Barbara indicated that "curly hair dries the fastest due to the structure of the hair, which is always partially open." Wavy hair dries quickly, although not as quickly as curly hair. Straight hair, especially when medium to thick, will dry the slowest.

Barbara confided that "the key to a perfectly balanced blow-out requires hair that is equally moist from side to side." Therefore, as you are working on one side of the head, if the other side dries in the process, remoisten it. She suggests that you "use a spritz bottle to slightly add back moisture and then blow-dry."

Barbara confided that "one of the other big mistakes that hair consumers make is trying to blow-dry hair" that is "too wet or still dripping." Not only will any styling products "drip right off," the hair will be much harder to handle.

9. Alternate Hot with Cold

Barbara pointed out that the heat from the blow dryer "opens the cuticle and allows a style to be formed." Finishing a section with a blast of cool/cold air from the blow dryer will help to close the newly created texture or lock in the straightness of the section. Start with hot and finish with cold on every section to first build in the desired style and then lock in the set.

10. Forget Shaking the Blow Dryer

One mistake that Barbara sees many consumers make is that they feel the need to "shake their blow dryers back and forth." This really doesn't have any benefit at all to the hair. She explained that because consumers "worry about overheating individual sections" they tend to wave the nozzle back and forth. The way to avoid overheating is not to shake the nozzle but to use a medium heat setting, hold the nozzle at least six inches away from the head and not direct the air flow at any one section more than a few seconds at a time.

11. Avoid Over Blowing Your Hair

Robert warns against using a blow dryer that is either too hot or used at full speed. He points out that "too much air flow" or "too much heat" may over-blow the style and remove natural curls and/or waves if you are blow-drying to encourage texture. When blow-drying straight, too much heat can dry out the strands and cause them to lose that silky finish that the pros build into their salon blow-outs.

12. Limit Everyday Blow-drying

All three experts strongly recommend going easy on the the use of a blow dryer. Ken goes so far as to recommend blow-drying "only for special events." Robert agrees that if you treat your hair with lots of tender loving care, you can get away with frequent blow-drying sessions–but he also believes that giving hair a rest from the heat is "always a good thing."

13. Tackle Hardest Part of Hair First

Robert recommends that consumers tackle the most difficult sections of their hair first, whatever section that might be for them. Therefore, if the front tends to wave, curl or develop odd drying patterns, those areas should be dried first–and vice versa if it's the back.

14. Some Clips Cause Wrinkles

When Robert blow-dries his celebrity clients, he makes sure that if he is using any type of metal or salon clip to hold the finished section into a curl shape, he places a piece of tissue paper between the curl and the clip. This prevents the formation of any ridges in the newly blown-out strands.

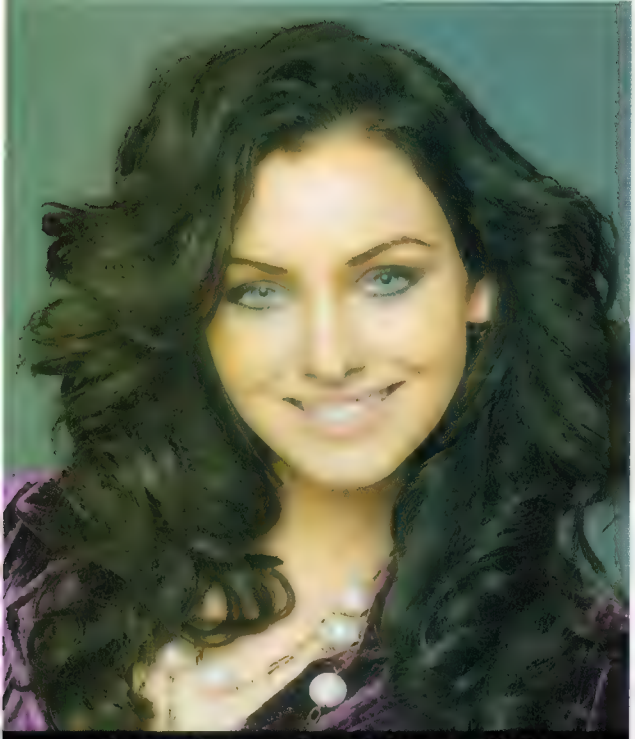
The Couture Collection

If you're looking for the sexiest styles ever for your hair, we have them all right here! We love these super sizzling looks that celebrate the latest hair fashions for 2007. Regardless of how long your hair is, any one of these 'dos is guaranteed to suit your styling mood!

Accentuate that pretty face with some eyebrow-skimming bangs. To style this look, apply a straightening balm to damp hair. Start off by blow-drying your bangs first. Take the full section of bangs and wrap them around a large round brush, pulling them straight. Point the nozzle of the hair dryer down the hair shaft. Next, use the round brush to lift and straighten two-inch sections of hair at a time. Lift strands up at the roots for volume and curl the ends under. Repeat until strands are completely dry. Spritz it with a lightweight hairspray to keep them in place. ***Oscar Oscar (Indooroopilly, Australia); Stylist: Justin Dawson; Color: Paris Bullen; Makeup: Van Le; Photo: Ian Golding***

If you're starting to grow your bangs out, this is a great style for mixing them in with angled layers that frame your face. Wash your locks with a color-protecting shampoo and conditioner for smoothness. Then, mix a dollop of straightening balm with a dime-sized amount of smoothing lotion and rub it through your damp strands, combing it through. Next, divide your hair into five sections and clip each one back. Unclip the first section you want to work on and begin to blow-dry with a large round brush. Pull hair straight with the brush, curling the ends under. Repeat this step on the same section until all strands are dry, then unclip the next damp area and do the same thing. When hair is totally dry, part hair to one side and smooth your locks down with a large flat brush. This will take the extra bounce out of your hair and leave them looking simply smooth. *Courtesy of John Paul Mitchell Systems*

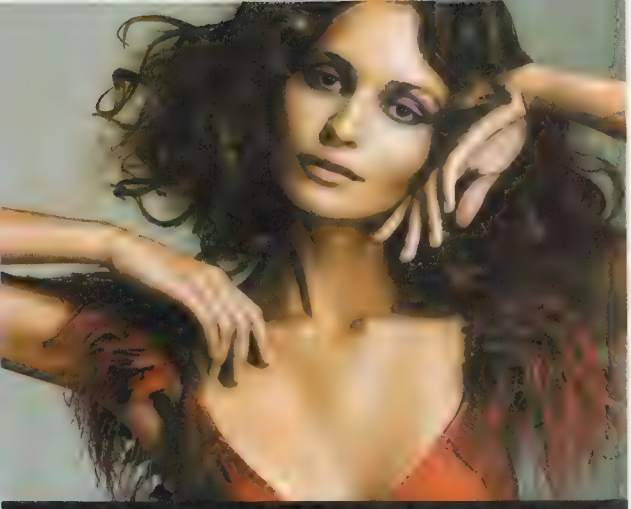
Make your 'do this sleek by using a shine-enhancing shampoo and conditioner on your tresses. While hair is damp, apply a straightening balm mixed with a dime-sized amount of styling creme. Make sure you coat your hair with the products evenly. Start blow-drying your hair with a large round brush, bangs first, then move on to the rest of your mane. Work from the back of your head forwards to make sure you dry your entire head of hair. Once your locks are completely dry, use a flat iron to run over two-inch sections of hair at a time. This will make your hair extra shiny and give it a gorgeous sheen. Spray with a light gloss to complete this look! *Courtesy of John Paul Mitchell Systems*



Make your layers really work for you with this sexy, wavy style. For starters, you'll want to spritz damp roots with a volumizing spray, scrunching the product into your hair with your fingertips. Next, mix a thickening lotion with a dab of curl-enhancing mousse and apply to the rest of your damp mane. Attach a diffuser nozzle to your hair dryer and flip strands upside down as you apply heat. Scrunch your strands with your fingertips as you blow-dry to strengthen any natural curl or wave you have in your hair. Repeat on the same pieces of hair until you feel they are completely dry. Heat up a large-barrel curling iron and use it to spiral two-inch sections. Finish the look off with a pinch of styling crème to tame flyaways and keep your 'do looking smooth. ***Farouk Systems; Stylist: Shauky Gulamani; Makeup: Georgina Luscap; Photo: Arthur Garcia***

For a soft and simply pretty style, wash and condition hair with products formulated to moisturize. Blot hair dry with a towel, then apply a dollop of straightening balm mixed with an equal part of smoothing crème to damp hair. Comb it through from roots to ends. Create a center part and divide hair into five sections, clipping each one back. Wrap two-inch sections around a large round brush and pull completely straight, flipping the ends out gently. Don't be afraid to pull hard on the brush as you are straightening your hair — this is what will help create the sleeker surface. Repeat the same step all the way around your head, making sure you really dry each and every strand. Dampness leads to frizz and we don't want that! If you'd like to emphasize the curled ends just a little more, you can use a set of large hot rollers and wrap two-inch sections of hair around them, curling about halfway up the length of your hair. Allow them to cool, then unravel and mist with a lightweight hairspray for a touchable look. *Lee Preston Hairdressing (South Perth, Australia); Stylist: Rebecca Woloszek; Color: Kerry Goudas; Makeup: Hendra; Photo: Nicole Bentley*

If you've taken the plunge with long fringy bangs, don't panic, they are really and truly super easy to style! For this look, spritz a volumizer along the roots of damp hair, then add a thickening spray throughout the rest of your mane. Start blow-drying your bangs first with the help of a large round brush. Compile all of your bangs onto the brush, then pull them completely straight against your forehead. Repeat this step until your bangs are totally dry. Next, work on the top layers of your hair across your scalp. Use the round brush to lift hair up at the roots and curl the ends under for volume and body. When you reach the bottom layers, you can actually switch to a large flat brush because these can be sleeker and less voluminous. Use the flat brush to pull hair straight around the base of your head and allow the ends to lay naturally against your shoulders and back. *Courtesy of John Paul Mitchell Systems*



Don't let your thick hair outweigh your pretty curls. Wash hair with a curl-enhancing shampoo and conditioner, then scrunch a dollop of styling gel into your strands from roots to ends. Blow-dry hair using a diffuser, flipping hair over at first to build volume and then standing straight up, working from the ends to your roots as you move the heat over your hair. When hair is completely dry, part to one side. Scrunch just a touch more styling gel into your hair for texture that stays put. *Brad Ngata Hair Direction (Surrey Hills, Australia); Stylists: Brad Ngata, Lores Giglio, Kristianna Michaelides, Hanna Lynch, Nigel Hazon, Melinda Green & Kimberley Forbes*

Untamed curls are incredibly sexy when done right. Use a curl-enhancing shampoo and conditioner in the shower to prep your spirals for styling. Towel-dry your locks until they are damp, then flip hair upside down and spray only your roots with a volumizing tonic. Scrunch a curling mousse into the rest of your strands down to the ends. Attach a diffuser nozzle to your blow dryer and begin to blow-dry with your hair flipped upside down, scrunching your strands with your fingers as you dry. Continue to blow-dry this way until your strands are almost completely moisture-free, then flip hair right-side up. Finish off the blow-dry and use a strong-hold hairspray to spritz everything in place for the rest of the day. *Boons Hairdressing (Retford, UK); Stylists: Clive Boon & Kelly Smith; Makeup: Chris Atkinson @ trp; Photo: John Rawson @trp*

Angled bangs and a layered bob mean instant style! To make this work for you, apply a styling lotion to damp hair and then comb through. Part hair to one side and use a large flat brush as you blow-dry. Start at the top near your scalp and run the brush through your strands, focusing the nozzle down the hair shaft. When you reach the pieces at the back of your head, switch to a large round brush and flip the ends under. Smooth over with just a dab of styling crème. *Courtesy of L'oreal Professional*

You can make your hair both smooth and wispy with this versatile look. Your hair will need to be cut in short layers near the back of your scalp but they can be a little longer from there down. While hair is damp, work a styling lotion through it from roots to ends. Then, blow-dry your bangs first. Wrap them around a large round brush, lift them up slightly at the roots and then pull them straight against your forehead. Repeat this step until they are dry. Use the same round brush to blow-dry the rest of your hair. Starting with the pieces around the crown of your head, lift hair up at the roots and curl the ends under so that they lay flat and look a little smooth. When you reach the pieces at the back of your head, flip the ends out with your round brush all the way down to the nape of your neck. When your strands are dry, use some pomade to add texture on the ends for a flirty finish. *Luppino's Hair, Skin & Body (Fairfield West, Australia); Stylist: Jennifer Jenkins; Color: Jennifer Jenkins & Nancy Rao; Makeup: Magda Luppino; Photo: Ian Golding*

Make your mane thick and wild by adding the right combination of products. Wash your strands with a thickening shampoo and conditioner, then spritz damp roots with a volumizing spray. Work a generous portion of thickening mousse through damp hair and scrunch it in with your fingers. Grab a diffuser nozzle and attach it to your hair dryer. Flip your mane upside and begin applying heat starting at the roots, scrunching with your fingers down to the ends. Repeat until hair is completely dry, then mist with a volumizing hairspray to finish off the look. *Luppino's Hair, Skin & Body (Fairfield West, Australia); Stylist: Suzanne Henderson; Color: Suzanne Henderson & Nancy Rao; Makeup: Magda Luppino; Photo: Ian Golding*

Get a massive mane even if yours tends to be on the thinner side. Spritz damp roots with a volumizing tonic and scrunch the product into the surrounding hair with your fingers. Spray the remaining locks with a thickening lotion to give your hair extra movement. Flip hair upside down and begin to blow-dry with the nozzle of your dryer focused at the roots first, then working down towards your ends. When hair is about halfway dry, stand straight up and wrap one-inch sections around small Velcro rollers all the way around your head, applying low heat to them to speed up the drying process. When hair is completely dry, flip over one last time and shake out to build more body. Spritz lightly with hairspray. *Luppino's Hair, Skin & Body (Fairfield West, Australia); Stylist: Jennifer Jenkins; Color: Jennifer Jenkins & Nancy Rao; Makeup: Magda Luppino; Photo: Ian Golding*

Get sassy with a lot of volume! Start off by building on the style you want by using a volumizing shampoo and conditioner in the shower. Blot strands with a towel to remove excess moisture, then flip them over and generously spray your roots with a volumizing tonic. Work a styling lotion through the rest of your hair. Use a round brush to help you blow-dry, lifting hair up at the roots and curling the ends under. Don't try to work on too much hair at once, use only two-inch sections at a time. Make sure you completely dry each section before moving on to the next. When hair is completely dry, shake it upside down for a minute, then flip hair right-side up and smooth down with a brush for a beautiful look. *Stan Milton Salon (Atlanta, GA); Stylist: Stan Milton; Color: Jamie Latiolais; Makeup: Johnny Cowart; Photo: Ben Cornford*

Get cool, all-over texture by using great curl-enhancing products and a diffuser nozzle on your hair dryer, which helps keeps texture in tact without frizz. While your strands are still damp, work a curling mousse throughout your mane, scrunching it in all over from roots to ends. Attach the diffuser nozzle to your hair dryer and begin to blow-dry starting from the ends and working your way up towards your roots, scrunching with your fingers the entire time. Really focus on your bangs as well, as these shorter pieces tend to dry first and therefore become frizzier. If you find that your strands are losing shape, use a bit of styling gel to keep them more defined. When hair is dry, recreate any lost curl with a large-barrel curling iron. Mist with a lightweight hairspray to keep the look fresh. *Stan Milton Salon (Atlanta, GA); Stylist: Stan Milton; Color: Jamie Latiolais; Makeup: Johnny Cowart; Photo: Ben Cornford*

This look is totally retro cool. While your strands are still damp, scrunch in a styling gel and rough-dry your hair by finger-combing to keep your tresses wavy and loose. When hair is dry, rake two-inch sections of hair back from either side of your face with a large paddle brush to straighten. Secure the base of each pulled-back area with bobby pins against your scalp, then use a large round brush to curl the left section over, creating a wave. Mist this section heavily with a strong-hold hairspray to keep it in place before removing the brush. *Anne McGuigan Hair & Beauty (Leighton, UK); Makeup: Karen Elliot; Photo: John Rawson @trp*

SP

Sweet Styling Success

When life gets you down, haven't we all wished that we could just jump out of our bodies once in a while and experience something new for a change? Maybe you can't actually escape that looming credit card bill or your mother-in-law's next visit, but you can put a spin on your old look to create a gorgeous new one! Take a look at how these already beautiful women intensified their style to create an incredibly alluring look!

Photos courtesy of Global Hair & Fashion Group

BEAUTIFUL BEFORE: When you have a natural glow that lights up your face, you have an instantly bright style. This look is cute, but a side part can create loads of mystery and intrigue!

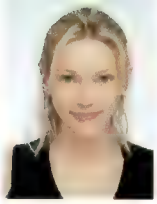
ALLURING AFTER: The biggest change that has been made here is parting the model's hair on the side, instantly maturing her look and adding sophistication. To style, wash your hair with a straightening shampoo and conditioner, then blot hair dry. Next, mix a styling lotion and a few drops of shine serum between your palms and distribute it evenly from roots to ends. Using a large flat brush, start blow-drying your hair at the nape of your neck, molding it around your head to the front of your face as you dry. This will help pull it straight and really smooth out your hair's texture. When hair is completely dry, take a few dabs of pomade and apply it to the ends to separate the layers and add definition. *Identity Salons (Cincinnati, OH); Stylist: Linda Cooper Keller*

BEAUTIFUL BEFORE: This model is right on target with her 'do—it accentuates her bone structure perfectly. But with a little styling help, she can take it from everyday ordinary to sizzling hot!

ALLURING AFTER: When you're working with a cut like this, it's really important to part your hair on the side, as opposed to down the middle of the scalp. A center part makes it look drab and really drags down the gorgeous texture that this cut is meant to create. While hair is still damp, spray your roots with a volumizing tonic and work some styling lotion throughout the rest of your mane. When you're ready to blow-dry, use a large round brush to pull each layer straight, flipping the bottom layers out slightly. Save the bangs for last and use a smaller round brush to curl them under and push them towards one side. Spray with a light hairspray to keep each strand in place! *Xena's Beauty Company (New York, NY); Stylist: Xena Parsons*

BEAUTIFUL BEFORE: **Is this hair trying to be wavy or straight? The bland color and misshapen style don't do anything to show off this woman's beauty.**

ALLURING AFTER: **Ooh la la! This after shot makes it look like this model just stepped off a fashion runway! To get this look prime hair for curling with a volumizing shampoo and conditioner. This will help you prepare your locks for styling and add extra lift at the root. Flip hair over and begin to blow-dry for added volume. When your hair is nearly dry, wrap two-inch sections around large Velcro rollers. Leave them in for approximately 30 minutes. Finally, use a large-barrel curling iron to create loose, natural curls all over your head; curling no more than one-inch of hair at a time. Follow-up with a medium hold hairspray and tousle gently with your fingers to loosen any tight curls. *Xena's Beauty Co. (New York, NY); Stylist: Joseph Cruz***



BEAUTIFUL BEFORE: When you're plagued by thin, lackluster hair, all you want is a bit of body and shine.

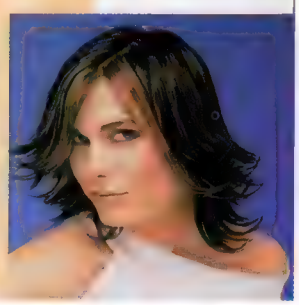
ALLURING AFTER: There are plenty of products on the market that can help in creating the illusion of thicker, fuller hair. To achieve this gorgeous style, use a volumizing shampoo and conditioner. Next, spritz your hair with a thickening spray, and give the roots a little boost with a volumizer while hair is still damp. Use a large round brush to pull hair straight. To achieve the best blow-out possible, divide hair into six sections, and completely blow each section dry before moving onto the next section. When you have finished drying, apply a light styling crème mixed with a drop of gloss serum to your locks—concentrating on the ends but also working some through the crown of your head as well. *London Hair (Mt. Pleasant, SC); Stylist: Frances DuBose*

BEAUTIFUL BEFORE: **This woman has some great, natural volume to work with, but the ends seem to fly away however they please.**

ALLURING AFTER: **For the makeover, that great volume is used to the model's advantage, but a flirty flippiness is added to the ends to make the style look more fun and fresh. After towel-drying your hair, apply a smoothing balm and a few drops of shine serum throughout your locks. Divide hair into six to eight sections and begin to blow-dry each one by one using a large round brush. When drying, pull hair taut with the brush to create a smooth, straight look, but flip up at the ends for a bouncy style. After you've finished, flip hair over and spritz with a volumizing spray to keep the look throughout your day. *Identity Salons (Cincinnati, OH); Stylist: Linda Cooper Keller***

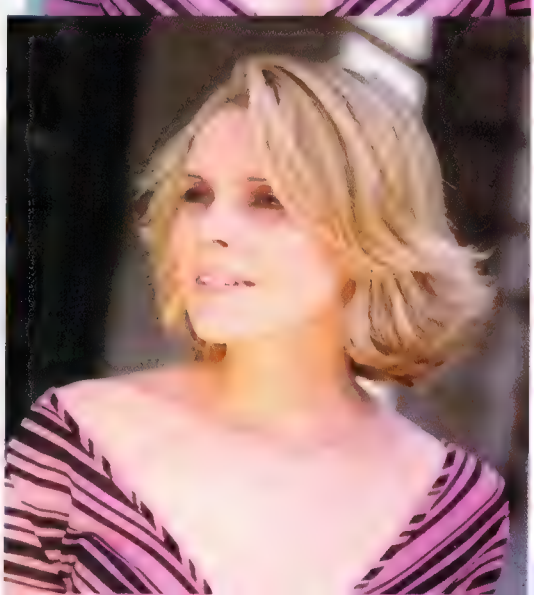
BEAUTIFUL BEFORE: **You're overloaded with personality, but your locks are severely lacking in vivaciousness. You want to balance out your unique sense of self with a fun look for your mane.**

ALLURING AFTER: **Fluff up those locks with a bit of feathering to frame your face! To achieve this style you'll need to have long layers that start at the middle of your cheekbones. Use a volumizing shampoo and conditioner to add body to your mane, then apply a styling lotion while your hair is still damp. Next, take a large round brush and begin to blow-dry the layers at the back of your head, flipping the ends in an outward direction to create texture. When you reach the front pieces, switch to a medium-round brush and hold it vertically as you wrap two-inch sections of hair around it, fanning the strands out. When you're finished, spray hair with a medium hold hairspray to maintain the look. *Salvatore Minardi Salon (Madison, NJ); Stylist: Salvatore Minardi***



BEAUTIFUL BEFORE: This model's wavy locks are cute and thick, but what would happen if she gave herself a killer blow-out?

ALLURING AFTER: You've got a gorgeous mane that's still full of body, yet smooth and straight! To snag this look, you'll have to take a lot of time blow-drying your locks. Apply a smoothing shampoo and conditioner to hair, then towel-dry and rub a few drops of glossing serum through damp hair. Comb the product through so that you avoid any tangles as you blow-dry. Divide hair into six sections, pinning each one up with a clip to get it out of the way. Blow-dry each section individually using a large round brush to pull your locks straight. Don't move on to the next section until the first is completely dry. When all of your hair is finished, spritz it lightly with a shine spray to boost its sheen. *Christie & Company (Bayside, NJ); Stylist: Marisa Miranda*



BEAUTIFUL BEFORE: Everyone would love a wash-and-go style, but if you want to invest in a layered 'do like this one, it definitely pays to take the time for a proper blow-out in the morning.

ALLURING AFTER: This look screams sleek sophistication after all of the proper styling has been completed. Use a straightening shampoo and conditioner to tame any flyaways before you start the styling process. Next, mix a few drops of glossing serum and a bit of smoothing balm together in your hands and distribute it throughout your strands. Part hair to the side and begin blow-drying at the back of the head first with a large flat brush. Blow-dry the bangs last, using a medium-size round brush and push them to the side. Spray with a light hairspray to keep everything in its place! *Pierre De Beaumont (Haddonfield, NJ); Stylists: Pierre & Robert Avedissian*

BEAUTIFUL BEFORE: While this woman definitely has a healthy head of hair, the straightness of her hair isn't as flattering to her face as it would be if there was more bounce.

ALLURING AFTER: It's almost hard to believe this is the same model! By adding a touch of red to her hue, the color immediately makes her stand out! The fringy bangs help to frame her face and layers give her mane more body. To style, use a few drops of shine serum and a dollop of straightening balm and rub them both together in your hands. Distribute the product evenly throughout your locks. Take a large flat brush and begin to dry your locks at the back of your head first, moving forward as you finish each section. Use a medium-size round brush to dry the bangs, curling them under slightly so that they rest easily against your forehead. When hair is dry, rub the ends with a dab of pomade for texture. *Moutons (Bedford, TX); Stylist: Teresa McGaha*

BEAUTIFUL BEFORE: **Anyone fortunate enough to have full, thick hair should be thankful for it—it takes most of us a magical product to achieve this kind of body! However, the slight kink to this model's hair makes it look a little undone.**

ALLURING AFTER: **Not only has a blow-out put a bounce in this model's hair, it certainly looks like it's put one in her step as well! Start out by spritzing your roots with a volumizing tonic, then work a dollop of styling lotion throughout the rest of your strands. Take a large round brush and blow hair dry starting at the back of your head and working your way forward. Wrap two-inch sections of hair around the brush as you dry, lifting slightly at the roots and curling under at the ends. Side-swept bangs can either play up for drama or blend into the rest of your hair for a natural look. Run a few drops of glossing serum over your mane when it's completely dry.! *Identity Salons (Cincinnati, OH); Stylist: Linda Cooper Keller***

Want Faster Hair Growth?

The secret behind the long beautiful hair seen on models and TV stars for only $9.95!

Up to DOUBLE Your Current Hair Growth Rate

Unlike any shampoo and conditioner you have ever tried GROW! makes your hair grow at a noticeably faster rate! Imagine yourself with long, radiant hair. Why wait any longer to have beautiful, long hair when GROW! makes it easy. We guarantee you will notice a difference in 30 days or less. GROW! shampoo and conditioner by Hair Formula 37 are guaranteed to make your hair grow faster than ever before!

New Self Adjusting Technology Made for YOUR Hair

Not only will GROW! give you longer, great looking hair faster, but it automatically adjusts to your hair type. Whether you have dry, fine, oily, normal, colored, or streaked hair...GROW! has you covered with special "cationic" (positive ion) technology.

Glass-Like Shine Everyone Will Notice

GROW! will lengthen your hair as well as give it the glass like shine you've seen on models and TV stars. It is fortified with Pro Vitamin B5, and has a low pH to create a look that everyone will notice.

FREE BOTTLE!

Purchase two bottles of GROW! shampoo and get a FREE bottle of GROW! conditioner.

Made by Hair Formula 37 so you know it's outstanding!

GROW! Shampoo and Conditioner have been specially formulated for faster hair growth as part of the Hair Formula 37 program. Tens of thousands of customers use Hair Formula 37 vitamins daily for faster growing hair. Over the past six years countless Hair Formula 37 users have seen their hair growth rate as much as double. New GROW! shampoo and conditioner are the next step in the evolution of Hair Formula 37 fast hair growth technology.

Herbals and Amino acids for Accelerated Growth - Fast!

Every ounce of GROW! contains high concentrations of natural herbal ingredients that create beautiful, fast growing hair. GROW! infuses the hair and scalp with special amino acids, cystine, he shou wu, green tea extract, niacin, and many other botanicals. GROW! is simply the best in shampoos and conditioners.

Innovative Faster Hair Growth Technology

Go beyond ordinary shampoos and conditioners and indulge yourself in a vanilla and raspberry aroma while discovering a new way to grow longer hair fast. If you want faster growing hair don't miss out on this exclusive offer. Enjoy hair growth at up to double your current rate! Finally long beautiful silky hair can be yours... so why wait?

This Risk Free Offer Ends Soon - Act Today!

Faster growing, beautiful hair can be yours if you act now. This special offer ends in 21 days ...Fulfill your dream of having long beautiful shiny hair that everyone will notice. Smooth, silky, long hair is in reach with GROW! Stop waiting and take action. GROW! is not found in stores and this special offer is at the guaranteed lowest price. Start getting compliments on your beautiful long hair! Within days you too can enjoy the benefits of GROW! **Act now before this offer ends!**

Praise for GROW! and the Hair Formula 37 program

"I've been using HF37 for about a month now, and my hair feels stronger and it really has grown. I am totally amazed by the product and very satisfied." - ***C.J.***

"I tried GROW! shampoo and conditioner and to my surprise it worked. My hair was soft with high shine, bounce, and it just looked really healthy...I love this stuff." - ***Marion F.***

"My hair has always been damaged, but when I used your product, it became healthy and grew longer than it ever has in years." - ***Caroline***

*Any refunds will not include shipping and handling

Rush me: ☐ GROW! Shampoo for $9.95 + $4.99 s/h

☐ 2 GROW! Shampoo + FREE Conditioner for $19.95 + $5.99 s/h

Enclosed is a check or money order for $_____

Your name:_____

Address:_____

City:_____ State:_____ ZipCode:_____

Phone number:_____

Credit card - Acct number:_____ Exp Date:_____

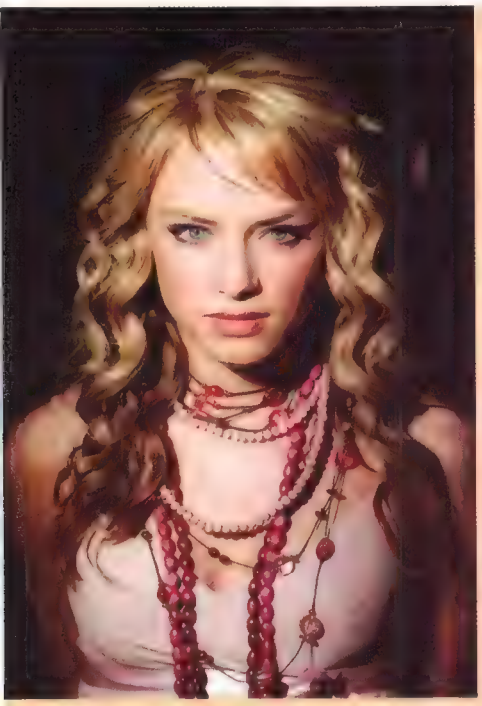
Clip this coupon and mail with your check or money order to:
Hair Formula 37 c/o
Sunset Hair and Beauty
554 Green Tree Cv., Suite 201
Collierville, TN 38017

Phone orders call toll free: 888-849-8686
or visit our website www.fasterhairgrowth.com

DO-IT-YOURSELF BEAUTY

By Kelly Bryant
Photos by Tom Carson

In order to get many of the much-coveted styles you see, it always seems like you'll be putting your mane in danger of product overload. Get the looks you crave while keeping your hair in a healthy, touchable condition with these tips.



Avoid using heat to rev up curls by investing in a set of Velcro rollers instead. For this look wash your hair with a curl-enhancing shampoo and conditioner, then scrunch a quarter-size amount of mousse through towel-dried hair. Blow-dry your bangs first with a large round brush, then attach a diffuser nozzle and scrunch through the rest of your hair while you apply heat to keep curls in tact. When locks are about halfway dry, set the dryer down and wrap two-inch sections of hair around medium Velcro rollers and curl them tightly about an inch away from your scalp. Allow them to cool in your hair, then unravel and mist lightly with a medium-hold hairspray. *Ladies and Gentlemen Salon & Spa (Mentor, OH): Stylist: Shawna Partin*

To get a sleek look like this using a straightening iron is often in order. So prep your locks for the heat wave they're about to face by using a deep conditioner on your strands once a month. Apply it to your hair and let it seep in while you soak in a relaxing tub for about 10 minutes, then rinse well. To get the style, drop a dollop of straightening balm through towel-dried hair, then comb it through. Create a center part and use a paddle brush to straighten strands as you blow-dry your hair from roots to ends. Use your head like a mold to flatten your tresses against. Finish off the look by running a flat iron over two-inch sections of hair each time quickly, and just once, to prevent burning. ***Kathy Adams Salon (Buford, GA); Stylist: Cindy Freeze***

To avoid using a straightening iron on your hair, simply focus more on giving yourself a great blow-out so that you don't need that extra step. Comb a styling lotion through damp hair, then blow-dry your bangs first using a large round brush. Wrap the entire section around the brush and pull them straight, then tousle to the side. Repeat until they are dry. Next, divide the rest of your mane into six sections and clip each one back. Start with the first section near your face and split that one up into two-inch subsections. Take each subsection and wrap it around your brush, pulling hair tightly straight and curling the ends in towards your face. Repeat until it's completely dry before moving onto the next. Continue this step until your entire mane has been blown-out. *Ladies and Gentlemen Salon & Spa (Mentor, OH): Stylist: Jay Downing*

An easy way to keep your hair healthy? Don't wash it every day! Shampooing every day eliminates oils that need time to rebuild in your locks to make them soft and shiny. So skip a wash every other day at least to make your mane more manageable. And a styling secret? Second day hair is actually easier to work with! For this look, start with a dry mane and use a tiny bit of pomade to separate layers and make your hair look a little more piecey. Get some loose waves by wrapping two- to three-inch sections of hair around a curling iron and hold it shut for five seconds, then release and mist with hairspray. *Ladies and Gentlemen Salon & Spa (Mentor, OH): Stylist: Carrie Bellus*

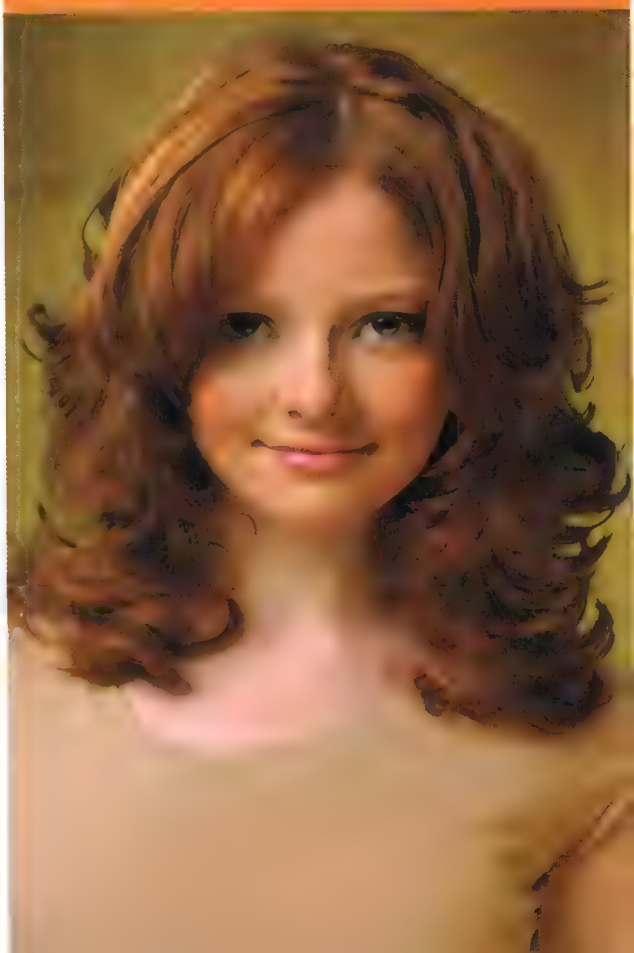
If you're going to use a lot of hairspray to get a look like this (you will, in fact, need a generous helping), use a detoxifying rinse once a week to get rid of any product build-up. Score this style by washing hair with a volumizing shampoo and conditioner, then spritz your roots with a volumizing spray. Flip hair over and rough dry it, blasting your roots with heat to build up the height. When hair is halfway dry, stand straight up and use a large round brush to pull hair up at the roots then straight back. Repeat until hair is completely dry, then spritz all over with a medium-hold hairspray. *Ladies and Gentlemen Salon & Spa (Mentor, OH): Stylist: Jennifer Speelman*

To enhance and protect a rich color like this brown shade, wash hair with a shampoo and conditioner color-coded for your hue (John Frieda makes a great line for blondes, brunettes and redheads). To style, apply a straightening balm to damp hair and comb it through to the ends. Grab a large round brush and pull it through your strands as you blow-dry. Lift up at the roots and curl the ends under, tousling tresses gently as you release them from the brush. Repeat this step until your entire mane is dry, then use a few dabs of pomade around the crown of your head to puff up your volume and separate layers a touch. *Commisso Salon (Port Washington, NY); Stylist: Tony Commisso*

Bright, bold highlights are so much fun and add a lot of character, but the chemicals can often wreak havoc on your hair. Wash your hair with a moisturizing shampoo and conditioner, only swapping it out to use color-protecting products every other shower to keep locks healthy. Work a pinch of styling lotion through towel-dried hair and comb it through. Divide your mane into six sections and clip each one back. Work with the sections at the back first, freeing the first one and wrapping two-inch sections of hair at a time around a round brush to pull hair straight. Curl the ends under so that they lay flat against your back. Repeat all the way around your head until hair is completely dry, then add a drop or two of shine serum to boost your gloss factor. *Adesso Salon (Westbury, NY); Stylist: Carl Anthony Commisso*

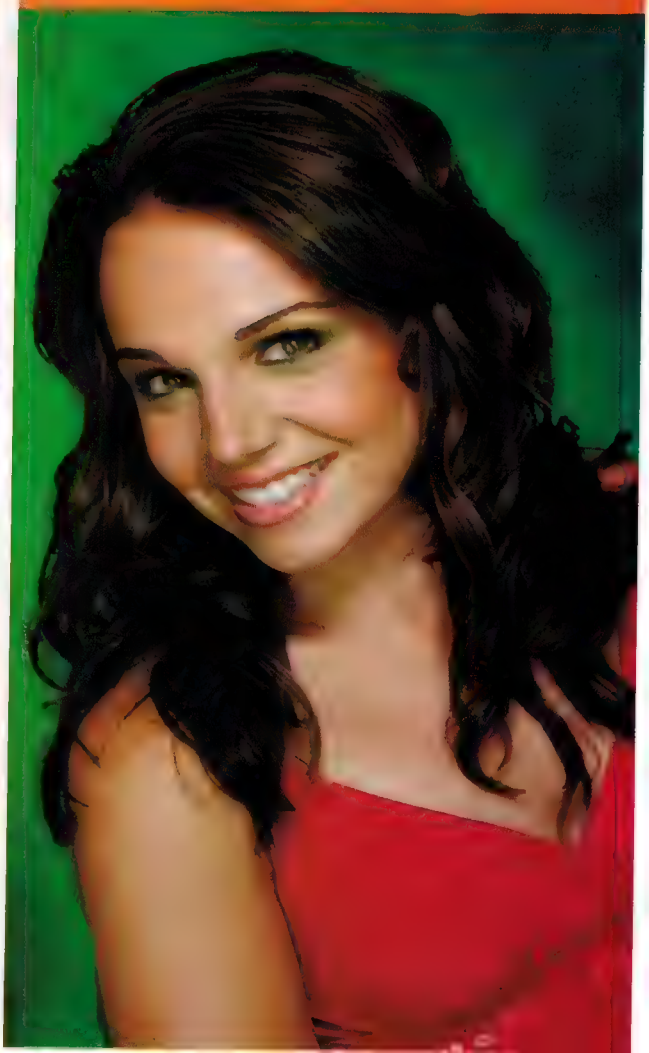
To keep your curls in shape, look for products that are specifically designed to treat them, like special shampoos, conditioners and even styling products. To get this pretty, girl-next-door style, wash hair with a curl-enhancing shampoo and conditioner, then towel-dry your strands and apply a curl-enhancing mousse evenly throughout your mane. Attach a diffuser nozzle to your hair dryer, this will help circulate the heat around your scalp and be gentler on your curls than a regular nozzle. Work your way up from the ends towards the roots, scrunching your locks with your fingers to enhance your curl. When hair is completely dry, use a large-barrel curling iron to redefine any wayward curls and then spritz 'em in place with hairspray to keep the look very soft and touchable. *The Edge Hair Design (Roseburg, OR); Stylist: Terry Savas*

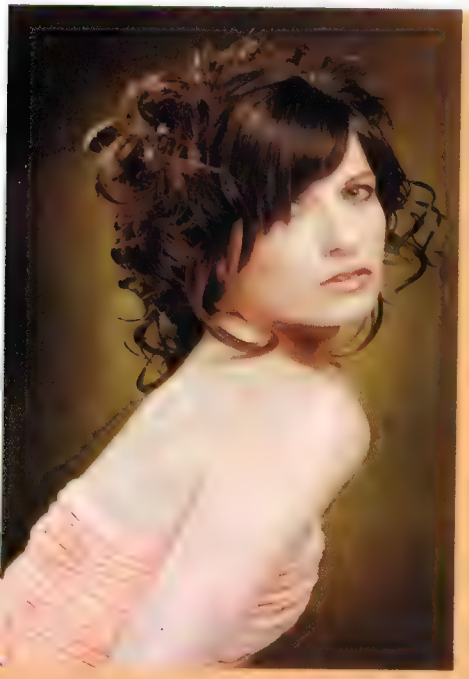
You can have an extra-special 'do without damaging your hair. For natural shine, use a deep conditioner once a week. A trick to getting it to really work is to apply the deep conditioner, warm up a slightly damp towel in a bowl in the microwave and wrap it around your damp head with the conditioner still on so that it can really seep in. Leave the towel wrap on for about 15 minutes, then rinse out thoroughly in the shower. Distribute a dollop of curl-enhancing mousse to your towel-dried hair and scrunch it through with your fingertips to build up the texture of your strands. Blow-dry using a diffuser attachment to keep your curls in tact. Next, pull three-inch sections of hair back from either side of your face and secure at the back of your head with a few bobby pins. Allow tendrils to fall around your face to frame it. Add more curl by using a curling iron, then mist each new spiral as you unravel it. *Michelangelo Salon & Day Spa (Rockville Center, NY); Stylist: Michael Villanova*



Sometimes the best solution for avoiding style overkill is not to style at all. If you have naturally curly hair, give your locks a rest for a change and simply let them air dry, especially if you can leave them to dry overnight. When you step out of the shower, blot your strands with a towel to remove excess water and then scrunch in a generous portion of styling gel from roots to ends. Allow your hair to air dry over night. If you find that your curls are a bit flat the next day, just take a little extra styling gel and use the product to revive them by scrunching it in once again with your fingers. Your mane will thank you! *Michael Christopher Salon (Lyndhurst, OH); Stylist: Marianne Nicolli*

Give your hair a break from the harshness of your flat iron and allow your strands to hold a little wave or natural curl for a change. Day-to-day usage of a flat iron or curling iron can really fry your hair, creating split ends and frizz. For this look, wash your hair with a moisturizing shampoo and conditioner, then work a curl-enhancing mousse into your hair with your fingertips. Blow-dry your hair with a diffuser nozzle attached to your dryer and spiral locks around your fingers as you apply the heat to create very simple, loose waves. For a shinier style, use a medium round brush to spiral your strands, just be careful not to get it knotted up in your mane! When you've finished drying mist all over with a medium-hold hairspray. *Michael Christopher Salon (Lyndhurst, OH); Stylist: Carly Steinmetz*





If you like to give yourself a funky style and use a lot of different tools like a blow dryer, curling iron and flat iron, you may want to give a hot oil treatment a try to keep the ends of your locks from frying. To get this look, wash hair with a shine-enhancing shampoo and conditioner, then towel-dry tresses. Add a dollop of styling gel and scrunch it in with your fingers to activate your curls. Blow-dry your bangs first using a large round brush to pull the entire section straight, then tousle to the side. Switch nozzles to one that is a diffuser and use that to apply heat to your curls, spiraling and scrunching with your fingers as you move along. When hair is completely dry, spritz it with a strong-hold spray to keep your texture fresh all day. *Salon Visage (Knoxville, TN)*

Enhance your hair's shine naturally by sleeping on a satin pillow. Get the look by combing a dollop of styling lotion through damp hair. Blow-dry your bangs first with a large round brush, wrapping the entire section around it and pulling them completely straight until they are dry. Create a side part and continue working with the round brush to blow-dry two-inch sections of hair at a time, loosely pulling it through your strands and curling the ends under. Heat up a large-barrel curling iron and wrap three-inch sections of hair around it at a time once your strands are dry to create some romantic curls. *Salon Visage (Knoxville, TN)*

To avoid damage to your mane and breakage to strands, use a gentle wide-tooth comb on wet hair to detangle it when you get out of the shower. A brush or fine-tooth comb is too harsh for hair in such a fragile state. To get the look, mix together a few drops of shine serum with a dab of styling lotion and work it through your tresses with your fingers. Use your wide-tooth comb through your locks as you blow-dry to keep some texture while detangling. When hair is completely dry, use a few drops of pomade on the ends to separate layers for a piecey look. *Salon Visage (Knoxville, TN)*

In an effort to restore manageability to your hair, try a pre-shampoo conditioning treatment (we like Burt's Bees Avocado Butter Pre-Shampoo Hair Treatment) which you apply before you cleanse with a wide-tooth comb. After popping those nutrients into your mane, wash and condition as usual, then towel-dry locks. Work a straightening balm through your mane, then twist a little pomade into the ends. Use a large round brush to blow-dry, starting with the bangs and working your way back to the rest of your mane. Wrap no more than three-inch sections of hair around your brush at a time, lifting up at the roots and pulling tresses straight. Tousle some extra pomade through hair when it's dry to create some separation between your layers and edginess to the ends. *Salon Visage (Knoxville, TN)*

JENNIFER HUDSON

Steal her Golden Globes' style!

By Karen Marie Shelton • HairBoutique.com

Jennifer Hudson is having a "dream" year by all accounts. The wildly talented former *American Idol* contender, born September 12, 1981, beat out hundreds of other females for her role of Effie Melody White in *Dreamgirls*, loosely based on Florence Ballard of The Supremes. Ironically one of the girls she beat out for the role was Fantasia Barrino (who beat out Jennifer for the *American Idol* title).

Jennifer was spectacular in the role of Effie, and by many accounts, stole the film. As a result of her incredible performance in *Dreamgirls*, she has been nominated for a dizzying array of awards, winning all of them including the recent 2007 Golden Globes' Best Supporting Actress.

During her time working on *Dreamgirls*, Jennifer also bonded with another famous star by the name of Beyoncé Knowles, her "dream sister," Jennifer has said. She also put to rest any false rumors of a stressful relationship by underlining the fact that Beyoncé "is just an angel and a beautiful person."

At the Golden Globes, the gorgeous rising star wore a luscious Vera Wang gown that perfectly hugged her curves. Jennifer topped off her award winning gown with a mane of soft and sexy ringlets which framed her beautiful oval face. Jennifer's tresses were colored a rich chocolate hue that was glossy and shimmering. Her hair also had hints of contrasting toffee highlights woven throughout which gave Jennifer's strands the appearance of fullness and luster.

Steal Her Style

Jennifer's award winning Golden Globe hairstyle can be customized to work with just about any face shape, hair type or texture. This style is ideal for hair that has a slight bend or wave. For naturally curly hair, the strands must be either pre-straightened or blow-dried straight, with waves then created on the pre-straightened style with hot rollers or curling irons.

For naturally wavy tresses you may opt to use a long finger diffuser to blow-dry with the goal of creating looser waves and curls without utilizing a curling iron or hot rollers.

Start with precision layered, long strands. Work with your hairdresser to achieve the correct basic layered cut. Be willing to modify the style depending on your face shape, hair type, length and texture.

1 Start by washing your hair in luke-warm water with a product designed to add back moisture and to treat colored or highlighted hair with tender loving care.

2 Rinse hair well and then apply a moisturizing rinse-out conditioner, focusing the product on the areas of the hair that are most dry or damaged. For extra conditioning, substitute the rinse-out conditioner with a deep conditioner that is allowed to soak down into the hair's shaft.

3 Finish with a cool/cold rinse to lock in moisture and add additional shine.

4 Towel-blot to remove excess moisture. Apply a conditioning detangling spray or leave-in conditioner and detangle strands with a wide tooth comb working from the ends to the roots. If your hair is prone to frizz apply a defrisant product or mix with your other styling products.

5 Create either a center or side part, depending on how you wish to style your hair.

6 For lots of fullness, lift and volume, apply a volume enhancing product to the roots. Distribute a straightening balm to the rest of the strands from below the roots to the ends.

7 Separate strands into one- to two-inch sections and blow-dry with a boar's bristle round brush. Blow-dry the top sections of hair using fingers to lift individual top strands and direct the air flow from ends to roots. Use the brush to turn the ends under around the edges and slightly in towards the neck. If hair is naturally curly, do not use fingers to blow-dry since this can add to frizz. Use a boar's bristle brush instead.

8 When hair is completely dry separate into individual two-inch strands. Use a 1 1/2-inch barrel curling iron, large hot rollers or two-inch self-adhesive style rollers. Spritz each section with a firm holding hairspray or styling product. Roll each individual strand around either the curling iron or curler of your choice. Work your way around the entire head of hair either curling with an iron or rolling into curlers.

9 Let hair completely cool. If you are using a curling iron, after curling each section, use fingers to roll into a large barrel curl and pin into place to allow new curls to properly cool.

10 When the entire head is curled and the new curls are completely cool, carefully remove each curl one at a time.

11 Spritz strong holding hairspray over the top of the newly released curls.

12 Use your fingers to carefully arrange the curls into the desired style.

13 You may wish to use a curling iron to touch up any sections that need a tighter curl pattern.

14 Apply a shine serum or hair cream to seal in moisture and add that shimmering shine similar to Jennifer's. Hairspray is optional.

10 Must-Have Hair Helpers

(You'll wonder how you lived without 'em!)

1 Give your strands a shot of color and a lot of shine with Lush Hair Henna ($16.20), which is available in four different types that offer subtle differences in color. If you're worried about chemicals tainting your hair, henna is a much safer alternative to boxed color; for more information log onto www.lush.com.

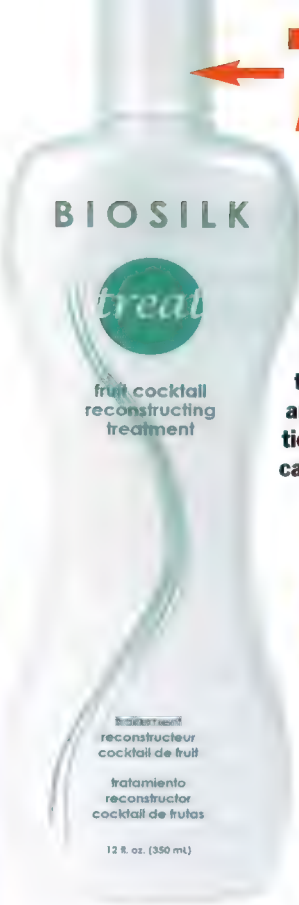
3 Tired of tough strands? Check out Fudge Membrane Gas ($18.98), a hairspray dubbed as the "perfect alternative to styling paste." Whether you want to spike up your 'do or simply get it to stay put in one place, you'll love that this stuff makes your hair flexible without making it feel like straw. Every girl deserves the chance to have softly styled hair. Go to www.fudge.com to learn more!

2 If you're craving sexy bedroom hair every day, then you will love Aveda Pure Abundance Hair Potion ($22), which provides oodles of volume and texture to your mane. So even if your locks are squeaky clean, pop some of this powder-to-lotion product on your strands and you'll get matte, "second-day-hair" style; available by logging onto www.aveda.com.

4 Are you a girl on the go? When you've got Hamadi Custom Daily Pack For Shorter 'Do's ($86), you'll always have a quick tote to throw in your suitcase for a last-minute business trip or weekend getaway. This miracle traveler contains Hamadi Beauty's Ginger Soymilk Hair Wash, She Rice Milk Conditioner and Shea Pomade—perfect for taming any frazzled mane; for more information log onto www.hamadibeauty.com.

5 Whether you've got dry hair, oily strands or normal locks, Terax Original Styling Gel ($10) can make any style look better! This gel is a surefire hit when styling wet hair into a cool, slicked back look or anything else you might dream up; available at Sephora stores or online at www.sephora.com

6 If the cold weather this past winter has dried out your locks, give it a boost of Phytomist ($24), a fast-acting hydrator that actually prevents dryness as opposed to just curing it. Containing white lotus flower and sunflower extracts to keep your hair happy, you'll wonder how you ever survived without this thirst-quenching product; available at Sephora stores nationwide and www.sephora.com.



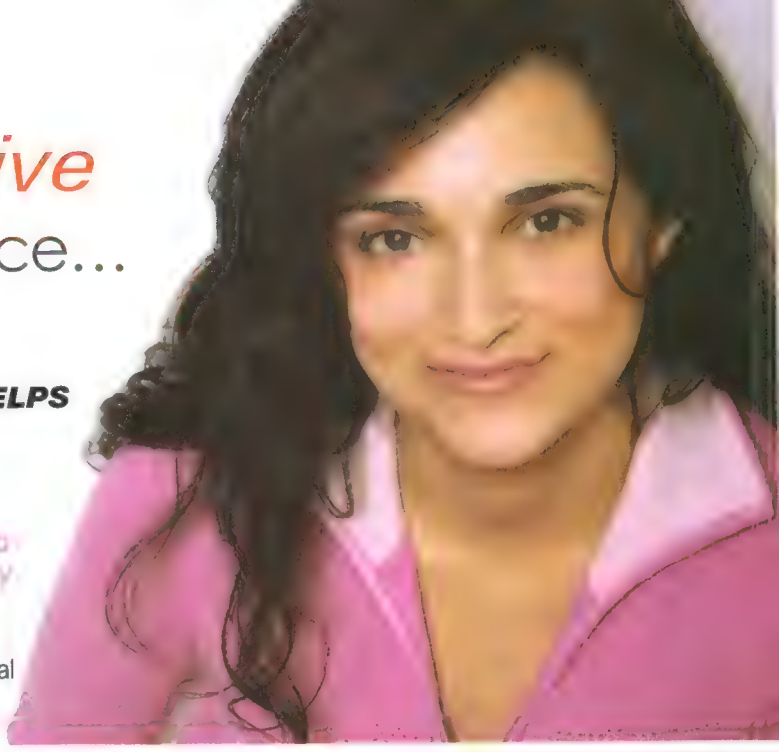
7 It's rare that we get cravings for a hair product, but Biosilk Fruit Cocktail Reconstructing Treatment ($14) smells sweet enough to eat (but please hold back, it isn't actually edible). This intense deep conditioning treatment utilizes both natural Fruit Acids and silk proteins, which restore moisture, generate softness, improve elasticity and strengthen the hair. Your strands will feel soft and look shiny; for more information log onto www.farouk.com or call 1-800-237-9175.

9 Samy Get Curls Re-energizing Potion ($5.99) can help make your curls go from lifeless to luscious in a pinch (of product that is)! It's a silicone-based formula that is so light it helps make your spirals spring up and ditches any frizz that wants to wreak havoc on your pretty 'do. For more info on Samy products, head on over to www.samysalon.com.

8 Want hair so shiny you'll look like you walked out a salon? Try Beyond The Zone Get 'N Creamed Lusterizing Cream ($5.99) for beating out flyaways and getting gorgeous, healthy-looking locks. Simply apply a dollop of this product while your hair is still damp, comb through, blow-dry and voila—a perfect pretty coif! Check it out at Sally Beauty Supply stores nationwide or get more info at www.sallybeauty.com.

10 Trying to wield a round brush and a hair dryer at the same time can be painstaking and so often we don't even get the results we want. Enter ION Professional Ceramic/Ionic Hot Air Brush ($39.99), which can be used on partially dry hair to create large, flowing waves or soft, tousled hair. Because of its ionic technology, it's a gentler way to style your hair; available at Sally Beauty Supply stores nationwide.

Reduce Body Fat Increase Sex Drive Improve Skin Appearance... and More!



BREAKTHROUGH NATURAL PRODUCT HELPS FIGHT AGE RELATED SYMPTOMS.

By Marjorie Williams

For some time, science and technology have sought to turn back the clock and reduce - or even eliminate - the negative effects of aging. But is it really possible to successfully fight unwanted signs of aging such as cellulite and weight gain, lower energy levels - even memory loss and wrinkles?

Increasingly, researchers are saying, "Yes," to that question - and some of the most promising results have been found in the study of human growth hormone (GH), the regulator of almost every hormone (progesterone, testosterone, melatonin, etc.) in the human body.

What Can GH Do for Me?

The human body naturally produces GH in abundance until the age of 21. Unfortunately, our natural GH levels fall about 14% per decade until production is reduced in half by age 60. A number of studies indicate that replenishing this critical hormone can actually help restore many youthful characteristics that were once thought to be out of reach for aging men and woman.

After more than 15,000 GH replacement therapy studies in the last 60 years, maintaining optimum levels of GH has been found to: increase energy; promote weight loss and lean muscle without exercise; enhance sexuality; improve vision, sleep and memory, elevate mood and reduce depression; reduce high blood pressure and improve cardiac output; improve cholesterol profile; improve skin and appearance; restore natural hair color and restore hair growth.

> **"EHG-1 has helped me increase my energy levels and has reduced wrinkles around my eyes."** *Dr. Faith Leuschen, D.C*

Can GH Help Me Lower My Body Fat?

A recent study (Rudman, Journal of the American Geriatrics Society) reported that people who took GH achieved an average of 14.4% loss of body fat and an 8.8% increase in lean body mass (muscle) without exercise over a six-month period. After his studies, Dr. Daniel Rudman, M.D., concluded: "The effects of six months of GH on lean body mass and fatty tissue were equivalent in magnitude to the changes incurred during 10-20 years of aging."

Edmond Chein, MD, and L. Cas Terry, PhD, tested over 800 individuals and reported in their 1995 study that GH has substantial benefits and no side effects.

What Other Health Benefits are Associated to HGH?

Consistent use of GH is believed to stimulate the natural process in the human system in which the pituitary gland resumes secretion of GH at levels which occurred during youth, regulating the entire endocrine system, including modulation of hormones, blood pressure and cholesterol levels.

Researchers have Determined that Six or More Months of GH Replacement Therapy can produce impressive results that include:

TOP 10 RESEARCH RESULTS

1. **Reduction of Cellulite and Fat**
2. **Increased Stamina and Vitality**
3. **Improvement in Sleep**
4. **Wrinkle Reduction and Smoothing**
5. **Increased Muscle Mass without Exercise**
6. **Improved Exercise Performance and Tolerance**
7. **Enhanced Immune System**
8. **Increased Sexual Drive and Performance**
9. **Improved Memory**
10. **Strengthening of Bones**

Users of GH replacement therapy enthusiastically report that they feel younger, more alive and vital than they have ever felt before!

But is GH Available - or even Affordable?

Until recently, although GH has been a promising anti-aging weapon, it has not been easily accessible for most people. Due to high costs previously associated with GH, only the medical profession and the wealthy have commonly taken advantage of the power of GH. (Not surprisingly, it has become an anti-aging secret of numerous celebrities).

Today, however, technological developments have overcome the prohibitive cost factor. Now, a one month supply of growth hormone replacement costs less than $40, a fraction of the price of traditionally injected GH, which can cost anywhere from $1,200 to $5,000 dollars per month.

In the past, delivery of GH into the body was another formidable challenge: the large GH molecule could once only be effectively administered through injections. However, recent technology has overcome this obstacle as well, making growth hormone replacement therapy available in an effective oral spray form.

An All Natural, Effective and Affordable Solution

In 1991, Dr. Lawrence, a world-renowned polymer physicist developed an oral delivery system for GH with a unique vegetable-based enzyme polymer, which allowed a large molecule such as growth hormone to be absorbed via the oral mucosa.

Between 1991 and 1997, thousands of scientific studies were conducted in five major U.S. cities by Bushard Pharmaceuticals medical team. These studies verified the validity of the new oral application of GH.

Tested were people between the ages of 31 and 89 with average to fair health conditions. Protocols for the studies included: fasting from all nutritional vitamins and supplements two weeks prior to study, IRB Study Protocols, IGF-1 (insulin-like growth factor, type 1), HDL and LDL levels prior to and during all testing and S.M.A.C. test (liver enzymes and kidney enzymes). Levels of the above tests were conducted every 30 days to determine the efficacy of the new oral spray application.

Astounding Research Results

The results were astounding -- not only were there no side effects, but test subjects had an average increase in their IGF-1 levels of 30% every 30 days. In 90 days, most of the test subjects had doubled their IGF-1 levels, which represented a measurable improvement in biological age as effective -- or in some cases, more effective -- as had been found with patients taking injections of GH. Cholesterol levels were diminished in over 80% of patients by an average of 14.8%, and triglyceride levels also diminished by 31%. Noted were increases in mental stability, lean muscle mass, energy, libido, skin rejuvenation, and reacquired hair color and density. Also noted were reductions in excess weight, blood pressure and blood sugar.

"Thousands of studies were conducted in major US cities verifying the benefits of the oral spray for people between the ages of 31 and 89 with average to fair health conditions," says Lawrence. "Study participants showed reduced cholesterol and triglyceride levels, increase in lean muscle mass, improved energy, enhanced libido, skin rejuvenation, improved mental stability, reductions in excess weight, blood pressure and blood sugar."

"My diet and exercise patterns haven't changed much in the last two weeks. However, since I've started taking EGH-1, I wake up refreshed and ALWAYS get a full night's sleep. This stuff's amazing!" *John H., Age 33, Seattle, WA*

Suggested Use of EGH-1

Suggested usage of the GH spray, for the recommended dosage successfully used in research studies, is 3 sprays in the morning (2,000 ngs) and 3 sprays at bedtime (2,000 ngs), for a total of 4,000 ng daily.

Selecting the Right Oral GH Solution

While several formulas are currently available, experts caution users to look for a formula that offers a high hormone concentration and effective delivery. For example, EGH-1 oral spray offers *twice* the strength of other oral GH products on the market, containing 2,000 ng of recombinant growth hormone per dose, the highest concentration of biologically active growth hormone available. It is also completely absorbed into the cells of the oral mucosa and goes directly to the pituitary gland, avoiding inactivation in the digestive process.

Consumers should also look for the vegetable-based polymer rather than a petroleum-based polymer, which is a proven hazard to health and can settle in the lymph glands of the body for a lifetime. Containers of oral GH spray should be amber colored and shrink-wrapped for thorough UV protection, because GH is an extremely volatile molecule that can be damaged very quickly in the presence of sunlight (UV rays).

How Long Does It Take to Work?

Many users report that the effects are instantaneous. GH is considered the "smart hormone" because it first benefits that part of your system most in need of help, repair or rejuvenation. Then it moves to the next area most in need. Feelings of well-being and weight loss may not appear overnight, but as damaged tissue is repaired, users begin to see and feel the youthful effects of a well-balanced hormonal system.

People who have taken EGH-1 have reported benefits that include: reduction in fat deposits such as love handles and fat on the thighs and upper arms, improved energy levels and emotional states, a more toned and attractive physique, better focus and concentration ability, overall mood elevation, reduced signs of aging such as wrinkles and thinning hair, an increase in sexual desire, better sleep patterns and even improved health factors such as cholesterol and blood pressure profiles and increased immunity.

With its long list of potential benefits GH will undoubtedly remain at the forefront of the anti-aging research field.

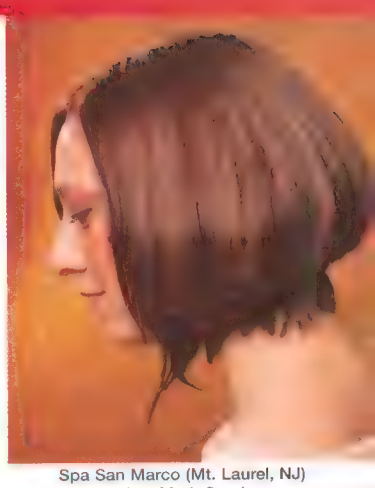
For more information about how to get your FREE 30-day Supply of EGH-1, call 1-888-882-8245 or visit:
www.egh1.com

HAIR GALLERY

Adesso South Salon (Ft. Lauderdale, FL)
Stylist: Julie Novak

Adesso South Salon (Ft. Lauderdale, FL)
Stylist: Julie Novak

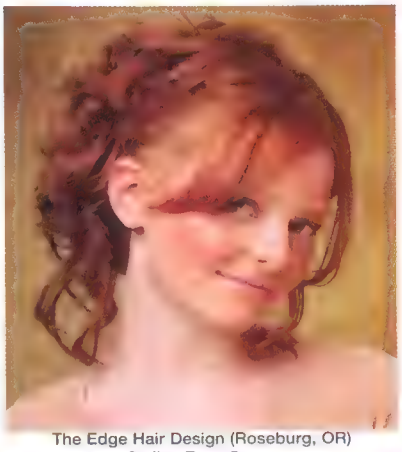
Salon Commisso (Port Washington, NY)
Stylist: Cosmo Commisso



Spa San Marco (Mt. Laurel, NJ)
Stylist: Mark Sandoz

Adesso Salon (Westbury, NY)
Stylist: Carl Anthony Commisso

The Edge Hair Design (Roseburg, OR)
Stylist: Terry Savas



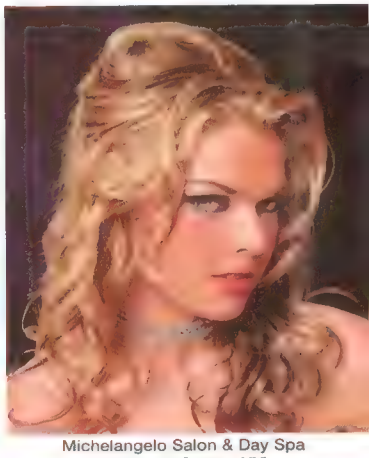
The Edge Hair Design (Roseburg, OR)
Stylist: Terry Savas

Michael Chrstopher Salon (Lyndhurst, OH)
Stylists: Carla DePasquale &
Marianne Nicolli

Michael Chrstopher Salon (Lyndhurst, OH)
Stylists: Melissa Brunello & Nikki Smith

Michael Chrstopher Salon (Lyndhurst, OH)
Stylist: Gilda Tanni

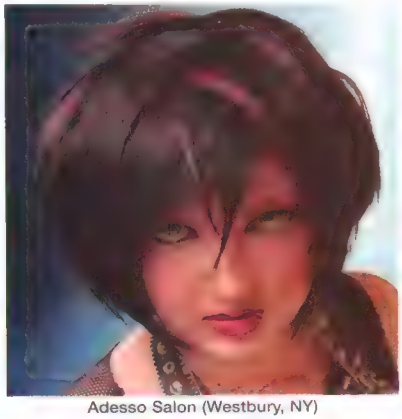
Michelangelo Salon & Day Spa
(Rockville Center, NY)
Stylist: Michael Villanova



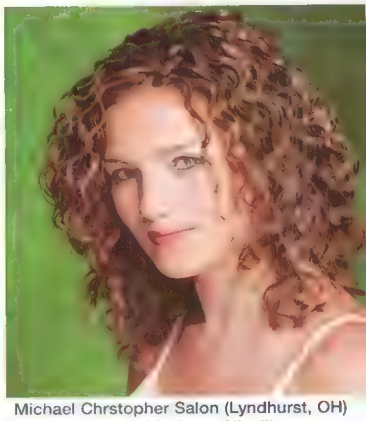
Michelangelo Salon & Day Spa
(Rockville Center, NY)
Stylist: Michael Villanova

Michelangelo Salon & Day Spa
(Rockville Center, NY)
Stylist: Colleen Villanova

Adesso Salon (Westbury, NY)
Stylist: Frank Commisso



Adesso Salon (Westbury, NY)
Stylist: Frank Commisso

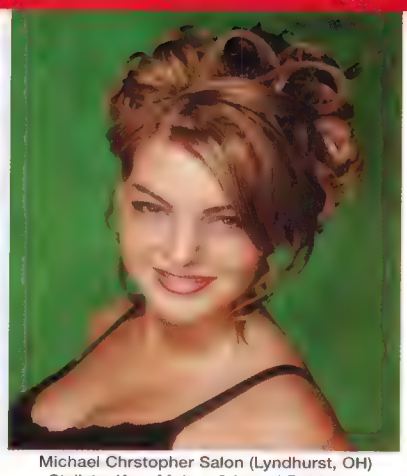


Michael Chrstopher Salon (Lyndhurst, OH)
Stylist: Marianne Nicolli

All Photography by Tom Carson

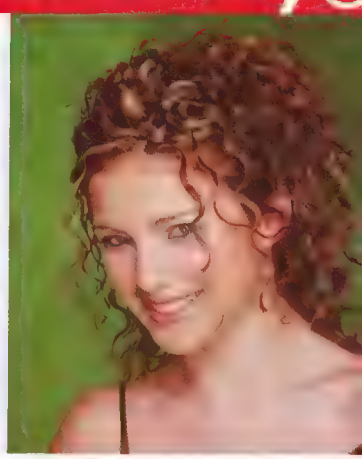
HAIR GALLERY

Michael Chrstopher Salon (Lyndhurst, OH)
Stylist: Megan Allen



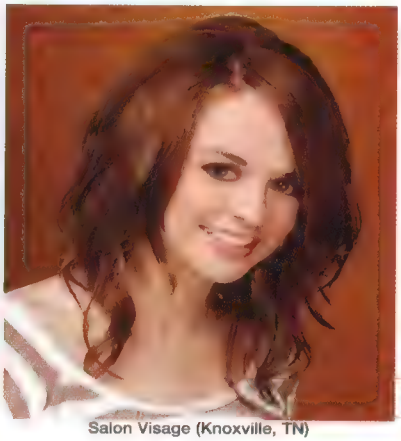
Michael Chrstopher Salon (Lyndhurst, OH)
Stylists: Kary Molnar & Laurel Robinson

Michael Chrstopher Salon (Lyndhurst, OH)
Stylists: Kary Molnar & Laurel Robinson



Michael Chrstopher Salon (Lyndhurst, OH)
Stylist: Marianne Nicolli

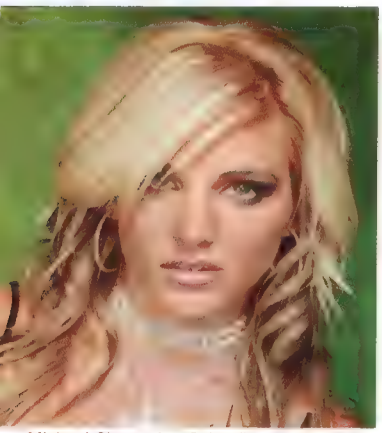
Michael Chrstopher Salon (Lyndhurst, OH)
Stylists: Nadia Berardinelli, Heather White & Marianne Nicolli



Salon Visage (Knoxville, TN)

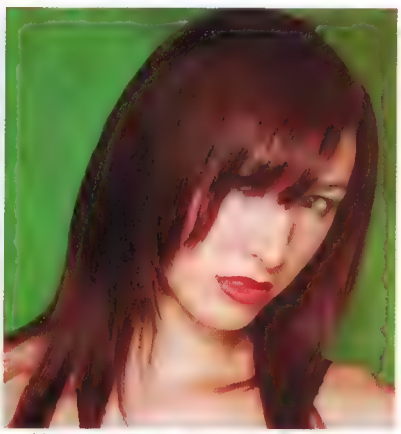
Salon Visage (Knoxville, TN)

Salon Visage (Knoxville, TN)



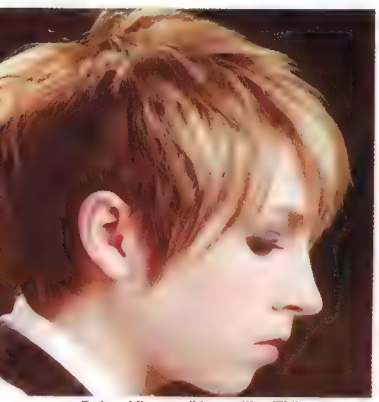
Michael Chrstopher Salon (Lyndhurst, OH)
Stylists: Nadia Berardinelli, Heather White & Marianne Nicolli

Michael Chrstopher Salon (Lyndhurst, OH)
Stylist: Carly Steinmetz



Michael Chrstopher Salon (Lyndhurst, OH)
Stylists: Nikki Vitale & Toni Canqanelli

Salon Visage (Knoxville, TN)



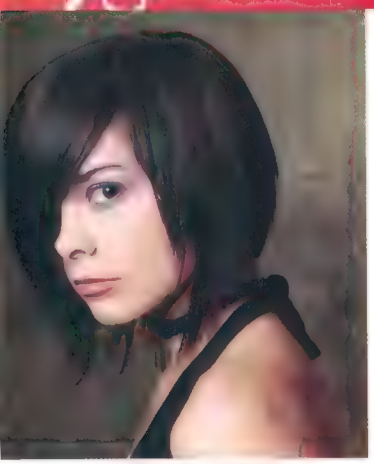
Salon Visage (Knoxville, TN)

Salon Visage (Knoxville, TN)

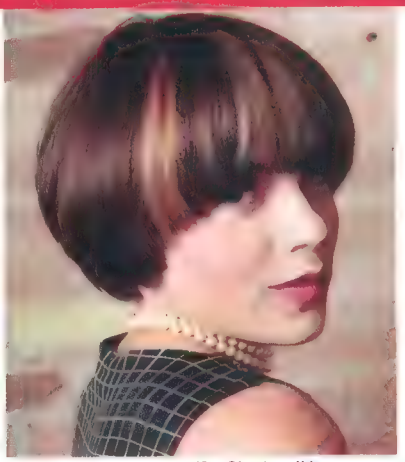
Salon Visage (Knoxville, TN)

Salon Visage (Knoxville, TN)

HAIR GALLERY

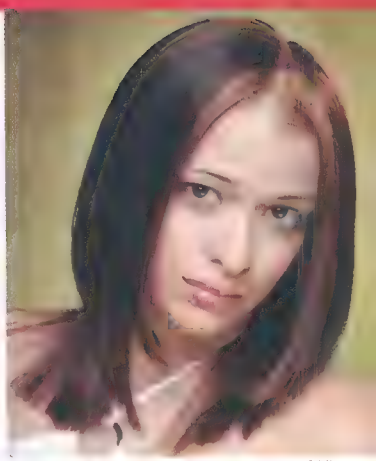


Focas Salon (St. Charles, IL)
Stylist: Phillip Battaglia



Focas Salon (St. Charles, IL)
Stylist: Gina Payne

Appearances Salon (Springfield, IL)
Stylist: Bernie Koch

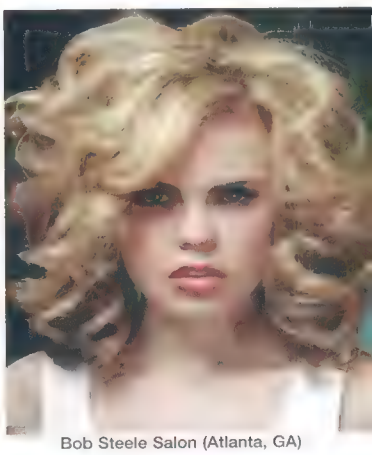


Cloud 9 Hair Salon (Martin's Ferry, OH)
Stylist: Amanda Jones

Cloud 9 Hair Salon (Martin's Ferry, OH)
Stylist: Danielle Ayers

Cloud 9 Hair Salon (Martin's Ferry, OH)
Stylist: Julie Marling

Bob Steele Salon (Atlanta, GA)



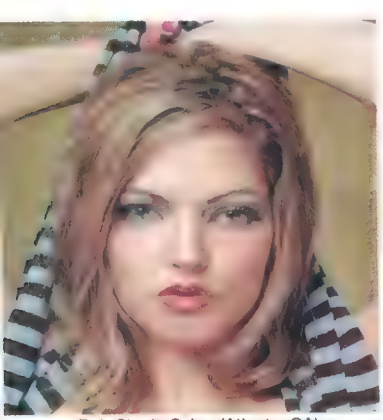
Bob Steele Salon (Atlanta, GA)

Cutrone Hair (Chicago, IL)
Stylist: Antonio Cutrone

Focas Salon (St. Charles, IL)
Stylist: Gina Payne

Hair Bender's International (Chattanooga, TN)
Stylist: Bobby Fairbanks

Bob Steele Salon (Atlanta, GA)



Bob Steele Salon (Atlanta, GA)

Cloud 9 Hair Salon (Martin's Ferry, OH)
Stylist: Bridgette McLeod

Cloud 9 Hair Salon (Martin's Ferry, OH)
Stylist: Kesha Bosley

Cloud 9 Hair Salon (Martin's Ferry, OH)
Stylist: Jerry Oliver

HAIR GALLERY

First Edition Inc., (Bloomington, IL)
Stylist: Natalee

Salon Alexander (New Albany, IN)
Stylist: Alexander King

Salon 101 (Carmel, IN)
Stylist: Brian Bunting

Salon Coceolé (Lake Zurich, IL)
Stylist: Donna Gentile

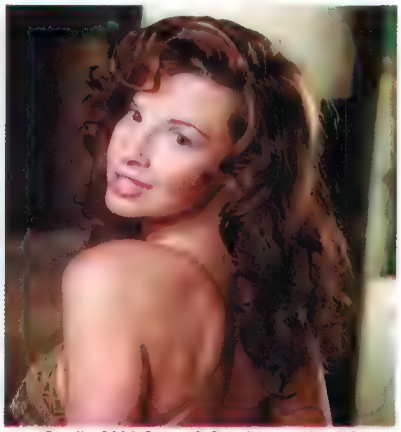
Salon Coceolé (Lake Zurich, IL)
Stylist: Michael Buonincontro

Studio 2000 Salon & Spa (Naperville, IL)
Stylist: Mel Brandenburg

Currie Hair, Skin & Nails (Glen Mills, PA)
Stylist: Randy Currie

Currie Hair, Skin & Nails (Glen Mills, PA)
Stylist: Randy Currie

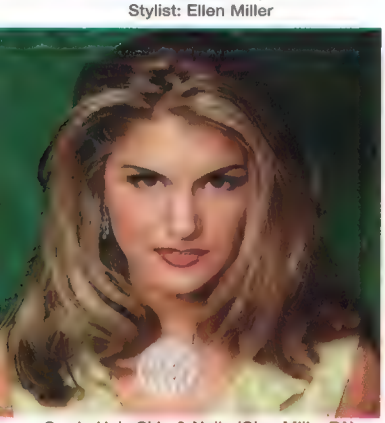
Europa International Salon & Spa
(Woodmre, OH)
Stylist: Ellen Miller



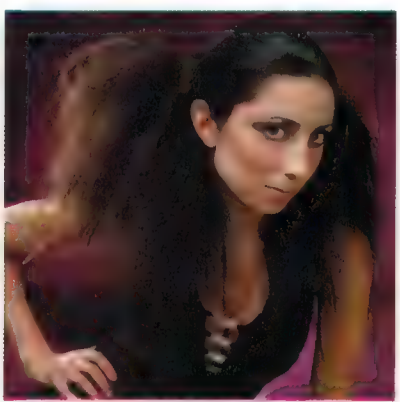
Studio 2000 Salon & Spa (Naperville, IL)
Stylist: Mel Brandenburg

Michael Graham Salon & Spa (Naperville, IL)
Stylist: Robin Mikula

Currie Hair, Skin & Nails (Glen Mills, PA)
Stylist: Ryan Burnes

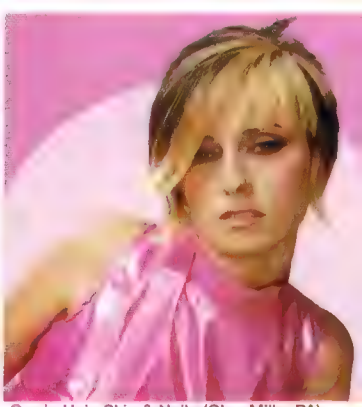


Currie Hair, Skin & Nails (Glen Mills, PA)
Stylist: Andrea Lucier



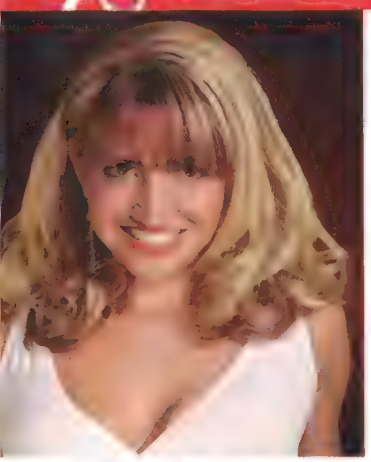
Currie Hair, Skin & Nails (Glen Mills, PA)
Stylist: Kelley Braun

Currie Hair, Skin & Nails (Glen Mills, PA)
Stylist: Susan Noles



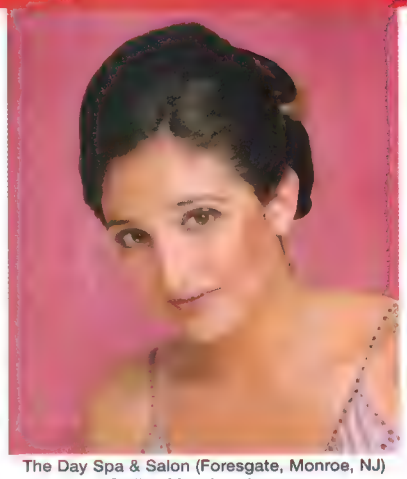
Currie Hair, Skin & Nails (Glen Mills, PA)
Stylist: Randy Currie

HAIR GALLERY

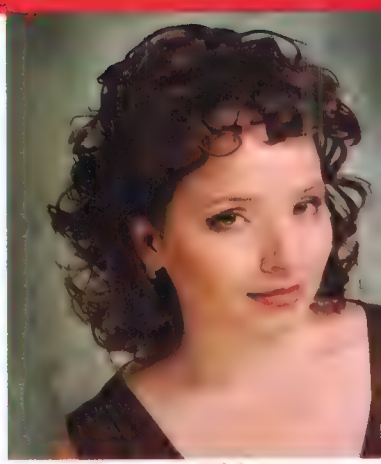


The Day Spa & Salon
(Foresgate, Monroe, NJ)
Stylist: Joanne Iemolo

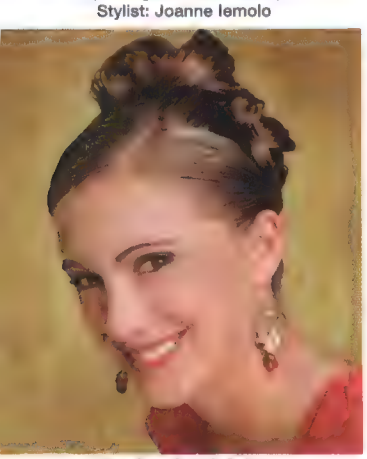
The Day Spa & Salon (Foresgate, Monroe, NJ)
Stylist: MaryAnn Jensen



The Day Spa & Salon (Foresgate, Monroe, NJ)
Stylist: MaryAnn Jensen



The Day Spa & Salon
(Foresgate, Monroe, NJ)
Stylist: MaryAnn Jensen



The Day Spa & Salon
(Foresgate, Monroe, NJ)
Stylist: Katie Hartlander

The Day Spa & Salon (Foresgate, Monroe, NJ)
Stylist: MaryAnn Jensen

The Future Wave Salon (Oregon, OH)
Stylist: Amanda Wrozek

The Future Wave Salon (Oregon, OH)
Stylist: Ashley Ankney

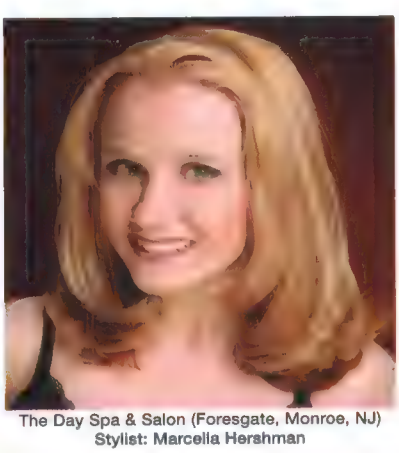
The Future Wave Salon (Oregon, OH)
Stylist: Rebecca Buehler

The Day Spa & Salon (Foresgate, Monroe, NJ)
Stylist: Joanne Iemolo

The Day Spa & Salon (Foresgate, Monroe, NJ)
Stylist: MaryAnn Jensen

The Day Spa & Salon
(Foresgate, Monroe, NJ)
Stylist: Godfree Stewart

The Day Spa & Salon
(Foresgate, Monroe, NJ)
Stylist: MaryAnn Jensen



The Day Spa & Salon (Foresgate, Monroe, NJ)
Stylist: Marcella Hershman

The Day Spa & Salon (Foresgate, Monroe, NJ)
Stylist: Marcella Hershman

The Future Wave Salon (Oregon, OH)
Stylist: Amanda Wrozek

HAIR GALLERY

Hair by Maria (Dunwoody, GA)
Stylist: Maria Esparolini

Hair by Maria (Dunwoody, GA)
Stylist: Maria Esparolini

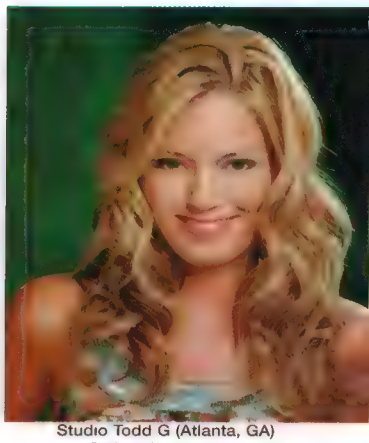
The Brown Aveda Institute (Mentor, OH)
Stylist: Chetna Patel

The Brown Aveda Institute (Mentor, OH)
Stylist: Kelley Branzel

The Brown Aveda Institute (Mentor, OH)
Stylist: Brittany Sullivan

Studio Todd G (Atlanta, GA)
Stylist: Todd Wright

Studio Todd G (Atlanta, GA)
Stylist: Todd Wright



Studio Todd G (Atlanta, GA)
Stylist: Todd Wright

RJI Salon (Atlanta, GA)
Stylist: Elijah Kelly

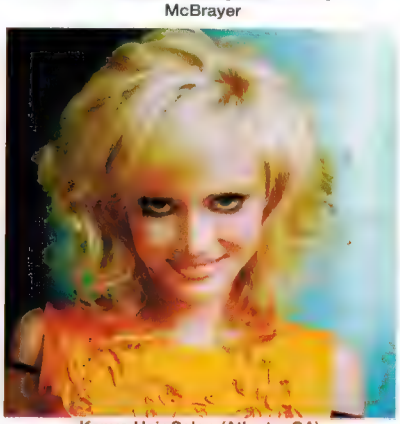
Salon Red (Decatur, GA)
Stylist: Cody Leverett & Katy Cunningham

Salon Red (Decatur, GA)
Stylists: Rebecca Baumgarten & Mary Ann McBrayer

Hair by Maria (Dunwoody, GA)
Stylist: Maria Esparolini

The Brown Aveda Institute (Mentor, OH)
Stylist: Devon Clark

RJI Salon (Atlanta, GA)
Stylist: Elijah Kelly

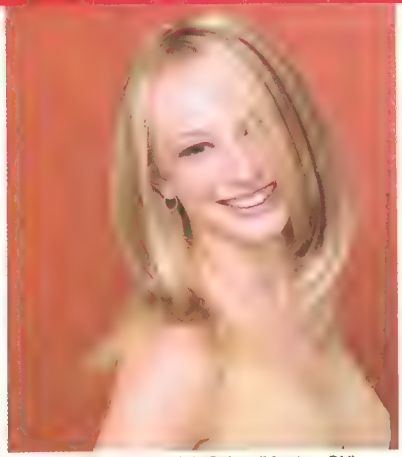


Kenya Hair Salon (Atlanta, GA)
Stylist: Joahnna A.

Kenya Hair Salon (Atlanta, GA)
Stylist: Joahnna A.

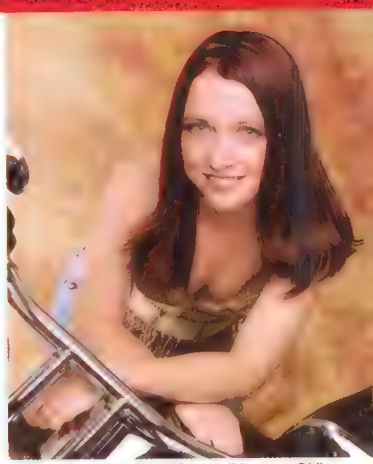
HAIR GALLERY

The Brown Aveda Institute (Mentor, OH)
Stylist: Ashley Weiskopf



Jennifer & Co. Hair Salon (Mentor, OH)
Stylist: Heather Nicholson

Jennifer & Co. Hair Salon (Mentor, OH)
Stylist: Jessica Hupp



Jenniffer & Co. Hair Salon (Mentor, OH)
Stylist: Natalie Hadesh

The Brown Aveda Institute (Mentor, OH)
Stylist: Allison Weiskopf

The Brown Aveda Institute (Mentor, OH)
Stylist: PJ Teske

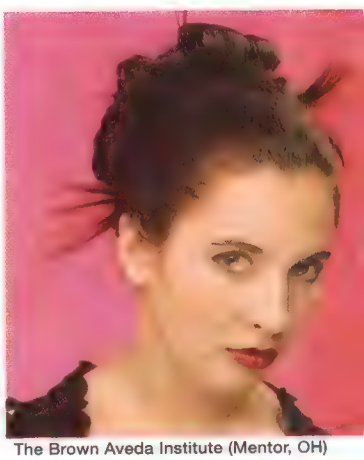
The Brown Aveda Institute (Mentor, OH)
Stylist: Anita Senskey

The Brown Aveda Institute (Mentor, OH)
Stylist: Maureen Lorenzo

Victoria Station Salon (Vienna, VA)

The Brown Aveda Institute (Mentor, OH)
Stylist: PJ Teske

The Brown Aveda Institute (Mentor, OH)
Stylist: Jennifer Tillery



The Brown Aveda Institute (Mentor, OH)
Stylist: Stephanie Cmarik

The Brown Aveda Institute (Mentor, OH)
Stylist: Tara Stradiot

The Brown Aveda Institute (Mentor, OH)
Stylist:Cristy Cangelosi

The Brown Aveda Institute (Mentor, OH)
Stylist: Beth Diamond

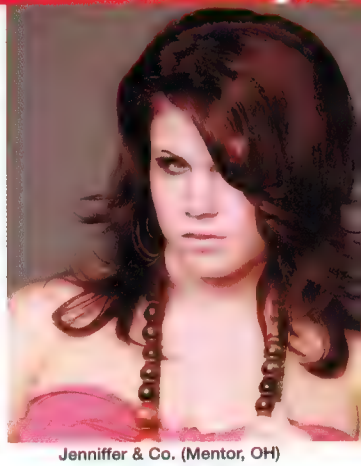
Jenniffer & Co. Hair Salon (Mentor, OH)
Stylist: Jennifer Pealer

HAIR GALLERY

Jenniffer & Co. (Mentor, OH)
Stylist: Diane Bloom

Jenniffer & Co. (Mentor, OH)
Stylist: Jessica Hupp

Jenniffer & Co. (Mentor, OH)
Stylist: Heather Nicholson



Jenniffer & Co. (Mentor, OH)
Stylist: RaeAnn Zalar

Jenniffer & Co. (Mentor, OH)
Stylist: Krystie Steinbach

Jenniffer & Co. (Mentor, OH)
Stylist: Tricia Vernick

Jenniffer & Co. (Mentor, OH)
Stylist: Jessica Hupp

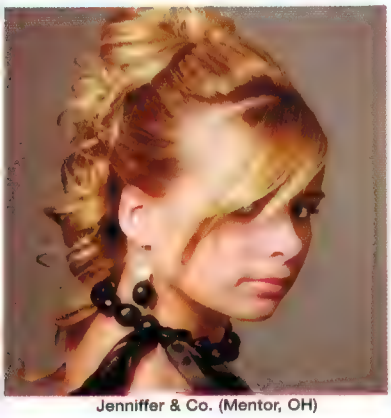
Jenniffer & Co. (Mentor, OH)
Stylist: Heather Nicholson

Jenniffer & Co. (Mentor, OH)
Stylist: Chelsea Rader

Hair Benders Internationalé (Chattanooga, TN)

Hair Benders Internationalé (Chattanooga, TN)

Jenniffer & Co. (Mentor, OH)
Stylist: Dawn Yochum



Jenniffer & Co. (Mentor, OH)

Jenniffer & Co. (Mentor, OH)
Stylist: Chelsea Rader

Jenniffer & Co. (Mentor, OH)
Stylist: RaeAnn Zalar

Jenniffer & Co. (Mentor, OH)
Stylist: Jennifer Hess

HAIR GALLERY

The Brown Aveda Institute (Mentor, OH)
Stylist: Joshua Muncy

The Brown Aveda Institute (Mentor, OH)
Stylist: Ashley Paulak

The Brown Aveda Institute (Mentor, OH)

The Brown Aveda Institute (Mentor, OH)
Stylist: Abby Griffith

The Brown Aveda Institute (Mentor, OH)
Stylist: Vanessa Koporc

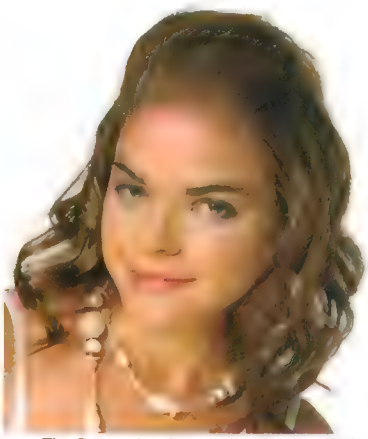
The Brown Aveda Institute (Mentor, OH)
Stylist: Noreen Rochford

The Brown Aveda Institute (Mentor, OH)
Stylist: Katherine Maney

The Brown Aveda Institute (Mentor, OH)
Stylist: Megan Januska

The Brown Aveda Institute (Mentor, OH)
Stylist: Danielle Synenberg

The Brown Aveda Institute (Mentor, OH)
Stylist: Heather Reichel



The Brown Aveda Institute (Mentor, OH)
Stylists: PJ Teske & Kimberly Reinke

The Brown Aveda Institute (Mentor, OH)
Stylist: Bethany Lessick

The Brown Aveda Institute (Mentor, OH)
Stylist: Lydia Pasquale

The Brown Aveda Institute (Mentor, OH)
Stylist: Jacki Dale

The Brown Aveda Institute (Mentor, OH)
Stylists: PJ Teske & Christy Morgan

The Brown Aveda Institute (Mentor, OH)
Stylists: PJ Teske & Heather Kenny

HAIR GALLERY

Technicolor Salon & Day Spa
(Bethlehem, PA)

Technicolor Salon & Day Spa (Bethlehem, PA)

The Nouvelle Spa (Babylon, NY)

The Nouvelle Spa (Babylon, NY)

The Nouvelle Spa (Babylon, NY)

Yellow Strawberry Global Salon (Sarasota, FL)

Yellow Strawberry Global Salon (Sarasota, FL)

Yellow Strawberry Global Salon
(Sarasota, FL)a

Ladies & Gentlemen Salon & Spa
(Mentor, OH)
Stylist: P.J. Teske

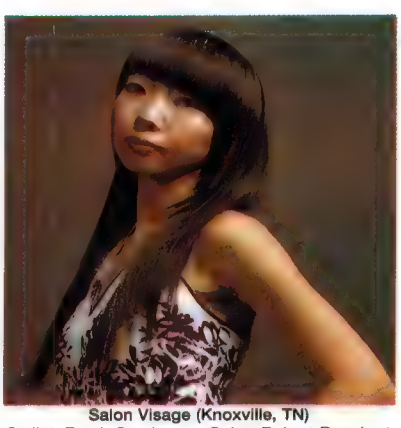
Ladies & Gentlemen Salon & Spa (Mentor, OH)
Stylist: P.J. Teske

Ladies & Gentlemen Salon & Spa (Mentor, OH)
Stylist: Kim Walton

Ladies & Gentlemen Salon & Spa
(Mentor, OH)
Stylist: Kim Walton

The Nouvelle Spa (Babylon, NY)

The Nouvelle Spa (Babylon, NY)



Salon Visage (Knoxville, TN)
Stylist: Frank Gambuzza; Color: Robert Boschert

HAIR GALLERY

Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylists: Kathleen Scharf & Natalie Juhasz

Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylist:Carrie Bellus

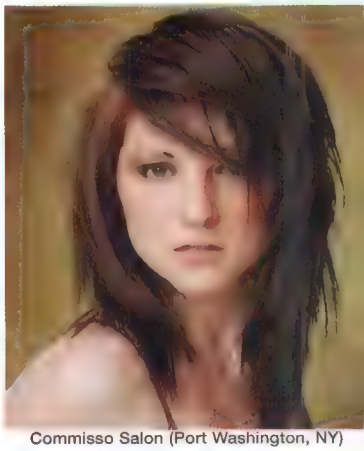
Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylist: Lauren Gamiere

Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylist: Brianna Keiter

Ladies and Gentlemen Salon & Spa
(Mentor, OH)

Adesso South Salon (Ft. Lauderdale, FL)
Stylist: Julie Novak

Adesso Salon (Westbury, NY)
Stylist: Frank Commisso



Commisso Salon (Port Washington, NY)
Stylist: Tony Commisso

Spa San Marco (Mt. Laurel, NJ)
Stylist: Mark Sandoz

Ladies and Gentlemen Salon & Spa (Mentor, OH)
Stylist: Megan Green

Ladies and Gentlemen Salon & Spa (Mentor, OH)
Stylist: Natalie Juhasz

Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylist: Cathie Griffith

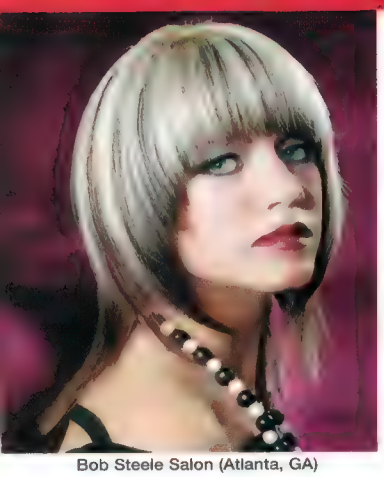
Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylist: Jamie Grantham

Ladies and Gentlemen Salon & Spa (Mentor, OH)
Stylist: Cathie Griffith

Ladies and Gentlemen Salon & Spa (Mentor, OH)
Stylist: Jennifer Speelman

Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylist: Lou Belknap

HAIR GALLERY


Bob Steele Salon (Atlanta, GA)

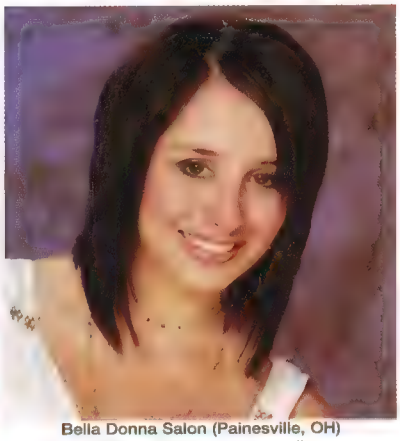
Bob Steele Salon (Atlanta, GA)

Bob Steele Salon (Atlanta, GA)

Bob Steele Salon (Atlanta, GA)

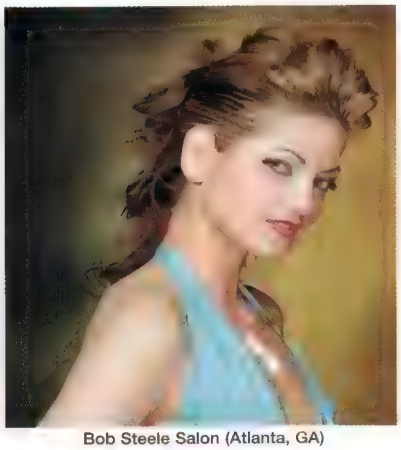
Bob Steele Salon (Atlanta, GA)

Bella Donna Salon (Painesville, OH)
Stylist: Kathleen Namestnik

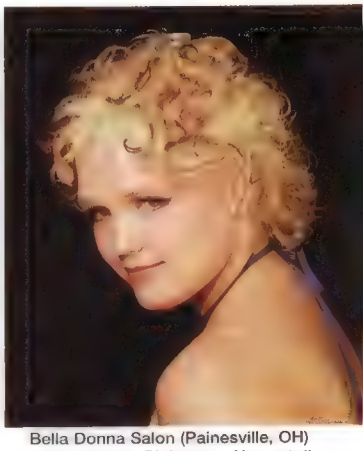

Bella Donna Salon (Painesville, OH)
Stylist: Kathleen Namestnik

Bob Steele Salon (Atlanta, GA)

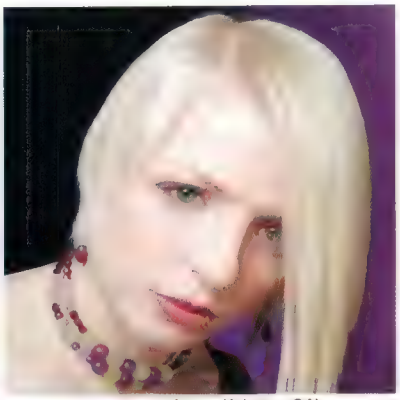
Bob Steele Salon (Atlanta, GA)


Bob Steele Salon (Atlanta, GA)

Bob Steele Salon (Atlanta, GA)


Bella Donna Salon (Painesville, OH)
Stylist: Jessica Pinkerman Namestnik

Bob Steele Salon (Atlanta, GA)

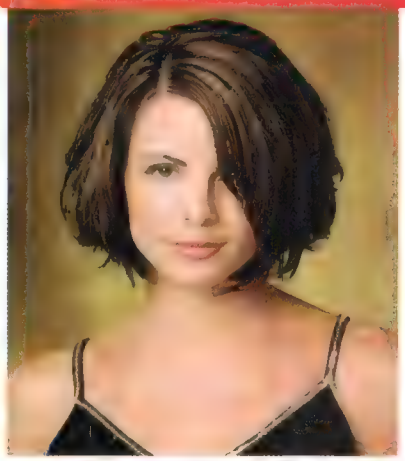

Bob Steele Salon (Atlanta, GA)

Bob Steele Salon (Atlanta, GA)

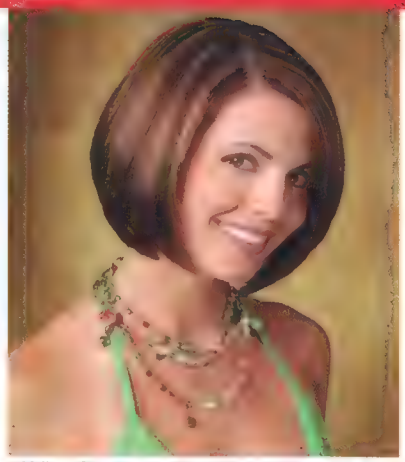
Bob Steele Salon (Atlanta, GA)

HAIR GALLERY

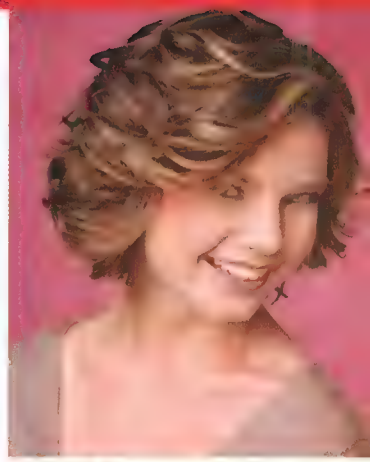
Yellow Strawberry Global Salon
(Sarasota, FL)
Stylist: Caroline Behan



Yellow Strawberry Global Salon (Sarasota, FL)
Stylist: Desmond Behan



Yellow Strawberry Global Salon (Sarasota, FL)
Stylist: Desmond Behan



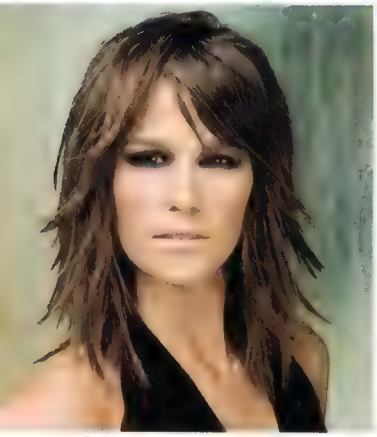
Yellow Strawberry Global Salon
(Sarasota, FL)
Stylist: Coral Pleas

Yellow Strawberry Global Salon
(Sarasota, FL)
Stylist: Richard Weintraub

Yellow Strawberry Global Salon (Sarasota, FL)

Yellow Strawberry Global Salon (Sarasota, FL)

Yellow Strawberry Global Salon
(Sarasota, FL)
Stylist: Lina Fernandez



Salon Visage (Knoxville, TN)

Salon Visage (Knoxville, TN)

Yellow Strawberry Global Salon (Sarasota, FL)
Stylist: Richard Weintraub

Yellow Strawberry Global Salon
(Sarasota, FL)
Stylist: Richard Weintraub

Yellow Strawberry Global Salon
(Sarasota, FL)
Stylist: Travis Scheuer

Yellow Strawberry Global Salon (Sarasota, FL)
Stylist: Coral Pleas

Yellow Strawberry Global Salon (Sarasota, FL)
Stylist: Coral Pleas

Yellow Strawberry Global Salon
(Sarasota, FL)
Stylist: Coral Pleas

HAIR GALLERY

The Brown Aveda Institute (Mentor, OH)
Stylists: PJ Teske & Christy Morgan

The Brown Aveda Institute (Mentor, OH)
Stylists: Angela Lesso & Kathleen Stecklon

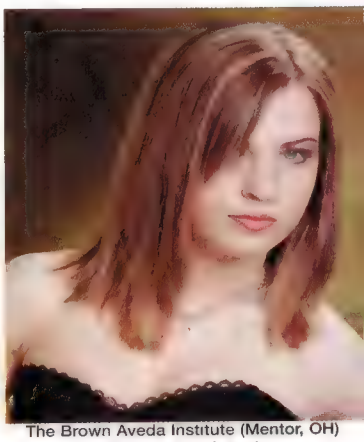
The Brown Aveda Institute (Mentor, OH)
Stylist: Kimberly Wilks

The Brown Aveda Institute (Mentor, OH)
Stylist: Abbey Griffith & Judy Braun

The Brown Aveda Institute (Mentor, OH)
Stylist: Amanda Bruce

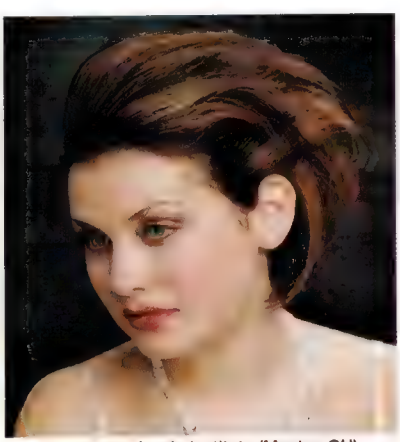
The Brown Aveda Institute (Mentor, OH)
Stylists: PJ Teske & Cindy Kazmire Stoldt

The Brown Aveda Institute (Mentor, OH)
Stylist: Katie Day



The Brown Aveda Institute (Mentor, OH)
Stylist: Laura Kowatic

The Brown Aveda Institute (Mentor, OH)
Stylist: Bonnie Bryan

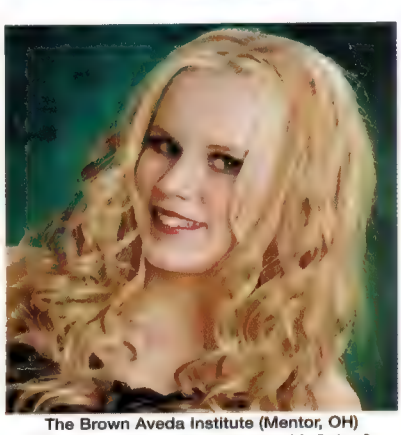


The Brown Aveda Institute (Mentor, OH)
Stylists: PJ Teske & Thalia Auth

The Brown Aveda Institute (Mentor, OH)
Stylists: Crystal DiFranco & Heather Bruch

The Brown Aveda Institute (Mentor, OH)
Stylists: Noreen Rochford & Cindy Kazmir Stoldt

The Brown Aveda Institute (Mentor, OH)
Stylist: Nicole Doganrero



The Brown Aveda Institute (Mentor, OH)
Stylists: Megan Sigman, Bridget McGuire & Nicole Doganrero

The Brown Aveda Institute (Mentor, OH)
Stylist: Samantha Epstein

The Brown Aveda Institute (Mentor, OH)

HAIR GALLERY

The Future Wave Salon (Oregon, OH)
Stylist: Jes Harrington

The Future Wave Salon (Oregon, OH)
Stylist: Jodi Eckman

The Future Wave Salon (Oregon, OH)

The Future Wave Salon (Oregon, OH)
Stylist: Amy Pilewski

The Future Wave Salon (Oregon, OH)
Stylist: Amy Pilewski

The Future Wave Salon (Oregon, OH)
Stylist: Amy Pilewski

The Future Wave Salon (Oregon, OH)
Stylist: Amanda Wrozek

The Future Wave Salon (Oregon, OH)

The Future Wave Salon (Oregon, OH)
Stylist: Shannon Roberts

The Future Wave Salon (Oregon, OH)
Stylist: Molly Daney

The Future Wave Salon (Oregon, OH)
Stylist: Darag Bihn

The Future Wave Salon (Oregon, OH)
Stylists: Jodi Eckman & Darag Bihn

The Future Wave Salon (Oregon, OH)
Stylist: Molly Daney

The Future Wave Salon (Oregon, OH)
Stylist: Molly Daney

The Future Wave Salon (Oregon, OH)
Stylist: Shannon Roberts

The Future Wave Salon (Oregon, OH)

HAIR GALLERY

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Scott Metzger

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Andrea Proctor

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Nicole Wallace

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Kristy Lucas

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Cathy Molnar

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Andrea Proctor

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Mumtaz Gungor

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Scott Metzger

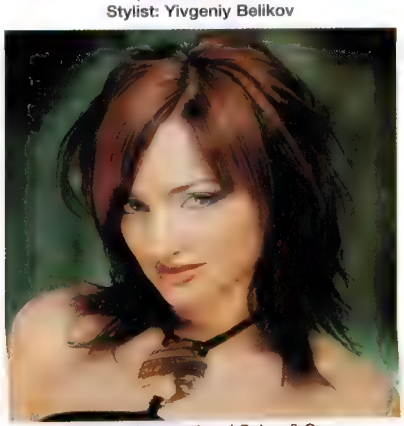
Europa International Salon & Spa
(Woodmere, OH)
Stylist: Scott Metzger

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Yivgeniy Belikov

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Melanie Dubasik

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Melanie Dubasik

Europa International Salon & Spa
(Woodmere, OH)

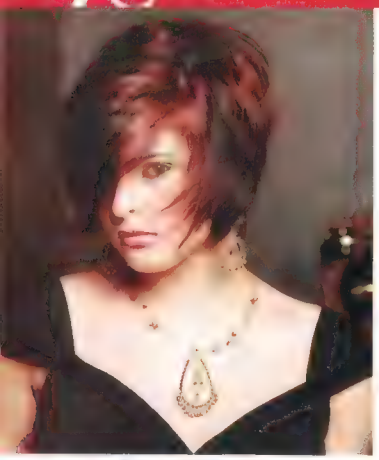


Europa International Salon & Spa
(Woodmere, OH)

Europa International Salon & Spa
(Woodmere, OH)
Stylist: Chris Davidson

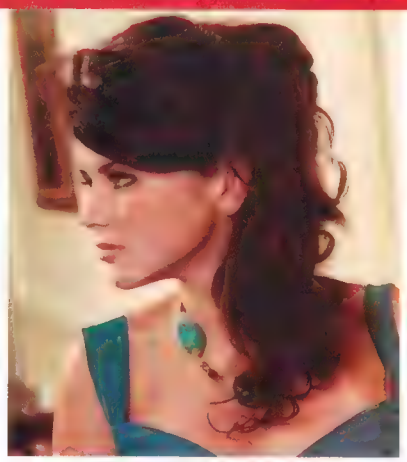
Europa International Salon & Spa
(Woodmere, OH)
Stylist: Kristy Lucas

HAIR GALLERY

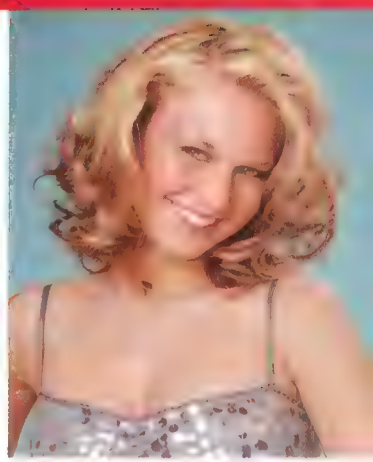


Hair Benders Internationalé
(Chattanooga, TN)

Hair Benders Internationalé
(Chattanooga, TN)



Hair Benders Internationalé
(Chattanooga, TN)



The Future Wave Salon (Oregon, OH)
Stylist: Jodi Eckman

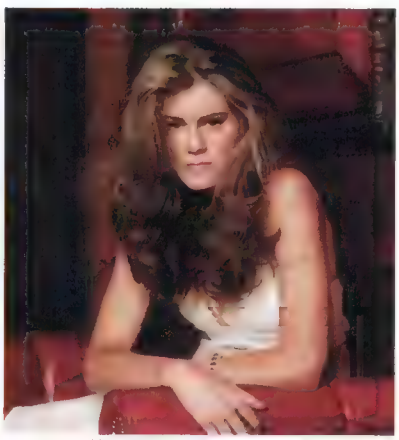
The Future Wave Salon (Oregon, OH)
Stylists: Jodi Eckman & Darag Bihn

The Future Wave Salon (Oregon, OH)
Stylist: Darah Bihn

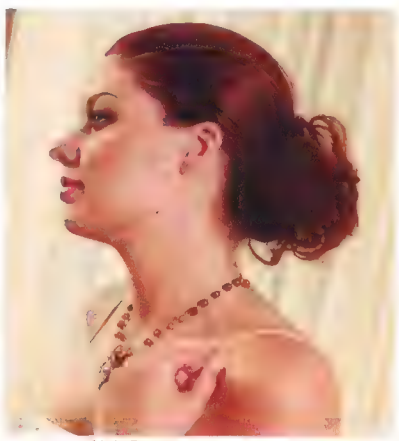
Hair Benders Internationalé
(Chattanooga, TN)

Hair Benders Internationalé
(Chattanooga, TN)

Hair Benders Internationalé
(Chattanooga, TN)



Hair Benders Internationalé
(Chattanooga, TN)



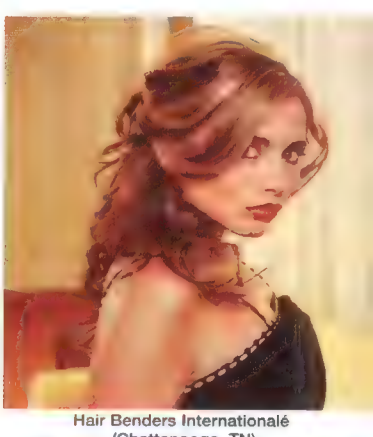
Hair Benders Internationalé
(Chattanooga, TN)

Hair Benders Internationalé
(Chattanooga, TN)

Hair Benders Internationalé
(Chattanooga, TN)

Hair Benders Internationalé
(Chattanooga, TN)

Hair Benders Internationalé
(Chattanooga, TN)



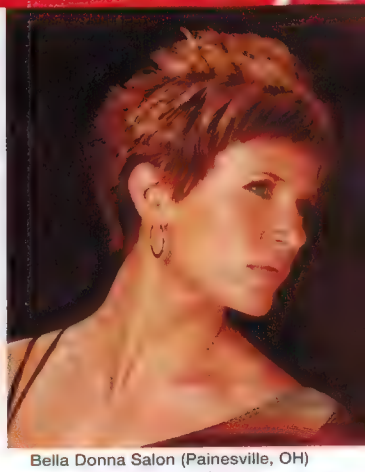
Hair Benders Internationalé
(Chattanooga, TN)

HAIR GALLERY

Bella Capelli Sanctuario (Westlake, OH)
Stylist: Jack Dusek

Bella Capelli Sanctuario (Westlake, OH)
Stylist: Shannan DeTullio

Bella Donna Salon (Painesville, OH)
Stylist: Jennifer Balint


Bella Donna Salon (Painesville, OH)
Stylist: Tomika James

Bella Donna Salon (Painesville, OH)
Stylist: Alison Krall

Bella Donna Salon (Painesville, OH)
Stylist: April Smith

Bella Donna Salon (Painesville, OH)
Stylist: April Smith

Bella Donna Salon (Painesville, OH)
Stylist: April Smith

Bella Donna Salon (Painesville, OH)
Stylist: Angela Flores

Bella Donna Salon (Painesville, OH)
Stylists: Tony Fini & Heather Zen

Bella Donna Salon (Painesville, OH)
Stylist: Lee Ann Manis

Bella Capelli Sanctuario (Westlake, OH)
Stylist: Shannan DeTullio

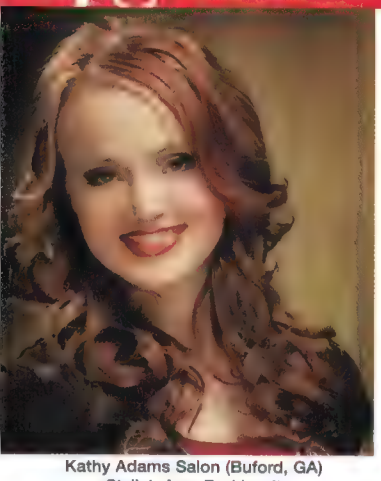
Bella Capelli Sanctuario (Westlake, OH)
Stylist: Shannan DeTullio

Bella Capelli Sanctuario (Westlake, OH)
Stylists: Nicole Gisdorf & Serina Peck

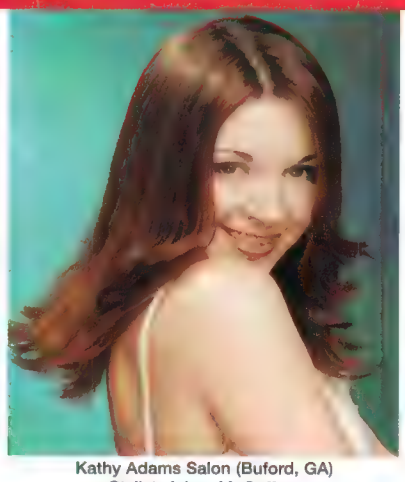
Bella Donna Salon (Painesville, OH)
Stylist: Crystal Reinke

Bella Donna Salon (Painesville, OH)
Stylist: Crystal Reinke

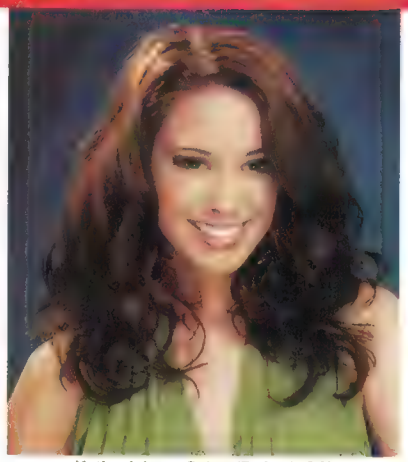
HAIR GALLERY



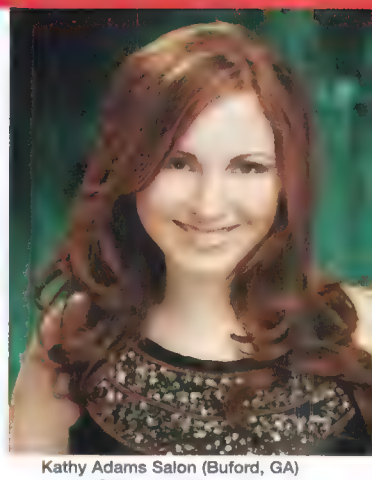
Kathy Adams Salon (Buford, GA)
Stylist: Amy Burkhardt



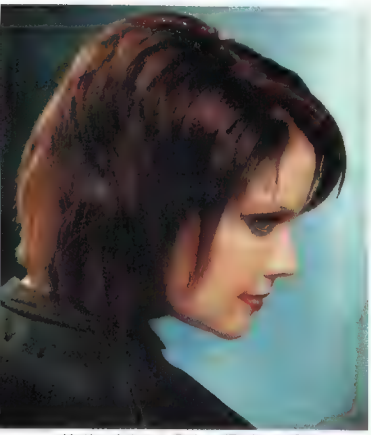
Kathy Adams Salon (Buford, GA)
Stylist: Adam McGaffrey



Kathy Adams Salon (Buford, GA)
Stylist: Kathy McGaffrey

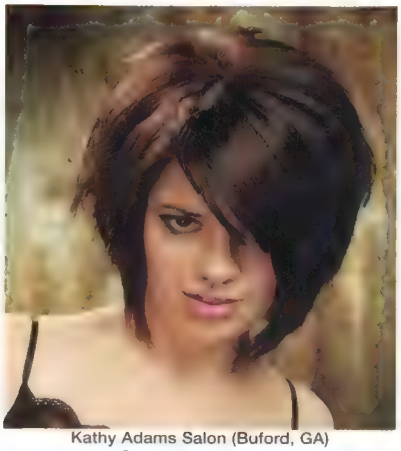


Kathy Adams Salon (Buford, GA)
Stylist: Dalia Lazar

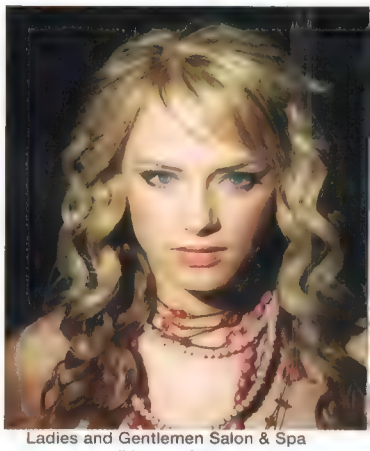


Kathy Adams Salon (Buford, GA)
Stylist: Nicki Hodges

Kathy Adams Salon (Buford, GA)
Stylist: Lauren McDonald



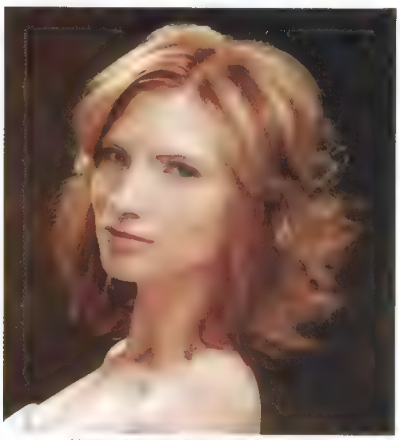
Kathy Adams Salon (Buford, GA)
Stylist: Beth Francis



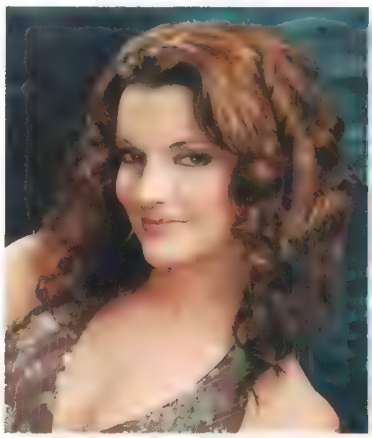
Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylist: Shawna Partin

Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylist: Jay Downing

Ladies and Gentlemen Salon & Spa (Mentor, OH)
Stylist: Jennifer Roskey



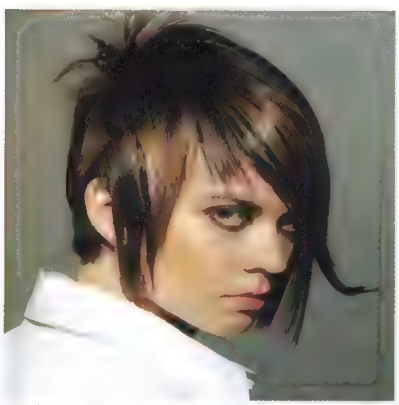
Kathy Adams Salon (Buford, GA)
Stylist: Kathy McGaffrey



Kathy Adams Salon (Buford, GA)
Stylist: Cindy Freeze

Kathy Adams Salon (Buford, GA)
Stylist: Cindy Freeze

Ladies and Gentlemen Salon & Spa (Mentor, OH)
Stylist: Nancy Brown



Ladies and Gentlemen Salon & Spa (Mentor, OH)
Stylist: Jodie Keeney

Ladies and Gentlemen Salon & Spa
(Mentor, OH)
Stylist: Natalie Juhasz

HAIR GALLERY

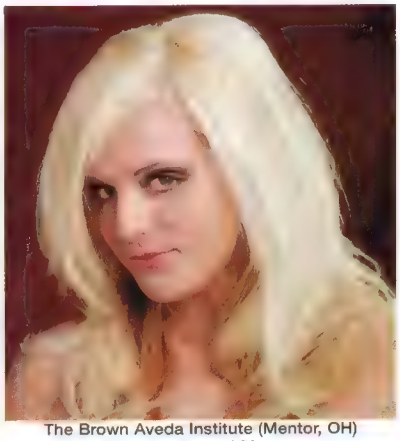
The Brown Aveda Institute (Mentor, OH)
Stylist: Jamie Steinmetz

The Brown Aveda Institute (Mentor, OH)
Stylist: Jasmine Carrion

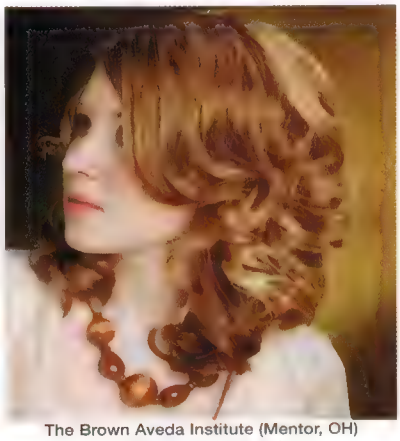
The Brown Aveda Institute (Mentor, OH)
Stylist: Bethany Gray

The Brown Aveda Institute (Mentor, OH)
Stylists: Devon Clark & Beth Hurley

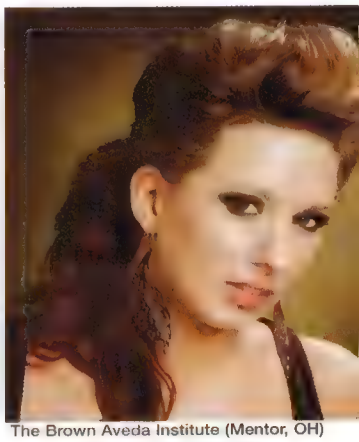
The Brown Aveda Institute (Mentor, OH)
Stylist: Lauren Reminick and Sarah Reed



The Brown Aveda Institute (Mentor, OH)
Stylist: Rachel Metz



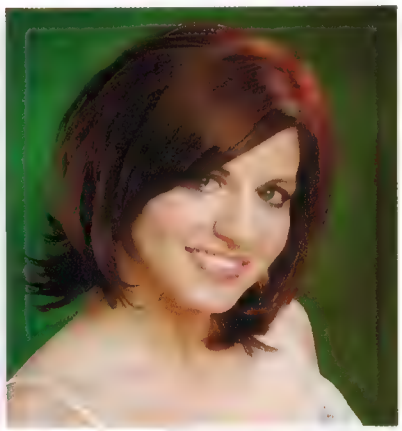
The Brown Aveda Institute (Mentor, OH)
Stylist: Kari Lorenczi



The Brown Aveda Institute (Mentor, OH)
Stylist: Blanca Cespedes

The Brown Aveda Institute (Mentor, OH)
Stylist: Erica Damante

The Brown Aveda Institute (Mentor, OH)
Stylist: Lindsay Flash



The Brown Aveda Institute (Mentor, OH)
Stylist: Ashley Murry

The Brown Aveda Institute (Mentor, OH)
Stylist: Melissa Tonelli

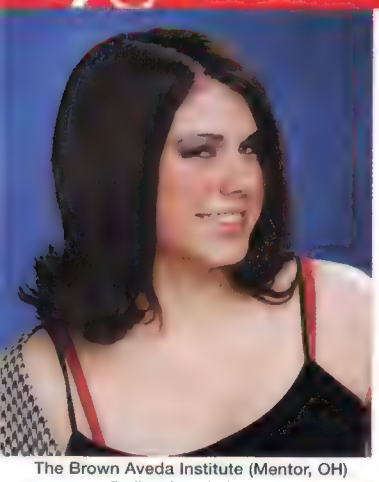
The Brown Aveda Institute (Mentor, OH)
Stylist: Amanda Sabo

The Brown Aveda Institute (Mentor, OH)
Stylists: Crystal DiFranco & Amanda Olsen

The Brown Aveda Institute (Mentor, OH)
Stylist: Andrea Sohn

The Brown Aveda Institute (Mentor, OH)
Stylist: Kelley Branzel

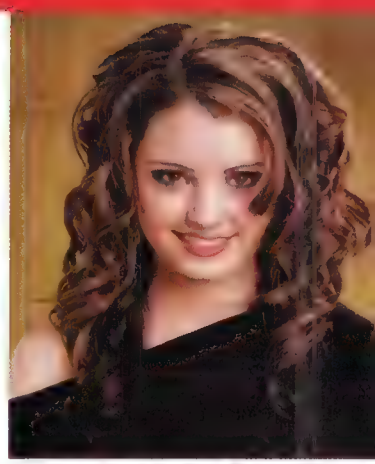
HAIR GALLERY



The Brown Aveda Institute (Mentor, OH)
Stylist: Angela Lesso

The Brown Aveda Institute (Mentor, OH)
Stylist: Jennifer Lewis

The Brown Aveda Institute (Mentor, OH)
Stylist: Krystal Feslera



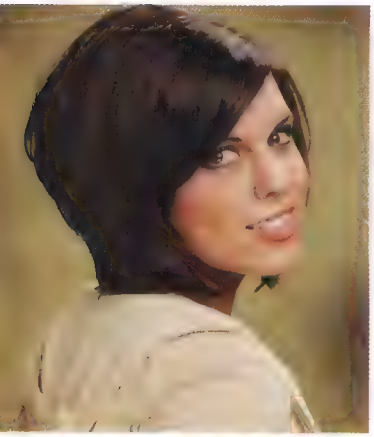
The Brown Aveda Institute (Mentor, OH)
Stylist: Jessica Byrers

The Brown Aveda Institute (Mentor, OH)
Stylist: Brian Raines

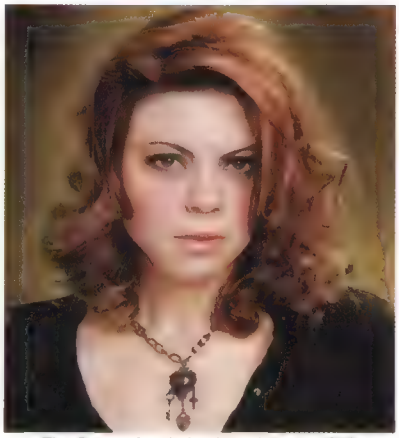
The Brown Aveda Institute (Mentor, OH)
Stylists: Holly Delzani & Nicki Fracci

The Brown Aveda Institute (Mentor, OH)
Stylist: Jacob Kearns

The Brown Aveda Institute (Mentor, OH)
Stylist: Lindsay Pierce



The Brown Aveda Institute (Mentor, OH)
Stylist: Jill Rodick



The Brown Aveda Institute (Mentor, OH)
Stylist: Dawn Bentley

The Brown Aveda Institute (Mentor, OH)a

The Brown Aveda Institute (Mentor, OH)
Stylist: Jessica Joyce

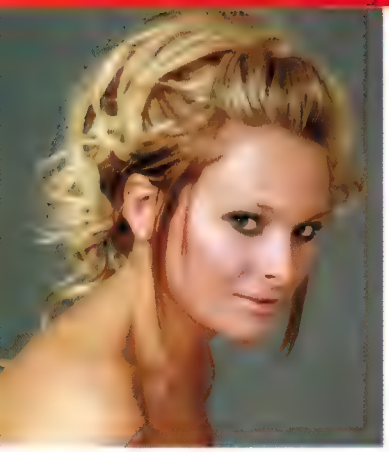
The Brown Aveda Institute (Mentor, OH)

The Brown Aveda Institute (Mentor, OH)
Stylist: Cristina Canzoni

The Brown Aveda Institute (Mentor, OH)
Stylist: Jamie Steinmetz

The Brown Aveda Institute (Mentor, OH)
Stylist: Jillian Kirchner

HAIR GALLERY



Jenniffer & Co. (Mentor, OH)
Stylist: Rachel Springer

Jenniffer & Co. (Mentor, OH)
Stylist: Krystie Steinbach

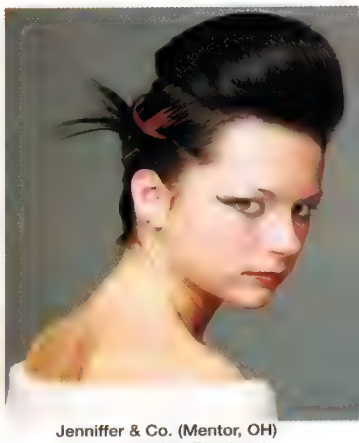
Jenniffer & Co. (Mentor, OH)
Stylist: Michelle Cain

Jenniffer & Co. (Mentor, OH)
Stylist: Deanna Patton

Jenniffer & Co. (Mentor, OH)

Jenniffer & Co. (Mentor, OH)

Jenniffer & Co. (Mentor, OH)
Stylist: Billie Snyder



Jenniffer & Co. (Mentor, OH)
Stylist: Heather Barniceat

Jenniffer & Co. (Mentor, OH)
Stylist: Krystie Steinbach

Jenniffer & Co. (Mentor, OH)
Stylist: Jennifer Peeler

Jenniffer & Co. (Mentor, OH)
Stylist: Heather Barniceat

Jenniffer & Co. (Mentor, OH)
Stylist: Krystie Steinbach

Jenniffer & Co. (Mentor, OH)
Stylist: Krystie Steinbach

Jenniffer & Co. (Mentor, OH)
Stylist: Jennifer Peeler

Jenniffer & Co. (Mentor, OH)
Stylist: Jennifer Peeler

Jenniffer & Co. (Mentor, OH)
Stylist: Penny Rago

Timeless Beauty

LOOK AND FEEL **SEXY** AT 40, 50, 60

Most salon professionals would tend to agree: The business of beauty is firmly driven by those that remember the original Farrah, wore the Dorothy Hamill at some point and even sported a classic Sassoon "do" the first time around.

"Much of my clientele centers around women in the 30-something and better range," states Carter T. Lund of Carter T. Lund & Associates in Temecula California and now in Austin, Texas. "They are usually well-established professionals that have the need to create an individualized style but also have the means and desire to upkeep their look. To be taken seriously in the business and social world today, they know that their look must be well put together."

Dawn Orlow-Townsend of Salon De' Dawn in Anaheim Hills, California adds. "Classics are always a good call for women of all ages. The ever-popular bob still attracts attention and commands a certain level of respect. It's timeless and sophisticated, and can be worn any number of ways. It can be neat and well placed or highly texturized or even instilled with fun little customizations like a unique bang."

"I find hair color to be an essential part of keeping your look young and fresh," says color specialist Todd Snow of Fletcher/Smith Spa/Salon in Murrieta, California. "It can be used to accentuate the bold lines of a geometric cut, emphasize the texture or add depth to most any style. It allows women a little much-deserved creative freedom with their hair. It's up to them how far they want to take it." **Photos: Taggart Winterhalter for Purely Visual**

Morgan Jackson of PON International of Anaheim Hills, California produced a copper base for fun then added slices of blonde and darker red copper for depth. This highly dimensional color works hand in hand with the youthfully inspired layered cut. This fun mid length style features a side bang and lots of texture mainly toward the bottom. To style, root boost is used in the crown and in front before blow-drying with a large round brush for fullness. A small amount of wax is used to piece and a firm hold spray is applied for all day hold. ***Makeup: Jaime Queenin***

Stylist Todd Snow of Fletcher/Smith Spa/Salon in Murrieta, California wanted to create a very current look for Rhonda starting with her color. Her coffee brown base was purposely accented with a darker brown at the root for more of a shadow effect, then Todd broke it up with caramel and medium blonde highlights.

Her cut is a layered bob done with scissors and some light razor work on the interior for added texture. The uneven fringe is point cut with scissors going straight across then a swoop bang is added over the top for a bi-level feel.

To style, volumizing styling spray is worked in from the root to the ends before blow-drying with a round brush. Texture spray is applied on dry hair to help separate while pomade is used to lightly piece. A light hold or working spray adds the perfect finish. *Makeup: Jaime Queenin*

For Teri, by Carter T. Lund of Carter T. Lund and Associates of Temecula, California and Austin, Texas produced an A-line bob with asymmetrical bangs and a really strong gradation in the back. Her color features soft yet dimensional shades of blonde.

To style, a leave in conditioner and gel lotion are worked in all over before blow-drying into a wispy style using just his fingers. Once the hair is most of the way dry, a round brush is introduced to help add volume and accentuate the wispiness at the nape of the neck. A polishing cream and design spray help provide the final touches. *Makeup: Jaime*

For Jane's "fabulous and forty" flair, stylist Dawn Orlow-Townsend of Salon De' Dawn in Anaheim Hills, California started with her color. A multidimensional look was applied starting with a red brown base, then highlights were placed over the top and glazed with a red brown.

For her cut she applied a graduated bob and angled bang with longer flowing layers towards the face, A smoothing serum is applied from the roots to ends before blow-drying with a round brush for volume and definition, A flat iron is used to define the look, then gloss drops and mousse wax is utilized to detail, while a super hold finishing spray is used to finish. *Makeup: Ja'Nice Estrada*

Cindy's cut by Carter of The David Salon in Costa Mesa, California is a classic graduated A-line bob with a fun side swept fringe. To put a spin on the timeless cut, her color was created using a dimensional series of warm chocolate browns.

To style, blow-dry lotion and a thermal protectant are applied all over while a volumizing balm is used only at the crown. The hair is blow-dried smoothing at the nape but lifting at the crown with a flat brush to give volume. Some areas are touched slightly with a flat iron for added control. A medium hold hairspray is applied over the surface and gel wax is used to piece out the fringe. *Makeup: Ja'Nice Estrada*

Lilly has naturally curly hair that she always wanted to wear long and sleek. Steven Villa of PON International of Anaheim Hills, California worked with her for several years helping her grow her hair out. He kept her ends neatly trimmed and applied a series of ionic straightening treatments to help control her texture. Now her beautiful length is accented with a longer layered cut and soft caramel-brown tones added in very fine slices to her dark brown base.

To style, a detangler and thermal styling spray are worked in all over and root boost at the crown before blow-drying with a round brush. Once dry, a flat iron is run through as needed and an anti-frizz serum is smoothed over the surface to add shine and control any flyaways. *Makeup: Jaime Queenin*

Stylist Kristine Agrusa of The David Salon in Costa Mesa, California created a mid length cut for Diane with a slight A-line quality and slightly angled fringe. Layers are added to create fullness and show off her natural wave. Her color is rich copper over her natural red highlighted and low-lighted with a rich copper gold.

A volumizing styling foam is worked in from the root to the ends then a gel wax is layered on before blow-drying with a medium round brush for volume. A 1.5 inch curling iron is run through the hair to keep the movement to her natural wave and a medium hold hair spray creates the finishing touches. *Makeup: Jaime Queenin*

For Cynthia, Carter T. Lund of Carter T. Lund and Associates of Temecula, California and Austin, Texas created a shoulder length style with extreme disconnection for absolute versatility. A full bang accents her face while her medium brown color is infused with soft golden highlights.

To style, a mix of leave in conditioner and gel lotion is applied to towel-dried hair. A round brush is used to roll one section under and the next one up, alternating back and forth all the way up the head for added volume. Design spray and shine spray help pull the look together. *Makeup: Ja'Nice Estrada*

NO-NONSENSE HAIR TRICKS

When it comes to achieving ideal beauty, a well conceived plan or concept has the ability to grow and develop into something absolutely extraordinary. With PON International, this idea involves unlocking a person's potential, allowing results that are simply beautiful. For this collection, the Anaheim Hills, California based salon professionals chose to present fabulously current looks each suiting an individual personality and lifestyle. **Photos by Taggart Winterhalter for Purely Visual**

To start the collection, salon owner and award winning stylist Pon Saradeth began with Kim, a college student who wanted a more serious style. Her only other desire was to keep most of her length, which was just to her shoulders. Her naturally wavy hair was a natural ash blonde, which had such potential but just needed a kick start. Pon started by highlighting her hair on top and on the sides where it was needed to enhance her natural color. Next he cut longer layers and a side bang for a rounded feel up top with shagginess on the bottom.

To style, PON International Turn It Up was applied all over while Elevate was used only at the roots for lift. Pon blow-dried with a round brush for volume on top, then lightly kicked the ends out. Da Flex working spray and Pon Du soy paste helped create the perfect finish. *Makeup: Jaime Queenin*

Haley needed a "pick me up" makeover. Her longer hair was bra-length with very little movement or depth to her natural dark blonde strands. Stylist Jaime Queenin of PON International cleaned up the cut by removing several inches of length, then applied low shaggy layers for movement. Her natural tawny dark blonde color was highlighted back through by taking a Z parting and adding some panels of blonde and chocolate-brown to break everything up.

To create her sleek style, Jaime started with PON International PON Soon styling lotion concentrated at the roots but worked in all over on damp hair. She blow-dried Haley's thick hair with a round brush to instill a soft finish and add shine. Once completely dry she added Mousy at the roots on the crown for lift. To finish, she rolled the ends inward with an extra large iron. ***Makeup: Jaime Queenin***

Chelsea's naturally curly hair was several inches longer and was almost all one length. PON International stylist Shawnae Belvedere cut about four inches off taking the length just past the shoulders, then applied long layers for volume and to frame her face. She cut long, side bangs and texturized the ends. For her color, golden-brown highlights were added all over with a caramel panel over the ears. A darker chocolate-brown panel was placed on top.

To style, Goldwell Double Boost was used at the roots for lift while PON International Sealant and Turn It Up spray was used all over. The damp hair was blown dry for volume with a medium round brush. Once completely dry, the ends were flat-ironed for control. Shynie was applied over the surface for luster while Da Flex was used for a light hold.

For a quick second look, Shawnae pieced the ends with wax and teased slightly at the crown for volume. *Makeup: Jaime Queenin*

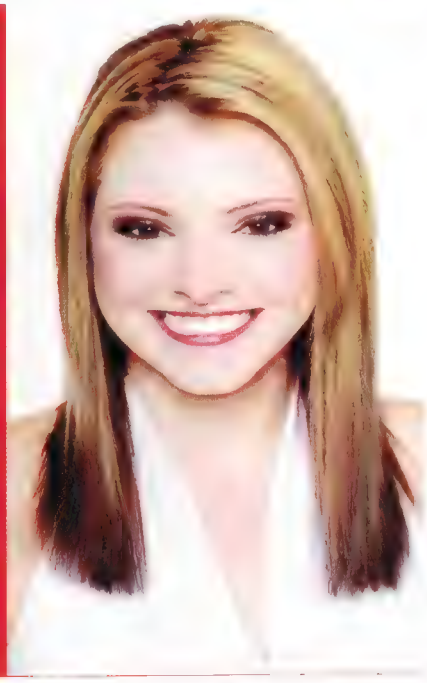
Jessica had long straight hair with length to her mid back in a darker and solid ash brown. Pon Saradeth created a more sophisticated look that is a mix of a pageboy and a modern shag. He started by cutting off about four inches of length, then layered all over to give more movement to the style. The layers allowed fullness on the top and but shagginess on the bottom with softly blended side bangs. Her new color features a slightly warmer base in a richer brown and medium golden-caramel highlights for dimension.

Starting with towel-dried hair, PON International Turn It Up was applied all over, while Mussy styling mousse was used just at the base for lift. Pon blow-dried with a round brush for volume on top with a slight flip outward at the ends. Da Flex working spray gave a pliable hold while PON Du soy paste was used to lightly piece. *Makeup: Jaime Queenin*

Kaenia's length was to the middle of her back with some very short and not so flattering layers. Stylist Shawna Peterson of PON International took off four inches on the bottom to clean up the perimeter and blended the layers to soften the look. For the color, she applied back to back foils all over and lifted the black and brown. Next, she went back over and toned the underneath a cinnamon-brown and added lowlights and a golden tone to the top.

To style, Goldwell Nice Balance leave in conditioner was applied all over, Double Boost root lift was used at the crown and PON International Turn It Up was sprayed in all over. After blow-drying with a large round brush to smooth underneath and add volume on top, Goldwell Unlimitor spray wax was used for texture. Goldwell Big Finish was applied for a light hold while Crystal Turn was dusted over the top to smooth flyaways and add shine.

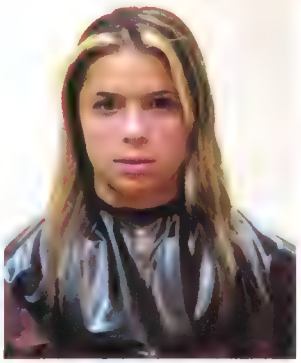
For a softly textured look, working spray and a one-inch iron was used to curl large sections, which was all rolled back away from the face. Once the entire head was done, Shawna worked back through the curls to undo with her fingers and applied Da Flex spray for hold. *Makeup: Tessa Hana*



Noel is a busy hairstylist. She had long, straight shoulder-length hair and a lighter blonde shade. To start her new and more current look, Pon Saradeth cut her length to the chin, then added a lot of texture and movement with layers for a shaggy sort of feel. He took her lighter blonde base and highlighted through to make it just a bit brighter plus added some dark pieces for dimension.

To style, PON International Pon Soon styling cream was worked in all over before blow-drying with a Denman brush. Once most of the way dry, a round brush was used to flip up the ends slightly. Pon Du soy paste was then used to lightly piece.

For a lightly textured version, Pon took a medium curling iron and Da Flex working spray and worked through to create a slight bend all over. *Makeup: Jaime Queenin*



Ashley's hair was grown out with "fried" color with pieces of both dark brown and platinum-blonde. To create a new look with a softer edge, stylist Stacy Burdge of PON International removed several inches of length, then used shears along the perimeter to point cut for a shaggy edge. She also added a swooping bang and texturized all over with a razor. For her color, she wanted to apply a softer, more natural-looking end result. She added thinly sliced highlights in a lighter and a medium blonde, and a lowlight in a warm caramel hue.

To style, PON International Elevate was applied at the roots, while both Sealant and Turn It Up were used all over. After rough-drying to remove most of the moisture, Stacy smoothed the hair out and applied volume at the crown using a round boar bristle brush. Once completely dry, the hair was flat-ironed for control and to kick the ends out slightly. Scatter FX spray wax, Da Flex working spray and Shynie were all utilized to finish.
Makeup: Jaime Queenin

Alexa had longer, one length hair that reached to her mid back. Her color was a bleach-blonde with several inches of darker ends and dark regrowth. PON International stylist Mike Christianson started by cutting off several inches of her damaged length. Next he applied a ton of layers all over for texture and movement along with a heavy side bang. For her color, he highlighted the root area, then put copper lowlights through the interior to add depth.

To style her naturally wavy hair straight, Mike applied PON International Turn It Up styling spray all over and Goldwell Flexi Whip mousse just on top for volume. He over directed the hair while he blow-dried to give volume, then flat-ironed where needed for sleekness. He teased the crown slightly along with some PON International Da Flex working spray for more volume, then finished with Scatter FX spray wax.

For a loose controlled wave, he applied large sections of hair with Da Flex working spray and curled with an extra large curling iron all over the head. Once everything was curled, he worked back through with a little Frizz Free on his hands to lightly break up the curls and work them into soft bends. *Makeup: Jaime Queenin*

Genevieve had all one-length hair that was naturally curly with a dull dishwater blonde shade. Stylist Kali Hanna of PON International saw her potential and bumped her look up a notch starting with the cut. She applied long layers that tapered around the face to frame her best features. For the color, she created a soft dark blonde with golden brown that gradually becomes lighter on the ends for a natural sun-kissed look. She also highlighted around her face to help accentuate the cut.

To style, PON International Elevate root boost was applied at the base before blow-drying with a round brush for volume. Once dry, she used Da Flex working spray on large sections of hair and a medium curling iron and created a controlled curl low on the length for a soft movement.

For a second look, Kali created a loose wave using an extra large curling iron and Da Flex working spray on medium sized sections of hair. The curls were worked into place by hand and sprayed with more working spray for a pliable hold. *Makeup: Tessa Hanna*

Shaida's hair had length just past her shoulders, with outgrown, over processed color. Stylist Jennifer Scott of PON International started by applying a rich mocha-brown hue with some sandy highlights for dimension. Next she cleaned up the cut by removing the damaged ends and adding longer layers to instill movement in the style. Jennifer then applied human hair extensions for both length and volume. The extensions were cut to blend into Shaida's natural hair.

To style, PON International Pondation detangler was applied onto her damp hair, which was combed through before adding Frizz Free all over. After blow-drying straight but for volume on top with a round brush, Jennifer lightly applied Da Flex working spray and rolled the hair back away from the face using and extra large curling iron. More working spray over the surface provide the perfect amount of hold.

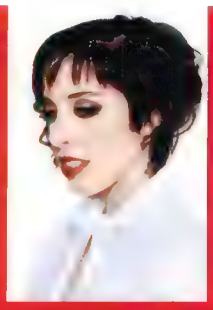
For a quick partial up style, Jennifer took sections at each side above the ears and loosely pulled them back to the crown and pinned into place. A light dusting of Da Flex created a soft hold. *Makeup: Jaime Queenin*

Melissa's length was to her mid-back and she had outgrown layers and bangs. PON International stylist Mandi Bevando started by cutting eight inches of her damaged length off. Next she texturized the back, added volume on top but she left the sides longer. For her color, a light caramel hue was applied to her natural ash tone for added warmth without any brassy tones like before.

To style, Mandi started with damp hair and applied PON International Turn It Up all over, and Mussy all over, but concentrated on the roots. A small amount of Sealant was used on the ends to control the wave. After blow-drying with a round brush for volume, movement was added by using Du Da Du styling paste. Scatter FX spray wax was lightly applied in back for more texture and pliable movement.

For a second look, Mandi created an intertwined updo that was swept to one side. More scatter FX was dusted over the top of dry hair after the crown was back-combed to add height for the base. Small sections were ribboned around, intertwined and pinned into place. Da Flex working spray was used to hold. *Makeup: Jaime Queenin*

Sarah had long, naturally wavy hair that hit just below the shoulders with outgrown layers. Stylist Kathy Reed of PON International took several inches off creating a fun bi-level cut with a weight line for a rounded feel but ending in an asymmetrical length in front. The hairline is very fringy for a shorter but shaggy sort of feel. For her color, she infused her natural medium brown with red-ish highlights through the center to accentuate the roundness.



To style, Goldwell Flexi Whip mousse was applied to the towel-dried hair before blow-drying with a round brush for volume. Using PON International Da Flex working spray, large barrel curls were applied at the crown, then were broken up to add volume. Goldwell Spun Shine was used to add luster while and Cire Coiffante styling wax by Rene Furterier was utilized to piece the fringy bits.

For a softly textured look, a large curling iron was used to create bends all over, which were pieced back through by hand to lightly break up. *Makeup: Jaime Queenin*

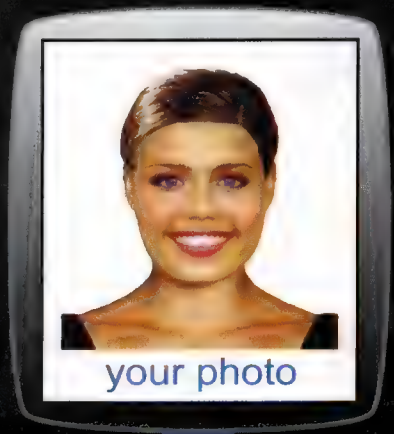
Charlene had a faded brown color with length to her mid-back and ends that were fried and stringy. PON International stylist Sara Wayne cut off several inches to clean up the ends and remove the damaged areas. She added low layers and a heavy side-swept bang for more movement and texture to the overall style. For her color, she darkened her base to a dark brown, then applied extensions with different colors in the blue and magenta range just for fun.

To style, PON International Elevate root boost was applied on damp hair for lift while a straightening gel was worked in to add shine and control her thicker hair. Sara blow-dried with a paddle brush, then flat-ironed and applied Shynie for a sleek finish.

For a second look, Sara went back through with Da Flex working spray and a one-inch curling rod (no spoon) and curled sporadic sections in both directions. This created more of a bend versus curl for a unique textured look. *Makeup: Sara Wayne*

Try on your new hairstyle

1. Register online @ www.thehairstyler.com
2. Upload your photo or choose a model
3. View yourself with over 7000 hairstyles and 52 colors
4. Hairstyle articles, celebrity events, search, FREE hair consultations, and step-by-step how to style instructions



"I think your website is great. It really opened my eyes to what hairstyles I should have and the ones I shouldn't!"
- Vicki

"For the first time in my life I will walk in to the salon and know exactly what I want. Thanks!"
- Rose

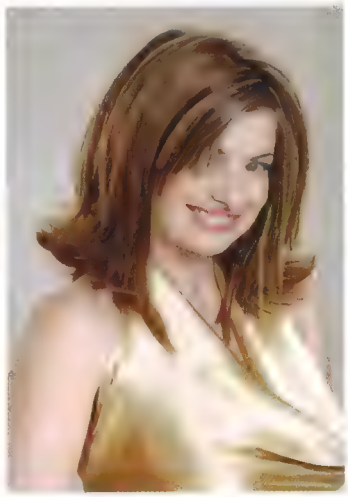
Hairstyles

- Everyday
- Celebrity
- Men
- Classic
- Formal / Bridal

thehairstyler.com

CRAZY FOR COLOR

Alexander's Grand Salon and Spa in Anaheim Hills, California proudly unveils their latest series of softly textured, but thoroughly modern looks. Staying in line with current trends, these talented salon professionals took an eclectic approach to style for hair using classic shapes as a foundation but applied an array of color, textures and finishes. **Photos by Taggart Winterhalter for Purely Visual**



Starting off the collection, Artistic Director Denise Gudino created a modern A-line bob that has been layered back through for texture and movement. A side swept bang nicely frames her face. Her color features delicate golden hues with slightly darker lowlights for depth through a medium blonde base and balayage highlights to accent.

To style, mousse and styling cream were layered in all over while a root boost was applied only at the base. A large round brush was first used while blow-drying to create volume, then a medium round brush was used to bump the ends outward. To keep the volume, the hair was set with large pin curls all over and allowed to cool. Once the pin curls were dropped, the hair was worked back through with more styling cream and a small amount of wax to piece. A light aerosol spray was applied over the surface to hold,

For a sleeker finish, the length was flat-ironed straight with a thermal spray then applied with gloss over the surface to control flyaways. A light aerosol spray was used to finish. *Makeup: Frances Real*

Amy has a short shag bob by stylist Katrina Halliwell. The crown was disconnected from the sides while the back was graduated into the nape or neck area. Because her hair is baby-fine, a razor was used to create layers all over to add volume and texture. A natural blonde, her new color is a dimensional mix of red, copper and gold red.

To style, a straightening balm and a gloss product were cocktailed together and applied all over her towel-dried hair. Mousse was also worked in all over then using just her fingers, Katrina blow-dried to remove all moisture. Once completely dry, a cream pomade was used to piece, then a strong hold spray and spray shine was dusted over the surface for luster and long-lasting hold.

For a softer look, Katrina reversed direction with the hair and allowed the paneled highlights to show their blending. *Makeup: Katrina Halliwell*

Yvonne has a mid length texturized shag by stylist Merleann Fye. This cut features a fringy front and a heavy bang with texturizing all over. Her color is a smoky chocolate brown underneath with a soft toffee caramel weave on top.

For a smoother style, shine repair and shine gel are applied all over while mousse was used at the base for lift. After blow-drying with a round brush for volume on top, the length was applied with a thermal spray then flat-ironed. To define the texture, the ends were pieced with wax.

For a quick 10-minute change, sections of hair from the back are swept up and pinned into place. Perfect for a night out, this look is finished off with a firm hold spray. For special occasions add accessories, flowers or even some glitter. *Makeup: Merleann Fye*

Alyssa's cut by stylist Tricia Bland features below the shoulders length that has been razored through the ends. Soft layers frame around her face and a slightly disconnected crown allows for exaggerated height and movement on top. Her color is a dark blonde underneath with a pale and cooler blonde over the top.

To style, a smoothing serum was applied all over on damp hair before blow-drying straight with a paddle brush. Spray gloss was utilized before flat-ironing for a perfect foundation.

To create a loose texture, very small (1/4-inch) sections were sprayed with a working spray then curled with a 1/2-inch curling iron going back and forth alternating barrel curls and a wrap technique. A 1.5-inch iron was used in the crown before back-combing and smoothing back down over the surface with a flat iron. Gloss and a medium hold spray nicely finish everything off.

For a half up and half down style, sections from the side are loosely pinned back into an exaggerated crown. The front was smoothed down and then the entire style is dusted with finishing spray. *Makeup: Tricia Bland*

Stylist Teri Brost created long layers for Heather with a lot of texturizing using a razor. She went in and took the weight out through the bottom. A razor was also used throughout the top and front for texture, while a disconnected cap was cut in the crown to give a bit of height and to separate from the rest of the hair. This allows some swing and softness with movement on top.

For her color, Teri wanted to go more in the beige range with a soft and creamy blonde and a light brown section underneath. The idea was to be soft, and not so bold, all while toning down some unwanted brassy yellow warmth.

To style, a root boost was applied at the base, mousse was used all over and gloss was worked through just the ends. The damp hair was tousled to dry, and then a round brush was used to create volume. Once dry, two different sizes of irons were used alternating the direction of the curl as well as the barrel size. Each section was applied with a thermal activated spray then spiral curled from the base downward but dropping the ends out. A shine and define spray as well as pomade were used to finish.

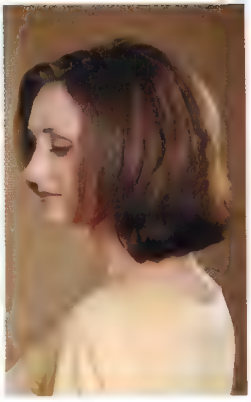
For a quick partial up style, Teri took random pieces and pinned them back into place, then used a pomade to smooth and piece as needed. *Makeup: Heather Anderson*

A perfect solution for longer hair, stylist Kari Hoyt created a disconnected layered cut for Yesenia. For her color she applied a neutral champagne base with subtle warmth in the highlights.

To style, Alterna Straightening Balm and Texturizing Glaze were layered into the hair while damp. After blow-drying with a round brush, Kari smoothed back over the surface with Caviar Rapid Repair then used Shine and Define to piece out and add definition,

For a fun upstyle, Kari took larger random sections and pulled them back, looping, twisting and pinning them into place. Some of the ends were left to sprig out while sporadic sections in front were left out allowing them to dangle and delicately frame the face. *Makeup: Kari Hoyt*

Stylist Kathy Reddel gave Connie a short, point cut bob shape with an A-line overlay. The back section was elevated and cut to free the ends. Weight was then removed from the back and ends with texturizing shears to allow for a softer edge. Her natural medium brown color was accented using slightly darker brown lowlights, along with red and blonde highlights.



To style, a mousse was applied heavily at the base then is worked in all over. After blow-drying with a round brush for volume, she finished with a medium hold spray and dry wax.

For a second look, Kathy bumped through the hair alternating directions with a one-inch iron with working spray, then pieced with a pomade for a textured twist. *Makeup: Katrina Halliwell*

Stylist Kathy Reddel created a soft razored cut for Rachel that features longer layers. A shorter disconnected top and crown are slightly merged to instill height and volume while a wispy asymmetrical fringe frames her face. Naturally a dark blonde, Rachel's color was taken to deep violet brown infused with slightly lightened highlights above her fringe area and dropping to the front and sides for added dimension.

To style, a medium hold mousse was worked in all over on towel-dried hair. After blow-drying with a round brush for volume on top, Kathy flat-ironed the mid-shaft to the ends. A small amount of wax was used to piece the ends, while a medium hold spray was applied over the surface to hold.

For a soft tousled curl, working spray was used on larger sections before curling with a one-inch iron. *Makeup: Katrina Halliwell*

For Michelle, stylist Kelly Fifield razor cut a "tattered" bob shape, then added a heavy, but clean, fringe that swept to the side. For the color, a terra cotta base was applied, then block sections were added in bright copper on top and a buttery blonde underneath. The end result is very modern and highly dimensional color that changes or evolves as the hair moves.

To style, a root boost was applied at the base for lift while a straightening balm was used to add control all over. After blow-drying straight with a round brush with volume on top, the hair was flat-ironed then pieced with pomade. *Makeup: Kari Hoyt*

Danielle had length that came to the base of the neck. Stylist Dana Corbitt applied chocolate brown hair extensions to add voluptuous length then introduced toffee panels to give dimension. The extensions are blended into her natural hair and are layered and tapered around her face with a razor.

To style, straightening balm was applied all over before blow-drying randomly with just her fingers. Once the hair was dry, Dana applied sections with a thermal spray then curled with a three-inch barrel iron. She went back through and broke everything up with her fingers and a small amount of pomade.

For a sleek look, Dana went back through with a thermal spray and flat-ironed the length smooth. Gloss over the surface gave the right amount of shine to finish. *Makeup: Merle Fye*

Rebecca's cut by stylist Nicole Parra is a layered A-line bob with heavy side fringe. Her color has been woven through with two different shades of blonde. The base was softened (with a highlift tint) and sporadic slices of chocolate brown were added for depth.

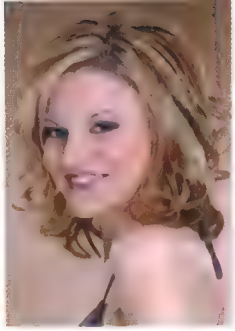
Before allowing the hair to air dry naturally, an anti-frizz cream was applied all over while volumizing foam was used at the root. After spraying on a thermal protectant a 3/4-inch iron was used to curl the back and a one-inch iron was used to create looser curl towards the front. The back of the hair was pinned up slightly to give more of a stacked feel in back and create a stronger drop to the length in front. Shine spray and a medium hold finishing spray create the perfect finish.

After dropping the hair in back, side sections were twisted, knotted and pinned back into place. More spray over the surface held everything in place. *Makeup: Amy Kaniewski*

Jennifer's short shag shape by stylist Lori Kurtz has disconnected layers throughout for maximum texture. Her color is a deep copper base with an asymmetrical star section on top that was prelightened then applied with a rich red.

For a flickey style, a thickening lotion was applied all over before blow-drying with a round brush for volume. A small amount of gloss is worked through the hair before flat-ironing, all while kicking the ends up slightly. Wax is used to piece out the ends while spray shine over the surface is utilized to instill a radiant shine.

To create a soft bend to the hair, sections are applied with a light working spray while an extra large curling iron is used to sweep the top forward and to the other side. Wax is used to piece lightly and more spray finished everything off. *Makeup: Katrina Halliwell*



Stylist Angelica Cosoi cut longer layers for Ana Maria, which delicately frame her face. The bottom of the hair was heavily texturized to remove unwanted weight. For her color, a highly dimensional blonde was created with vertical panels of light reddish brown complemented by light neutral blonde to accent the texture of the cut.

For a sleek and classic feel to this modern cut and color, Angelica applied root lift at the base then utilized a cocktail of a thickening cream and a straightening balm, which was distributed evenly on her damp hair. After blow-drying with a medium round brush for volume on top, the ends are pieced with dry wax. Shine spray over the surface added luster while a flexible hold spray gave the right finishing touches.

For a soft curly texture, Angelica took random pieces and bumped through with a large iron. Curl cream was used to separate while a medium hold spray was applied to finish. The end result is a romantic and undone texture. *Makeup: Amy Kaniewski*

Stylist Robbie Shaner created a sexy, tousled look for Deanna starting with a classic bob shape. This cut has a slight A-line quality to allow the style to stack up a bit in back. Layers and texturizing instill a ton of internal movement. Her color features panels of a neutral blonde and a weave of light blonde with some small pieces of brown placed randomly to add depth.

To style her naturally fine and curly hair, a texture gel was worked through the top, while a straightening balm was used on the ends of her towel-dried strands. While blow-drying, Robbie added volume by using a large round brush on top then rolled under with a medium round brush in back. A smoothing but waxy pomade was used to piece the edges out. A shine spray was dispersed all over while blowing with cool air from the blow dryer, resulting in a piecy and undone look.

For a quick updo, sections were picked up and pinned into place, then were applied with a medium hold hairspray. *Makeup: Amy Kaniewski*

For Brittney, stylist Kelly Ramirez created a shorter length cut with blended out layers. The mostly blunt neckline was accented with shattered texture around the face and throughout the interior. Her color is bold mix of medium copper underneath and a beige blonde on top.

To style, towel-dried hair was applied in the crown with root lift, while a styling paste or clay was distributed all over to roughen up the texture. Next the hair was blow-dried with a paddle brush, and then was sprayed with shine spray before flat-ironing. A small amount of styling lotion was used to piece back through, allowing shine and separation without weighing the hair down.

For a second look, random sections over the surface of the hair were curled with a large iron before working back through with wax to piece. *Makeup: Amy Kaniewski*

MY WHAT GRAY HAIRS YOU HAVE!

By Rachelle Thomas

It's inevitable and usually happens by the time you turn 30. One day you look in the mirror and there it is. Standing out against all the other thousands of beautiful hairs—a gray strand! And from there it only gets worse. When you look closer you find there's not just one, buy several!

You may be tempted to go for the quickest fix, but whatever you do, don't pull them out! Instead, choose from the wide variety of products available to cover your gray, based on how much gray you want to cover, where it's located, the texture of the gray hair and how much of a commitment you're willing to make to the process.

Hair Mascara

Hair mascara comes in all the basic shades and is available in most drugstores. It will cover the gray or pump up blonde, brunette, black or red strands. Check the colors on the box to find the color that best matches your hair and brush it in where needed. It holds well, shampoos out easily and won't stain your clothes.

Touch-Up Sticks

Another gray-covering formula that will let you go longer between hair colorings is Cover Your Gray Temporary Touch-Up Sticks from Irene Gari. This on-the-go touch-up color will fit in your purse and is easy and convenient to use. Touch up your gray hair instantly with this lipstick for hair.

Eyeshadow

Yes, eyeshadow! Jessica Simpson has been known to use eyeshadow to hide her roots. Try shimmery gold if you're a blonde or brown if you've got dark hair. Simply spritz hair roots with hairspray, then pat eyeshadow along the visible hairline and along the crown. You can blend different colors of eyeshadows to come up with the perfect shade of color for your hair.

Temporary Color

For instant coverage that's easy to apply, choose a temporary hair color such as ColorMark. It provides instant, washable, professional haircolor and is available in a variety of natural-looking shades to match your hair color. The color stays true for several weeks until you wash it out. If you aren't happy with the results, wash your hair more frequently, but as the color washes out your gray will return. So if you want to keep your color longer, wash your hair less often. The color will still fade but it's a good alternative to extend the life of your color.

Demi-Permanent Color

Demi-Permanent colors will cover 80%+ of gray hair for approximately eight weeks. The advantage of using these products is that when the color fades, it does so gradually and doesn't leave a line of demarcation.

Semi-Permanent Color

Semi-Permanent colors are "fun" but only last a short time (about one to four weeks). If you want to eliminate the gray without changing your overall hair color, you might choose to dye only your roots rather than your whole head. This method covers about 40 to 60% of the gray. Make sure when choosing your product it states it's for gray coverage. Another option is to consider adding some subtle highlights to help blend the gray with lighter streaks of color.

Permanent Color

If you have a lot of gray to cover, choose a Permanent Color which provides you with the best coverage. The most popular and simplest way to rid yourself of those pesky grays is by using an at home coloring kit such as Clairol's Nice 'n Easy. Found in most drugstores, this permanent color is available in 40 different shades. It allows more color to penetrate the hair shaft and provides more complete coverage. Most women want to match their natural hair color so it's best to choose a shade that's slightly darker than you want. Gray hair accepts less color so the results will match closer to your natural shade.

Just a reminder, if you use a do-it-yourself color at home, make sure you perform the "patch test" or "strand test" 24 to 48 hours in advance to prevent the possibility of an allergic reaction. When you're ready to color, make sure you have these items on hand:

- Your hair color product
- Gloves (if they don't come with your hair product)
- Wide-tooth comb
- 4 plastic jaw clips
- An old button-down shirt
- Old towels

Leave the color on the full length of time, and make sure you read and follow all of the directions carefully. Many hair color manufacturers offer free advice by phone so check the coloring instruction sheet for a toll-free number for additional help with the product.

Color-Enhancing Shampoos & Conditioners

There are a variety of color-enhancing shampoos and conditioners to choose from that will prolong your hair color and prevent fading between treatments for healthy, long-lasting results. Ask your stylist for a shade that works best for your hair color and type.

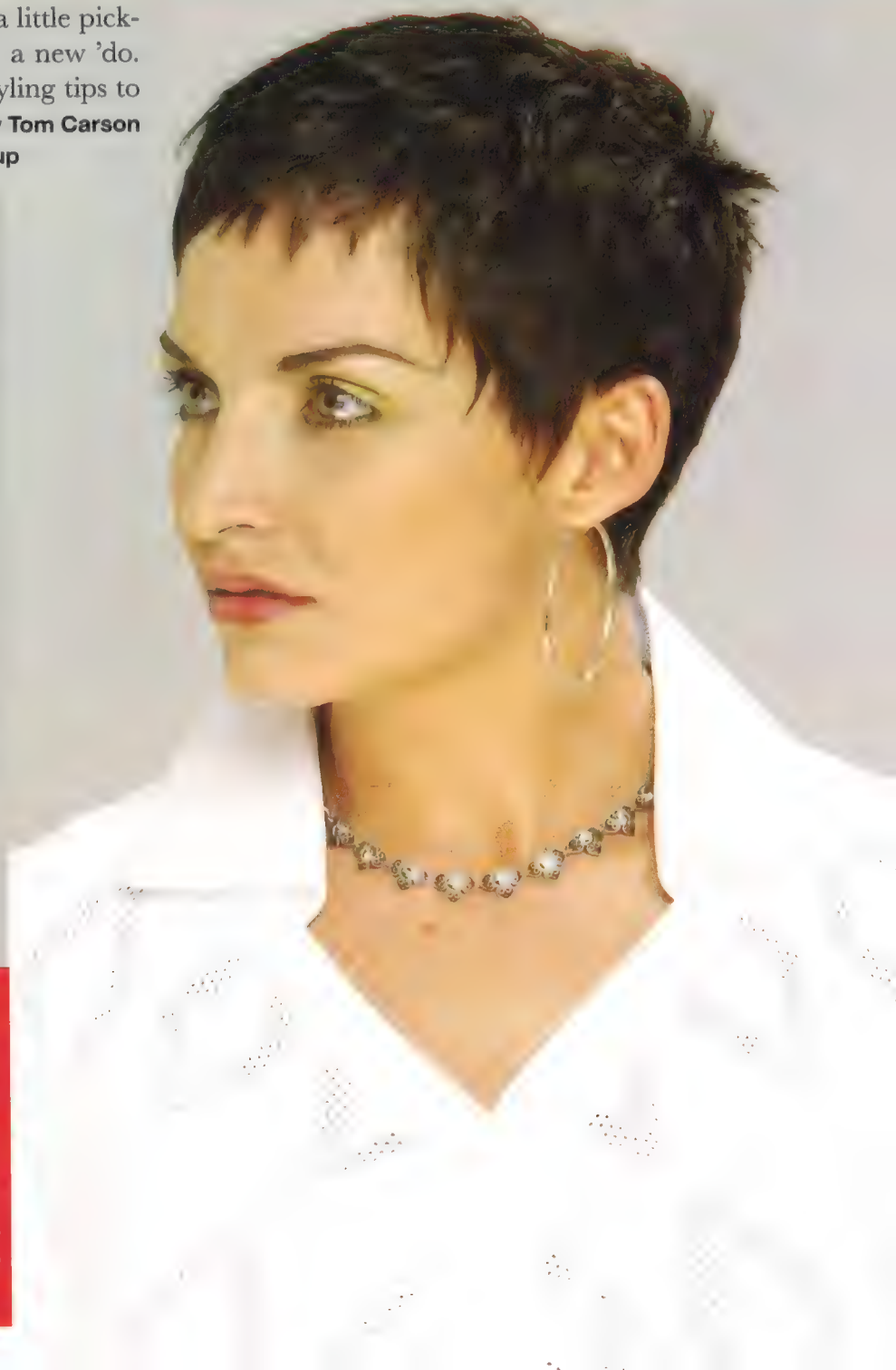
Experiment and Have Fun

With so many solutions available, you can experiment with a few, have some fun and take your time before settling on anything permanent. Or, the easiest solution of them all: you can just pick up the phone and call your stylist!

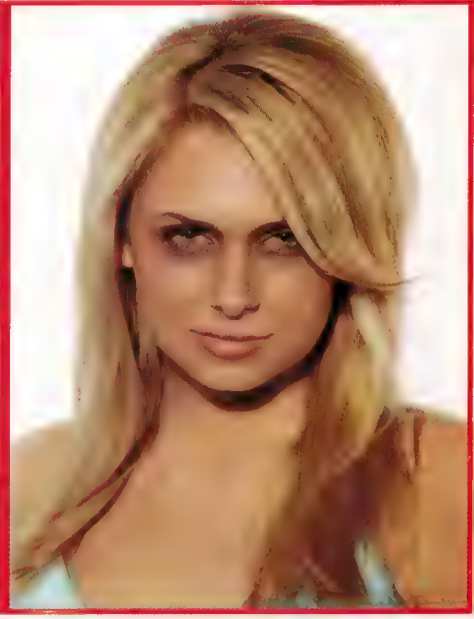
Do-It-Yourself BEAUTY

A hair cut or color always makes us feel better—even if it's just a simple trim or a few highlights. Give yourself a little pick-me-up by treating yourself to a new 'do. We've got some great examples and styling tips to help you pick! **By Kelly Bryant • Photos by Tom Carson • Production by Global Hair & Fashion Group**

Make it simple by asking your stylist for a cropped cut. Distribute a dime-sized amount of styling gel through damp hair, then start blow-drying using a small round brush to lift up layers and straighten short strands. Work on your bangs to pull them forward a bit and line them along your hairline. Once hair is dry, rub a pinch of pomade between your palms and muss it through your tresses to create some cool spikiness. *Douglas Carroll Salon (Raleigh, NC); Stylist: Dina Dahir; Makeup: Betty Makonnen*



Keep it sultry with some long bangs and lengthy layers. Apply a dollop of straightening balm to damp hair and comb it through to your ends. Blow-dry your bangs first by wrapping them around a large round brush and pulling them straight while focusing heat down the hair shaft. Once they're dry tousle them to the side. Next, work on the bulk of your mane by dividing it into two-inch sections, wrapping each one around your brush and pulling straight, again focusing the flow of heat down the hair shaft to eliminate frizz. When you're all dry, run a dash of smoothing crème over your strands to keep them soft and manageable throughout the day. *Jamison Shaw Hairdressers (Atlanta, GA); Stylist: Kym Moore*



Lots of long layers can help take the bulk out of really thick hair. Make it manageable by using a deep conditioner in your mane each week, allowing it to soak in for 10 minutes in the shower before completely rinsing it out. Mist roots with a volumizing spray and work a dollop of styling lotion through the length of your strands. Blow-dry with your hair flipped upside down at first, concentrating the air flow from the dryer on your roots. When you're halfway dry, stand straight up and divide your mane into six sections, clipping each one back to get it out of your way. Starting with a section at the back of your head first, unclip some of the locks and wrap them around a large round brush so that you can pull hair straight. Flip the ends outward to create a little texture and pieciness between your layers. Repeat on all sections until completely dry. *Douglas Carroll Salon (Raleigh, NC); Stylist: Allison Korb; Makeup: Betty Mekonnen*

Short layers with a little length can be a great canvas for tons of styling options. For this look, wash your hair with a volumizing shampoo and conditioner, then mist damp strands with a volumizing spray. Blow-dry your bangs first wrapping them around a large round brush and pulling them straight down towards your face as you apply heat, then tousle to the side. Continue using the round brush as you blow-dry the rest of your mane. Lift hair up at the center of your hairline and pull it straight back, curling the ends under. Repeat on all layers, pulling it back instead of brushing straight down to create some volume and body. When you're done, tease strands around the crown and smooth over with a brush, then spritz with a strong-hold hairspray. *Douglas Carroll Salon (Raleigh, NC); Stylist: Michelle Tabbert; Makeup: Betty Mekonnen*

Give yourself a little curl and a little sleekness all in one day. To make this work for you, scrunch some mousse into damp hair around the top layers of your mane, then work a small drop of straightening balm through the bottom length of your hair. Starting with the smooth pieces first, run a large flat brush through a few inches of hair at a time, straightening out the length so that it's smooth. Repeat until this area is totally dry. As you move to the upper layers that are curly, switch to a diffuser nozzle to keep curls in tact and apply heat around your head while scrunching with your fingertips. When hair is dry, enhance those curls with a medium-barrel curling iron, then mist with hairspray to keep in place. *Douglas Carroll Salon (Raleigh, NC); Stylist: Douglas David; Makeup: Betty Mekonnen*

Pull your hair into a classic French twist but use some of your shorter, face-framing strands to liven up the look with a bit of charm. Blow-dry hair straight, including bangs, then pull hair back into a low ponytail. Allow some of the shorter strands around your face to fall freely out of the ponytail. Next, spiral the ponytail around and twist it up, securing it against your scalp with bobby pins. Pull some of the loose strands around your face back, up towards the top of the twist, and wrap them around large rollers to curl. When rollers are cooled, unravel them and fluff them up around the crown of your head to create a little something special. Mist generously with a strong-hold hairspray. *Douglas Carroll Salon (Raleigh, NC); Stylist: Douglas David; Makeup: Betty Mekonnen*

A simple knot can make a summer look that much sweeter. Wash your hair with a straightening shampoo and conditioner, then apply a quarter-size amount of straightening balm to damp strands and comb the product through to the ends. Blow-dry your hair using a large round brush to straighten your tresses, starting with the bangs first. Give them a little bounce by curling the ends under just a touch. When hair is dry, pull it straight back as though you were going to secure it with a ponytail, but instead, tie it in a chunky knot at the base of your head for a fun flair. Use bobby pins to hold the look and spray to set. *Xena's Beauty Company (New York, NY); Stylists: Julie Liv & Diana Raksh; Makeup: Betty Mekonnen*

STYLE MADE SIMPLE

Your tried and true 'do may never let you down, but you'll also never know your full style potential if you don't change things up every so often with a new hue or cut. Check out these brave souls who took on a new look—and lived to tell the tale!

1 Prep hair for the texture you want to achieve by applying a curl-enhancing mousse through towel-dried strands. Twist sections around your index finger to help define curls.

2 Attach a diffuser to your dryer for applying heat to your hair so that you don't remove any of your hair's natural curls.

3 When hair is completely dry, heat up a large-barrel curling iron and wrap two-inch sections of hair around it at a time, holding the iron vertically. Release clamp after five seconds and mist with hairspray.

4 Pull three-inches of hair back from either side of your face and secure it with an elastic or clip at the crown of your head.

5 Style shorter pieces that have fallen forward by running a round brush through them and curl the ends under.

Excellent Hair (Wiesbaden, Germany); Stylist: Khalil Davary; Production: Global Hair & Fashion Group

1 Make your look sophisticated and full for nighttime. Work a pinch of styling gel through damp hair, but also include an equal amount of smoothing crème as well for softness. Scrunch both products through your hair from roots to ends.

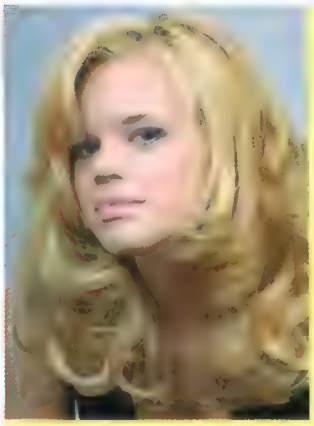
2 Blow-dry your bangs first by wrapping them around a large round brush and pulling them perfectly straight down towards your nose while you blow-dry. Allow them to bounce up a bit and tousle to the side when dry.

3 As you get ready to work on the rest of your mane, flip hair over and apply heat from a diffuser starting at the roots and working down to the ends, continuing to scrunch with your fingers.

4 When hair is dry, make spirals really stand out by re-curling them with a large-barrel curling iron. Hold it vertically as you wrap two-inch sections of hair around it each time.

5 Spray everything in place with a strong-hold hairspray for staying power.

Yellow Strawberry Global Salon (Sarasota, FL); Stylist: Richard Weintraub



1 Comb a quarter-size dollop of thickening lotion through damp hair.

2 Begin blow-drying your mane with it flipped upside down, focusing on the roots to pump up volume and body.

3 When hair is halfway dry, stand straight up and grab a large round brush. Use the brush to pull hair up at the roots and curl the ends under in two-inch increments.

4 After hair has completely dried, wrap two- to three-inch sections around large hot rollers and allow them to cool in your hair.

5 As you release each roller, mist the new curl with hairspray, then comb your fingers through to loosen the look.

Excellent Hair (Wiesbaden, Germany); Stylist: Khalil Davary; Production: Global Hair & Fashion Group

1 Keep loose, wavy texture in your hair by misting it generously with a texturizing spray while still damp.

2 Scrunch the product into your hair with your fingers, pinching every few inches along the length to make strands take shape into waves.

3 Use a diffuser to blow-dry your hair, starting at the ends and working up towards the roots. Scrunch the entire time you're applying heat.

4 When hair is dry, use a little styling gel throughout strands to make the waves a little chunkier. Spiral a few inches around your fingers at a time.

5 Create a side part and smooth down with your fingers to untangle any knotted strands.

The Day Spa & Salon (Foresgate, Monroe, NJ); Stylist: Marcella Hershman

1 Make really curly hair defined by working with a styling gel when your hair is still damp. Scrunch the product through to the ends to wake up your curls.

2 Blow-dry the top part of your mane first, using a large round brush to lift small sections of hair up at the roots and smooth the brush a quarter of the way down the length of your strands.

3 When this section is dry, switch to a diffuser nozzle and scrunch through your strands while you apply heat.

4 After hair has been dried, add a little more styling gel at the ends to make curls more defined. It also reduces the risk of frizz.

5 Mist all over with a medium-hold hairspray.

Hair Benders Internationalé (Chattanooga, TN)

1 By adding some bounce to this kind of cut, you can really change up the look. For this style, use a styling lotion on damp strands, really concentrating the product on the ends.

2 Blow-dry your bangs first, using a round brush to make them straight. Tousle bangs to the side when dry. If they don't want to stay put, twist a little pomade into the ends of your bangs to keep 'em out of your face.

3 Begin blowing-out the rest of your hair, lifting strands up at the roots for a little volume, then curling the ends under dramatically.

4 When you have hair grasped around the brush at the ends to curl, blast it with a shot of cold air after the hot air to seal in the bounce.

5 Add a few drops of shine serum throughout the length of your hair for a high gloss look.

The Future Wave Salon (Oregon, OH); Stylists: Jodi Eckman and Darag Bihn

1 Make your hair look edgy and rocked out with a sleek surface. First, wash your hair with a shine-enhancing shampoo and conditioner.

2 Emulsify a dollop of straightening balm with an equal part of styling lotion and a few drops of shine serum between your palms; apply it evenly to damp hair.

3 Use a large flat paddle brush to aid your styling efforts while you apply heat from your blow-dryer. Start at the back of your head and work your way forward, pulling strands completely straight.

4 When hair is dry, run over two- to three-inch sections with a flat iron for a really shiny surface.

5 After you've completed ironing, mist lightly with a shine spray for an even higher gloss factor.

Jenniffer & Co. (Mentor, OH); Stylist: Heather Nicholson

1 Before you style this half updo, you'll want to blow-out your hair straight, so distribute a dollop of straightening balm to damp, towel-dried hair first.

2 Blow-dry your hair using a large flat paddle brush to pull hair straight. Start at the back of your head and push hair forward to straighten.

3 When hair is completely dry, use a flat iron on two-inch sections at a time, running over them just once or twice to avoid damaging your hair.

4 Tease hair lightly at the crown of your head, then smooth over with hair to keep the look sleek.

5 Pull hair away from either side of your face and secure at the back of your head with a hair elastic. Twist hair into a bun and allow a few edgy-looking ends to peek out of the bun for a funky look.

Jenniffer & Co. (Mentor, OH); Stylist: Krystie Steinbach

1 Wash hair with a volumizing shampoo and conditioner to build body.

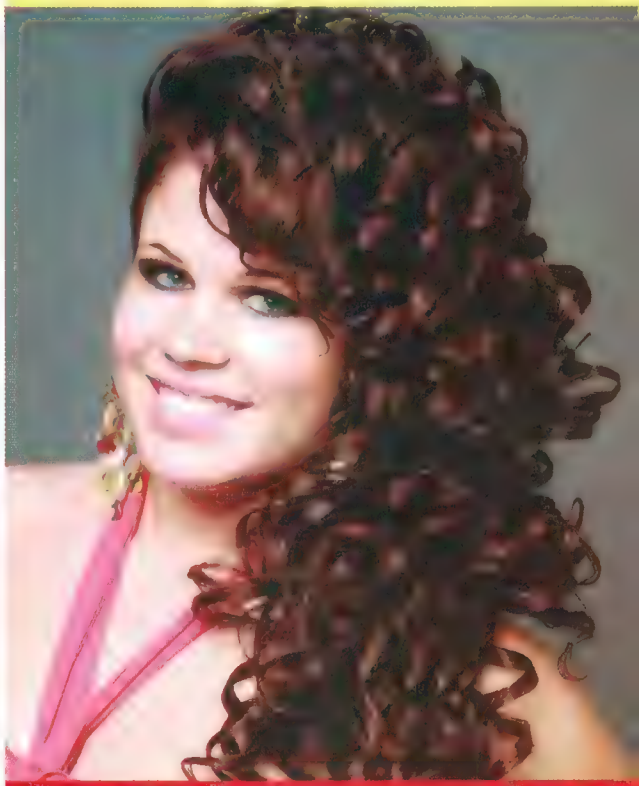
2 Mist damp roots with a volumizing spray, then apply a dollop of styling lotion to the rest of your hair. Make sure locks have been at least towel-dried first, otherwise they may be too soggy to hold the product.

3 Blow-dry your hair starting with your bangs first, wrapping 'em around a large round brush and fanning them out and backwards.

4 When you work on the bulk of your mane, lift hair up at the roots and alternate between curling the ends under and flipping them out.

5 When hair is completely dry, flip it over and spritz with a volumizing hairspray for hold.

Jenniffer & Co. (Mentor, OH); Stylist: Krystie Steinbach



1 Work out your curls by scrunching a generous helping of styling gel through damp, towel-dried strands.

2 Attach a diffuser nozzle to your blow-dryer and begin applying heat from the ends upwards, scrunching with your fingers the entire time.

3 When hair is dry, pinch some extra styling gel through your hair.

4 Redefine curls that need to be springier using a small-barrel curling iron. Work on no more than one-inch of hair at at time.

5 Lift hair up and away from one side of your face and bring it over to the other shoulder, securing it against your scalp with as many bobby pins as necessary.

Jenniffer & Co. (Mentor, OH); Stylist: RaeAnn Zalar

1 A smooth top layer and curly ends can ully turn heads. Work a styling lotion through damp, towel-d ie hair (just a quarter-size drop, please). Then comb the product through to the ends.

2 Blow-dry the top layers of your hair first, pulling them straight and curling the ends under with the help of a large round brush. Lift hair up gently at the roots and create a little bounce at the bottom.

3 When you reach the mid to lower sections of your hair, switch to a diffuser nozzle on your dryer, and begin scrunching hair with your fingers to enhance natural curls and waves.

4 Pull four-inch sections of hair away from either side of your face and secure back with an elastic. Allow face-framing pieces to fall forward.

5 Define curls at the bottom layers by wrapping two-inch sections around a large-barrel curling iron, holding it vertically, to make springy, fun spirals. Mist in place with hairspray.

Ladies and Gentlemen Salon & Spa (Mentor, OH): Stylist: Lauren Gamiere

1 Wash hair with a curl-enhancing shampoo and conditioner for texture and body.

2 Mist damp hair with a volumizing spray, really focusing on the roots to build them up.

3 Blow-dry locks while your mane is flipped over and attach a diffuser nozzle to keep hair's natural texture in shape.

4 When hair is dry, add a little extra wave by wrapping three- or four-inch sections around a large-barrel curling iron one at a time. Leave the iron clamped for five seconds before releasing.

5 Spritz everything in place with a texturizing spray to enhance the shape.

Jenniffer & Co. (Mentor, OH); Stylist: Deanna Patton

1 The key to this look is to keep it pretty natural. Wash hair with a curl-enhancing shampoo and conditioner.

2 Squeeze a few drops of styling gel into your palm and scrunch the product through your mane from roots to ends.

3 Attach a diffuser nozzle to your hair dryer and begin blow-drying from the ends up towards the roots, spiraling hair around your fingers as you apply heat.

4 When hair is dry, pull two inches of hair back and swirl it around the top of your scalp, then secure in place with some bobby pins.

5 Scrunch through your hair one more time with extra styling gel to make it look a little wet and piecy, but very, very wavy.

Yellow Strawberry Global Salon (Sarasota, FL); Stylist: Richard Weintraub

STYLE STAKEOUT

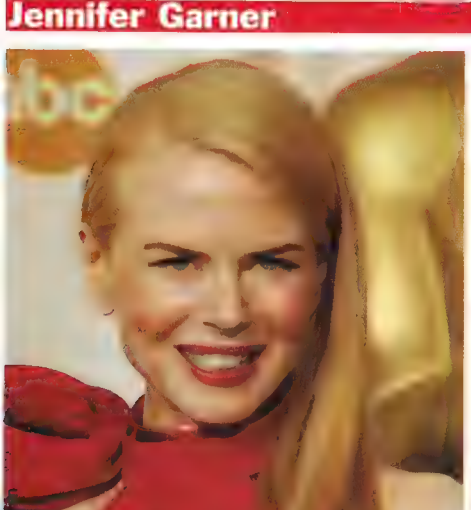
A HISTORY OF RED CARPET GLAM...

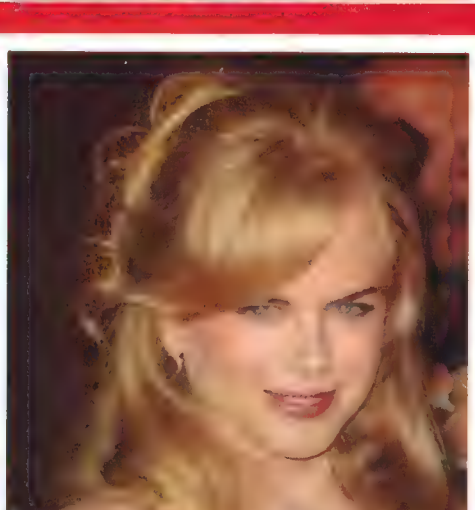
Granitz

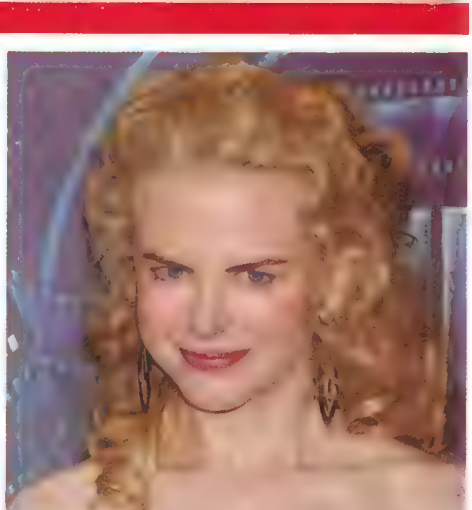
Granitz

Granitz

Jennifer Garner

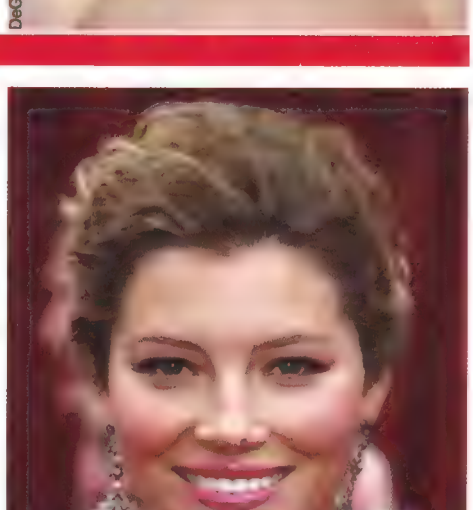

MacMillan


mentel


DeGuire

Nicole Kidman

Spellman



Jessica Biel

Photos: Wirelmage

CUSTOMIZED GIRL

Design your own Customized Clothing!

FREE Shipping on Orders over $50

design and order online

customizedgirl.com

5 STEPS TO STYLE SUCCESS

STYLE YOURSELF IN MINUTES!

Listen up, ladies, because it doesn't get any easier than this. Getting these looks in five steps or less isn't a fantasy—it's your reality! Follow our directions to effortless style that's absolutely gorgeous.

By Kelly Bryant
Photos by Tom Carson

1 Beat frizz and kinks early on by washing hair with a straightening shampoo and conditioner.

2 Towel-dry your locks to remove excess water.

3 Mix a quarter-size drop of straightening balm and an equal part styling lotion between your palms, then comb through hair.

4 Use a large round brush to pull hair straight, starting with your bangs and continuing on three-inch sections of hair.

5 Finish off the look by running a flat iron over small sections of your strands to make the style sleek.

Sheer Professionals Salon (Wooster, OH); Stylist: Sandra Carr

1 Wash locks with shine-enhancing shampoo and conditioner.

2 While hair is damp, comb a dollop of straightening balm through mane.

3 Wrap your bangs around a large round brush and curl the ends under, as you focus the nozzle of your blow dryer down the hair shaft to reduce frizz.

4 Repeat the same technique on two- to three-inch sections of hair as you move towards the rest of your mane.

5 Create a side part and smooth strands down with a large flat brush.

Sheer Professionals Salon (Wooster, OH); Stylist: Lacy Rook; Makeup: Jason Kelly

1 While hair is still slightly damp after washing, spiral some mousse through it with your fingers.

2 Blow-dry your bangs first using a large round brush to straighten them.

3 Switch to a diffuser nozzle on your dryer as you work on the rest of your mane, scrunching with your fingers as you apply heat from ends up towards the roots.

4 When hair is dry, spiral a little styling gel to create some loose waves around your mane. Use a medium-barrel curling iron if you want more defined texture.

5 Spray with hairspray to make the look last all night long.

Sheer Professionals Salon (Wooster, OH); Stylist: Alisha Held; Makeup: Jason Kelly

1 Mist damp roots with a volumizing spray.

2 Apply a dime-size amount of styling lotion through damp strands, combing it down to the ends.

3 Use a large round brush to aid in blow-drying your bangs first, curling the ends under.

4 When that section is completely dry, use the round brush to lift the bulk of your mane up at the roots to create volume, then curl the ends under for a tiny bit of bounce. Repeat until completely dry.

5 Spritz lightly with a shine mist to finish off the look.

Sheer Professionals Salon (Wooster, OH); Stylist: Anita Petro; Makeup: Alison

1 Wash hair that's a bold hue with a color-protecting shampoo and conditioner to keep it vibrant and healthy.
2 Mix a dollop of straightening balm with a few drops of shine serum and comb through your mane from roots to ends.
3 Blow-dry bangs first by wrapping them around a round brush to straighten repeatedly as you apply heat down the hair shaft.
4 Divide hair into six sections and wrap three-inch sections around a large round brush, pulling hair straight and flipping the ends outward.
5 Smooth strands with a straightening iron, turning it at a 90° angle to create a flippiness at the ends.

Sheer Professionals Salon (Wooster, OH); Stylist: Katie Snody; Makeup: Jason Kelly

1 For lots of tight curls, scrunch curl-enhancing styling gel through damp, but towel-dried, hair.
2 Flip hair over and begin applying heat from ends up towards your roots with a diffuser nozzle attached to your blow dryer. The diffuser will help keep curls in shape.
3 When hair is halfway dry, stand straight up and continue scrunching your hair with your fingers as you continue applying heat.
4 Heat up a small-barrel curling iron and wrap one-inch sections of hair around it at a time, keeping the iron clamped shut for about five seconds before releasing.
5 Spritz generously with a medium-hold hairspray.

Sheer Professionals Salon (Wooster, OH); Stylist: Denise Eufusky; Makeup: Gina Patrice

1 Mist damp roots with a volumizing spray, then work a dollop of styling lotion through the rest of your strands.
2 Blow-dry your bangs first by wrapping them around a large round brush and applying heat from roots to ends.
3 Work back from your bangs by lifting two- or three-inch sections of hair up with the brush to add volume and curl hair backwards. Repeat until each section is dry.
4 Give the ends of your hair a little more bounce by using a large-barrel curling iron to curve them under.
5 Mist generously with a medium-hold hairspray.

Sheer Professionals Salon (Wooster, OH); Stylist: Adrienne Karlen; Makeup: Gina Patrice

1 Give freshly washed hair a rough-dry with your blow-dryer until you've removed all dampness. Flip hair upside down as you apply heat to add body and volume.

2 Standing straight up, mist hair generously with a medium-hold hairspray.

3 Next, use a large round brush to pull bangs straight, tousling them slightly around to look a little unkempt.

4 Using a large-barrel curling iron, wrap three- to four-inch sections of hair around it at a time, creating very loose waves, then tousle them out with your fingers.

5 Push a pinch or two of pomade back and forth in your mane to roughen up the ends a little more for a bed-head look.

Sheer Professionals Salon (Wooster, OH); Stylist: Sandra Carr

1 Wash strands with a color-protecting shampoo and conditioner to lock in your hue.

2 Apply a quarter-size dollop of styling lotion to damp hair, working it into your mane through to the ends.

3 Blow-dry your bangs first by wrapping them around a round brush as you apply heat from a dryer, curling the ends under slightly. Tousle gently to the side.

4 Blow-dry the rest of your mane layer by layer, curling the ends of all layers under. Try not to work on more than three-inch sections of hair at a time.

5 Tousle a little pomade through the ends of your strands to separate the layers and make them look supercool and piecey.

Salon Visage (Knoxville, TN)

1 Make a cropped cut really smooth by washing hair with a straightening shampoo and conditioner.

2 Comb a few drops of shine serum through damp, towel-dried hair.

3 Grab a large flat brush to aid in smoothing your hair while you blow-dry. A round brush would create too much volume, so use a flat one to make hair shiny and smooth. Follow hair down the shaft from roots to ends with your blow-dryer as you brush through.

4 For a sleeker style, use a flat iron on small sections.

5 Finish off the style with a couple extra drops of shine serum to make your look ultra-glossy.

Sheer Professionals Salon (Wooster, OH); Stylist: Donna Beam; Makeup: Jason Kelly

1 This sweet and simple style is easy to achieve. Wash hair with a smoothing shampoo and conditioner to help knock out any frizz.

2 Squeeze a dollop of styling lotion into your hands and apply it from roots to ends of damp hair, combing it through for even distribution.

3 Create a center part down your scalp.

4 Use a large flat brush to smooth hair down against your scalp to create shine and sleekness. When you reach the ends of the bottom-most layer, use the brush to flip ends out just a bit.

5 To create a little extra bounce at the bottom of your hair, use a large-barrel curling iron to add flippiness on two- to three-inch sections of your strands.

Yellow Strawberry Global Salon (Sarasota, FL); Stylist: Caroline Behan; Color: Candy Pena; Makeup: Michelle Quiros

1 Round out a shaggy, layered cut by combining a few drops of straightening balm with an equal portion of styling lotion; comb the mixture through your locks.

2 Begin blow-drying your mane by wrapping small sections of hair around a large round brush, pulling straight and curling the ends under. Repeat until your entire mane is dry.

3 Use some pomade on the ends of each layer to make them look piecey and slightly tousled.

4 If you're having trouble keeping your bangs swept to the side, try adding some pomade to the ends of these pieces as well. Just twist the product into the ends of your bangs, sweeping them towards one side of your face.

5 Spray lightly with hairspray to set the style.

Salon Visage (Knoxville, TN)

1 This layered look is different without trying too hard. Start off by combing some straightening balm (just a quarter-size amount) through damp, towel-dried hair.

2 Blow-dry your bangs first by wrapping them around a large round brush and pulling completely straight. Repeat until hair is totally dry.

3 Move on to the rest of your mane, using your round brush to pull locks very straight, allowing the ends to lay flat. Don't flip them out or curl them under.

4 Use a straightening iron to flatten out three-inch sections of strands at a time. Run over sections of hair just once so that you don't burn your strands.

5 Create a zig-zag part down the center of your scalp so that you can add a little bit of fun to the look.

Yellow Strawberry Global Salon (Sarasota, FL); Stylist: Kit Carlson; Makeup: RSO

1 Make your short, spiky 'do shiny by using shine-enhancing shampoo and conditioner in the shower (you can find products formulated for this in any drugstore or grocery store nationwide).

2 After towel-drying hair, apply styling gel generously through your strands.

3 Part hair on the side, grab a small round brush and use it to pull hair straight up at the roots near the part as you blow-dry to get this spiky effect.

4 Comb the hair over on the other side, being careful not to flatten the look.

5 When hair is completely dry, spritz generously with a medium-hold hairspray to maintain the height and texture you've created.

Yellow Strawberry Global Salon (Sarasota, FL); Stylist: Desmond Behan; Makeup: Michelle Quiros

1 Wash hair with a volumizing shampoo and conditioner to add body and height to your look.
2 Comb a quarter-size amount of styling lotion through damp hair to the ends.
3 Create a side part along your scalp.
4 Begin blow-drying with your bangs first, wrapping the entire section around a round brush. Then move back to the rest of your mane, holding the brush vertically as you curl ends in towards your face to create a nice frame.
5 Tease hair at the crown of your head for more volume, then smooth over with a large flat brush.

Yellow Strawberry Global Salon (Sarasota, FL); Stylist & Makeup: Michelle Quiros

1 For this look, work with day-old hair (strands that haven't been washed in about 24 hours).
2 Mist roots lightly with a volumizing hairspray, then follow suit through the length of your mane. Make sure you don't overindulge on the hairspray, you want your hair to feel soft, not stiff.
3 Heat up a large curling iron and wrap two-inch sections of hair around it at a time, holding it clamped shut for about five seconds before releasing.
4 Create a side part, then loosen curls with your fingers repeatedly until you just have a light wave to your locks, not a heavy spiral.
5 Push up around the roots with your fingers to add a little height.

The Brown Aveda Institute (Mentor, OH); Stylist: Anna Barie

1 Tighten up your curls by towel-drying your hair fresh out of the shower.
2 Scrunch a generous dollop of styling gel through your hair.
3 Attach a diffuser nozzle to your hair dryer and flip your mane over, applying heat from the roots to the ends as you continue to scrunch through your locks with your fingertips.
4 When hair is halfway dry, stand straight up and finish drying, but don't stop scrunching!
5 Once your hair feels free of dampness, hit it up with an extra pinch of gel, spiraling it through with your fingers to really make the curls shine.

The Brown Aveda Institute (Mentor, OH); Stylist: Christy Barnicky

1 Make it smooth and soft by washing your tresses with a straightening shampoo and conditioner.
2 Apply a quarter-size drop of straightening balm and comb it through your hair from roots to ends.
3 Use a large flat brush to help you straighten strands as you apply heat from your blow dryer, working from roots to ends.
4 Push hair up a bit at the roots with your brush to add some volume.
5 When hair is completely dry, take a smidgen of pomade and push it up around the roots to build height and a little pieciness around the crown of your mane.

The Brown Aveda Institute (Mentor, OH); Stylists: Amy Bennett & Christine Mitchell

1 Prep hair for styling by using a curl-enhancing shampoo and conditioner in the show.
2 Blot hair with a towel to remove excess water.
3 Scrunch a large dollop of volumizing mousse through damp strands.
4 Apply heat from a diffuser starting at the ends of your mane and working up towards your roots, scrunching with your fingertips the entire time.
5 Flip hair over and give it a quick spritz with volumizing hairspray to keep the look in place.

Sheer Professionals Salon (Wooster, OH); Stylist: Lacy Rook; Makeup: Jason Kelly

1 Comb a dollop of styling lotion through damp hair, then get ready to attack with a large round brush and your blow dryer.
2 Starting with your bangs first, wrap them around your brush and pull hair straight down towards your nose, curling the ends under and tousling the pieces to the side.
3 Next, separate your hair by layers and work on the bottom sections first. Wrap two-inch pieces of hair around the brush a time and flip the ends out as you reach the ends.
4 When you move up to the next layer, switch directions and curl the ends under for some bounce.
5 Once hair is totally dry, mist generously with a medium-hold hairspray.

The Brown Aveda Institute (Mentor, OH); Stylists: Amy Bennett & Christine Mitchell

Your Sexiest Hair

According to the experienced salon pros at The David Salon, in Costa Mesa, California, today's hairstyles envelop a new glamour fused with everyday sensibility. It's a scorching new sense of style for this generation of modern women. **Photos: Taggart Winterhalter for Purely Visual**

For Erika, stylist Kristine Agrusa started with a slightly below the shoulder-length then created low notched layers from the crown down. A slight bang was kept long and swept off to the side. For her color, a dark warm brown base was broken up with two panels of warm red while the front bang area has a panel of copper.

To style, mousse was worked onto towel-dried hair before blow-drying for volume with a round brush. Once completely dry, the hair was flat-ironed using a texture spray on small sections. To create more movement, the ends were kicked outward. Shine spray and a medium hold hairspray finished off the look perfectly. *Makeup: Sheryl Bell*

This fabulous A-line shape for Gia features a slightly shorter back with longer sides. To create this look, stylist Kristina Vocchione started with a strong perimeter shape with a blended side bang then went back through and layered throughout for movement. For her color a very solid dark brown adds richness to the style.

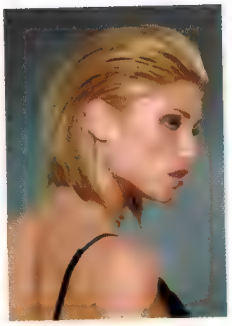
To create a smooth finish, on damp hair mousse or styling foam was applied at the base for lift, then was blow-dried for volume with a round brush. Once completely dry, the hair was flat-ironed then worked back through with a small amount of pomade to finish. *Makeup: Wayne Paterson*

Stylist Samantha Kirby created a mid-length A-line bob for Rachael with layers throughout and a smooth side bang. For her color, a rich dark chocolate-brown was interlaced with a soft caramel over the top.

To create a smooth and rounded finish, the towel-dried hair was applied with a cocktail of mousse and gloss drops. After blow-drying for volume with a round brush, the hair was flat-ironed as needed then the ends were lightly pieced with styling cream.

For a softer curl, a shaping cream was applied to larger sections, which were lightly turned and bent using a one-inch curling iron. The end result is simply steamy. *Makeup: Sheryl Bell/Samantha Kirby*

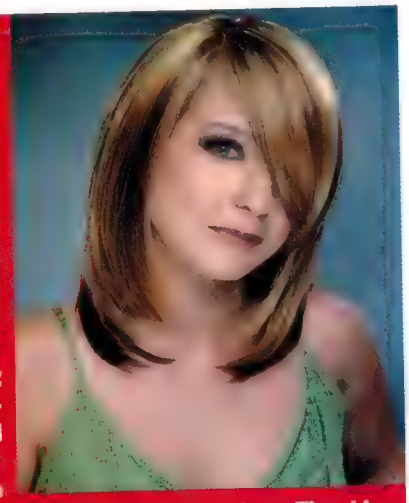
For Jeri, stylist Alonzo Lamarque started with an A-line shape that was all point cut to prevent any blunt lines. A long and side swept bang was added to frame her face while lots of movement and texture were applied with deep texturizing. To accent the texture of the cut, her color is also highly dimensional. Her dark blonde base was heavily woven with a lighter blonde on top and through the sides.



To style, a volumizing lotion and a thin set wet gel are cocktailed together and are applied all over her damp hair concentrating on the roots but distributing through the ends. After blow-drying for volume at the root with a Denman brush, the hair was flat-ironed around her face but barrel curled at the crown for added lift. To finish, a small amount of wax was used to separate and define.

For a classic swept back off of the face look, the hair was back-combed at the root on top and was smoothed back over the surface directing the hair back to create sort of a Pompadour effect in front. The sides and back kick around to the front with a little help with styling cream to accentuate the A-line shape. *Makeup: Jennifer Harklerode*

Stylist Brie Mulkern gave Kristin a fabulous mid-length style with lots of texture and movement. For the cut, a shoulder-length perimeter was applied with collapsed square layers, while a heavy side band boldly sweeps forward over one eye. For her color, a beige-blonde base was broken up with a block of rich brown underneath and panels of lighter blonde and rich brown on top.



To style this sleek look, a volumizing foam was applied for lift at the root while a smoothing serum was distributed everywhere else. The hair was then blow-dried with a round brush for volume. The hair from the mid shaft to the ends was flat-ironed for control. Shine spray was applied over the surface then a medium hold spray was used to finish.

For a highly textured upstyle, Brie started with damp hair and applied a strong hold gel before diffuse-drying to activate her natural curl. Working in three sections, she swept the hair back and pinned everything into place. The sides were done a little closer to the head to hold the shape of the style. The front was pinned in loosely to give a little height and allow the curl to show. The back was swept upward and pinned in leaving the ends spigging upward. *Makeup: Sheryl Bell*

The ever-popular bob is making a huge statement this season. Stylist Nicole Ankenman created a very "in demand" look for Tracy starting with a shattered bob shape. Loads of interior texture was added to help remove weight while a longer side swept bang neatly frames her face. Her naturally warm copper-red hair was accented with a light strawberry-blonde highlight and a copper-red lowlight to give dimension.

For a sleek style, smoothing serum and a straightening cream were cocktailed or mixed together and distributed all over. After blow-drying with a flat brush, the hair was flat-ironed and finished with a medium hold spray.

For a textured version, the damp hair was layered with a medium hold gel and a small amount of mousse. After diffuse drying, Nicole went back in with a medium size curling iron to help accentuate small random pieces. *Makeup: Sheryl Bell*

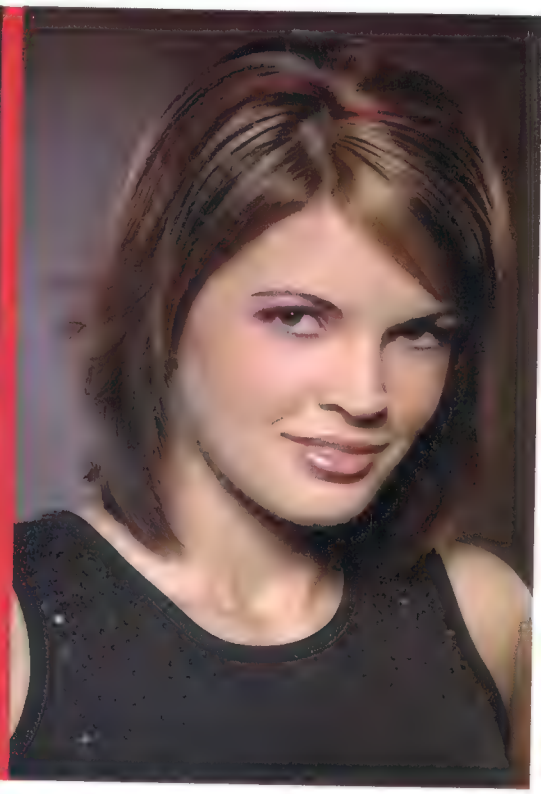
Style Made Simple!

"Clients want versatility when it comes to their hair," states Pon Saradeth, award winning stylist and owner of Pon Internatioı al Salon and Academy in Anaheim Hills, California. "As a hair-stylist, It's not only my job to create a look that they love but also to create something that can be re-produced again later at home. The cut must also be able to transform into any number of looks. It should be able to go sleek and straight, full and rounded or highly textured with minimal effort. With a good cut along with the right tools and product, the styling possibilities are simply endless." **Photos by Taggart Winterhalter for Purely Visual**

Stylist Shawna Petersen created a mid length style for April W., which features longer layers and a side bang. Her highly dynamic color accents her texturized cut. It involves a rich chestnut-brown base with triangle sections placed one on either side as well as one in front. Each section has back to back to back foils with blonde, burgundy and brown.

To style Pon International Sealant leave in condition is applied on the ends, Elevate is used at the root for lift then Turn it Up is layered in all over for texture and control. The hair is blow-dried for volume on top with a round brush while the ends are dried straight. Scatter FX spray wax and Shynie laminate create the perfect finish.

For a fresh take on curl, Working Spray is applied on larger sections before curling vertically with a large barreled iron. After all sections are done, Shawna went back through by hand to undo the sections and encourage a soft undone wave throughout. *Makeup: Tessa Hana*

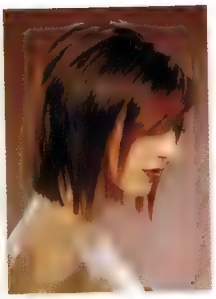


For April B., stylist Stephanie Estes created a mid length style with longer layers, which invoke a slight sense of texture and movement. Her hair is naturally very dense (fine strands but lots of them), so the ends are thinned out to taper slightly and add dimension. Layers frame her face while her bangs are swept off to one side.

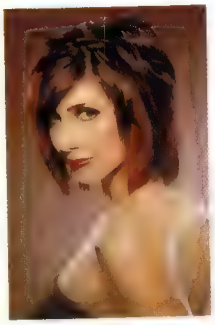
A heavy golden-blonde weave over her natural dark blonde allows for dimensional but natural-looking color.

To style, Pon International Pon Soon is applied mainly at the root, then is worked through the ends. Elevate is added at the crown for boost, while Turn it Up is sprayed in all over. After blow-drying for volume with a round brush, the hair is flat ironed from the mid shaft to the ends. Scatter FX spray wax is applied on the ends for more texture and to accentuate the cut. *Makeup: Tessa Hana*

Stylist Sara Wayne created a fabulous mid length cut for Andrea with a heavy side fringe. The cut features a slight A-line quality with tons of texture and layering all over. Everything was point cut for a "not so blunt" feel.



Her natural dark brown color was infused with a dark violet-red base then an asymmetrical placement was done with a copper-gold highlight panel on the left side and in the fringe, which comes down over one eye.



To style, Pon International Pondation is sprayed in all over, then Turn it Up is layered in and Elevate is used just at the root for lift. After blow-drying for volume with a round brush, the hair is flat ironed from the mid shaft to the ends for a smooth finish. Scatter FX spray is used over the surface to finish.

For a subtle texture, a large curling iron is used to bump through the hair with larger sections. The curls are worked back through by hand to break up a bit and place as needed. A light spray over the surface finishes off the style. *Makeup: Sara Wayne*

Aurem's naturally fine hair reached to just past her shoulders. To instill more length and volume, Stylist Mandi Bevando applied real human hair extensions. She used a strand-by-strand fusion system to custom blend the colors into the natural hair. The hair was cut dry and layered to frame her face, texturized all over for movement.

Her color is deepened to a rich warm brown, which covered some of her previous gold highlights. Mandi applied highlights back into the base using the lighter tone of some of the extensions to break everything up.

This cut can be worn several ways. For a slightly textured style, Pon International Turn it Up is applied all over before blow-drying with a round brush for volume. Large sections are dusted with a working spray and loosely curled with a one-inch curling iron. The curls are broken up by hand to give an undone sort of flavor.

To wear straight, the length is flat ironed then applied with Scatter FX spray wax to finish. *Makeup: Tessa Hana*

For Carissa, Stylist Mary Jane Hirsch created a mid length cut in a rich red-brown hue with copper highlights. The cut features disconnected layers, texturizing all over and volume at the crown for added shape.

To style, Pon International Sealant is applied all over, Turn it Up is layered in afterwards then Elevate is used at the crown for extra lift. A round brush is used while blow-drying to invoke volume on top. Once completely dry, the hair is flat ironed from the mid shaft to the ends leaving the volume on top. Pon Du soy paste and Frizz Free are used to finish. *Makeup: Jaime Queenin*

This look may be on the longer side, but it can be easily adapted into a shorter look! Stylist Robert Arguello cut Nicole's hair to release the weight and allow the natural curl to shine through. He applied a shoulder length cut with internal layers and tons of texturizing. Longer bangs are offset to one side to frame her face.

For her color, her natural brown was taken to a multi-dimensional series of copper and red with golden highlights throughout.

To style, Pon International Pon Soon is applied to roots then is combed through to disburse. The hair is blow-dried using a diffuser to allow her natural texture to activate, yet control any natural frizzy tendencies. Pon Du soy paste is used to lightly separate the curls.

For a sleek finish, the hair is applied with Submission and Frizz Free, then is blow-dried with a round brush for a bit of volume on top. Next the hair is flat ironed and applied with more Frizz Free to piece and Shynie over the surface for luster. *Makeup: Jaime Queenin*

Stylist Steven Villa created an ultra-short and fringy look for Grace. This highly textured razor cut features lots of internal texture, fringy pieces all along the hairline and a cropped crown for a plume-like effect.

To accent the texture of her cut, her color is a dark chocolate-brown with hand painted copper and red orange highlights.

To style, Pon International Pon Soon is worked in for texture then the hair is rough-dried by hand. Scatter FX spray wax is added to allow a pliable finish and Pon Du soy paste is used to piece the fringy pieces.

For a Faux Hawk look, Pon International Top Rock gel is worked into damp hair, which is styled upward along the Mohawk line and allowed to air dry. *Makeup: Jaime Queenin*

Natashia's naturally wavy and thick hair is thinned out with a razor for control and added texture. Master Stylist Pon Saradeth took her length to just past her shoulders then layered all over to break up the interior.

Her original color was a dishwater blonde but Pon warmed up her base to a richer brown with very soft, warm and natural-looking highlights.

To style, Pon International Sealant is applied all over before blow-drying with a round brush for volume. The length is smoothed out with a flat iron, and then is finished with Scatter FX spray wax for separation and texture. For more movement the ends are bumped out slightly with a flat iron and pieced with Pon Du soy paste. *Makeup: Jaime Queenin*

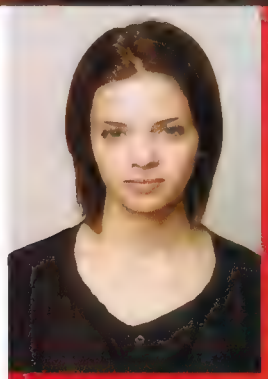
Identity Salon (Cincinnati, OH); Stylist: Linda Cooper-Keller; Photo courtesy of Global Hair & Fashion Group

SMALL CHANGES, MAJOR IMPACT

Your tried and true 'do may never let you down, but you'll also never know your full style potential if you don't change things up every so often with a new hue or cut. Check out these brave souls who took on a new look—and lived to tell the tale! **By Kelly Bryant • Shortino's Salon & Spa (York, PA); Photos: Tom Carson**

Before: This short cut has no direction and no defined part!

After: Highlights and lowlights have been added to this mane to add depth to the look. To style, create a side part while hair is still damp. If your hair isn't used to having a strict part, make it behave by lining it lightly with some styling gel while locks are still damp to make it stay put. For a head of bouncy curls, blow-out your locks with a large round brush, lifting two-inch pieces of hair up at the roots for volume while curling the ends under for bounce. When hair is completely dry, heat up a small-barrel curling iron and get ready to attack! Wrap two-inch sections around the iron each time, holding it vertically to create soft spirals. When you've created all of the curls that you'd like, spritz generously with a medium-hold hairspray to keep the look in place.



Before: Lifeless bob = boring. **After:** Holy highlights! Chunky, light brown highlights really heat up this look and provide some depth to the mane. Shorter layers and long bangs also give the style more oomph. While hair is damp, mist roots with a volumizing spray, then work a styling lotion through the length of your strands. Use a round brush to help smooth out hair as you blow-dry from roots to ends. Lift hair up at the roots for volume, straighten through the length, then curl the ends under for a nice bounce. Repeat on two-inch pieces of hair before moving on to the next section.

Before: This mane was in dire need of a trim and the color needed to be toned down.

After: By chopping several inches off of the mane, the shorter length gives the look a lot of lift, and allows natural waves to develop on their own. The model kept a waft of blonde locks around her face, but toned down the rest of the look with a medium brown shade. Wash hair with curl-enhancing shampoo and conditioner, then towel-dry. Scrunch a dollop of styling gel into damp strands and attach a diffuser nozzle to your hair dryer. Begin applying heat to your hair starting at the ends, scrunching with your fingers the entire time you are drying. When hair is dry, heat up a small-barrel curling iron and wrap one-inch sections of hair around it at a time. Mist all over with a medium-hold hairspray to keep the look in place.

Before: Headed in the right direction with lots of short layers, the look still falls flat.

After: By darkening up the bulk of the mane, only allowing small streaks of blonde to peek through, the look becomes more vibrant. To style, spritz damp roots with a volumizing spray, then apply a dollop of styling lotion to the rest of your hair. Blow-dry your bangs first by wrapping the entire section around a large round brush and pulling them straight, running the nozzle of your dryer down the hair shaft. Move towards the back of your mane and begin blow-drying there, lifting the top layers up at the roots and curling the ends under, to create definition between the layers and height around the top of your head. Repeat on two-inch sections until your hair is totally dry, then mist generously with hairspray.

Before: While it does look healthy, this mane has grown out of control and desperately needs some guidance.

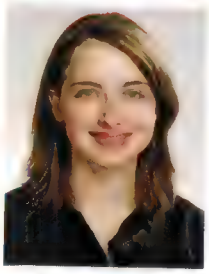
After: Wow—with the addition of some short bangs and some well placed layers, this model takes on a whole new image. Wash your hair with a volumizing shampoo and conditioner, then blot hair with a towel to remove excess wetness. Add some volumizing mousse to damp hair, then grab a blow-dryer and get ready for styling. Work on your bangs first, wrapping them around a small round brush to pull straight while you apply heat down the hair shaft. When those are finished, use a larger round brush to pull the rest of your hair straight, two inches at a time, curling the ends under for bounce. Repeat on the same section until it's dry before moving onto the next.

Before: Long hair is great, but really long hair drags down a pretty face, especially when it's heavy and all one length.

After: Lots of short layers can transform anyone in a snap! This cut really frames the models face and shows off her facial features instead of taking attention away from them with a long 'do. Wash hair with a volumizing shampoo and conditioner, then spritz damp roots with a volumizing spray. Scrunch the product in with your fingers before applying a quarter-size amount of styling lotion to the rest of your hair. Blow-dry your bangs first using a large round brush to pull them straight as you apply heat down the hair shaft. When the section is done, move backwards and lift hair up at the roots and curl the ends under. Repeat until each section is completely dry. When your locks are dry all over, spritz heavily with a soft-hold hairspray.

Before: Brassy strands and a shapeless mane do not a style maven make.

After: Bangs, layers and a deeper shade transform this model completely! Wash your hair with a color-protecting shampoo and conditioner to keep your new hue in tact. Mist damp roots with a volumizing spray, then work a volumizing mousse through the rest of your strands. Blow-dry your bangs first by wrapping them around a large round brush and pulling straight as you apply heat. Do this repeatedly until they are dry. Next, start with the bottom-most layers first and pull them straight with your brush, flipping the ends outward fairly dramatically. Repeat on two-inch sections of hair. As you move up to the top layers, lift hair up at the roots, then curl the ends under for a little bounce.



Before: Straight, shiny hair is great, but could be so much better when shaped into an actual style.

After: This model's hair texture is perfect for a choppy bob and side-swept bangs. To style, emulsify a quarter-size dollop of straightening balm with an equal part of styling lotion and comb the concoction into your mane from roots to ends. Create a side part, then comb bangs forward to get them ready for styling. Wrap the entire section of bangs around a large round brush and pull them straight as you apply heat from your blow-dryer. When they are dry, sweep them to the side. Blow-dry the rest of your mane using a large flat brush to straighten to keep strands sleek without adding volume. Start at the nape of your neck and push hair forward around your head to straighten. When hair is dry, use a smidgen of styling gel on your bangs to keep them slicked to the side of your face.

Before: This look is trying with long layers, but it's still not enough to accentuate the face.

After: A cute bob and bangs really make this model's facial features pop. To style, add a little straightening balm to damp but towel-dried hair and comb it through to the ends. Wrap bangs around a large round brush and pull them straight as you apply heat down the hair shaft. Curl the ends of the bangs under a bit so that they lay neatly against your forehead. Move on to the rest of your mane by wrapping two-inch sections of hair around a large round brush and pulling the length straight, curling the ends under for bounce. Repeat on these small sections until dry before moving onto the next. When you've finished drying, drop a touch of shine serum into your mane for a glossy look.

Before: One-length strands don't do this model justice.

After: Darkening up the hue of her hair really gives this model a more mature look, while still keeping her young and fresh. She sticks with mostly one-length hair but adds angles where it counts—around the face for a nice frame around her features. Apply a dollop of straightening balm to damp hair and comb it through to the ends. Grab a large flat brush to help straighten locks as you blow-dry. We want to keep this look sleek, not heavy on volume, so a flat brush is the tool of choice. Start at the nape of your neck with the brush and blow-dryer, pushing hair forward around the base of your head to straighten. Work on two- to three-inch sections of hair at a time. When hair is dry, create a side part and smooth down hair one more time.

Before: This mane is so slicked down with product that it kills the natural waviness of the model's hair.

After: First, the colorist tones down the bright red hue by making it a more natural, subtle shade which suits her skin tone much better. Secondly, less is more when it comes to product so a lightweight curl-enhancer helps provide lift and structure to her hair's texture. Wash hair with a curl-enhancing shampoo and conditioner, then blot with a towel to remove excess water. While hair is still damp, scrunch a small dollop of mousse throughout your strands with your fingers. Attach a diffuser nozzle to your hair dryer (this will help keep your natural curls in tact and eliminate some frizz), then flip hair over and begin applying low heat from ends up towards the roots. Keep scrunching with your fingers to enhance the curl. When your mane is completely dry, stand up straight and create a center part. Redefine loose spirals with a small-barrel curling iron. Use it wherever necessary, then spray with a soft-hold hairspray.

Styles for Every Mood

Why shouldn't your look change depending on your mood? If you're excited, a perky look suits you. Feeling mysterious? Sweep some of those bangs across your eyes to give yourself some privacy. Although we're warning you, if you're feeling upset or angry, these styles may just be the ticket to cheering you back up. **By Kelly Bryant • Photos: Tom Carson • Production by Global Hair & Fashion Group**

PLAYFUL

Reach for the stars with this voluminous look. Mist damp roots with a volumizing spray and work a volumizing mousse throughout the rest of your hair, scrunching it in with your fingers. Attach a diffuser nozzle to your hair dryer and begin applying heat with your mane flipped upside down. Scrunch strands with your fingers the whole time to build texture. When hair is completely dry, heat up a set of large rollers and wrap two- or three-inch sections of hair around each one, securing about an inch away from your roots. Allow the curlers to completely cool in your hair before unraveling, then mist with a lightweight hairspray and tousle with your hands. ***Hair Benders Internationalé (Chattanooga, TN); Stylist: Bobby Fairbanks***

SASSY

To style, mist damp roots with a volumizing spray, then work a thickening lotion through the rest of your hair. Blow-dry using a large round brush and work on your bangs first. Make sure they are totally dry before moving on to the bulk of your mane. Separate it into two-inch sections of hair, lifting up at the roots and pulling hair straight, allowing the ends to flip up just a little bit. When hair is completely dry, apply a very small dollop of volumizing mousse to the back section of your mane and work it into the roots and underneath the top layer of hair for more body. *Kwof Salons (Glendale, WI)*

FEISTY

Give your shag a spiky style. Wash strands with a volumizing shampoo and conditioner, then mist your locks with a spray-on styling lotion. Grab a large round brush and your blow-dryer; begin to apply heat to your mane by lifting hair up at the roots and straightening through the length of your strands. For the top layers you'll want to curl the ends under and create some bounce. For the layers that end below your ears, straighten them and then flip the ends out. When you've finished drying, rub a dab of pomade through your mane to separate strands. ***Kenneth's Salons & Day Spas (Columbus, OH); Stylist: Page Payne; Makeup: Danielle Shindle & Suzanne Garcia***

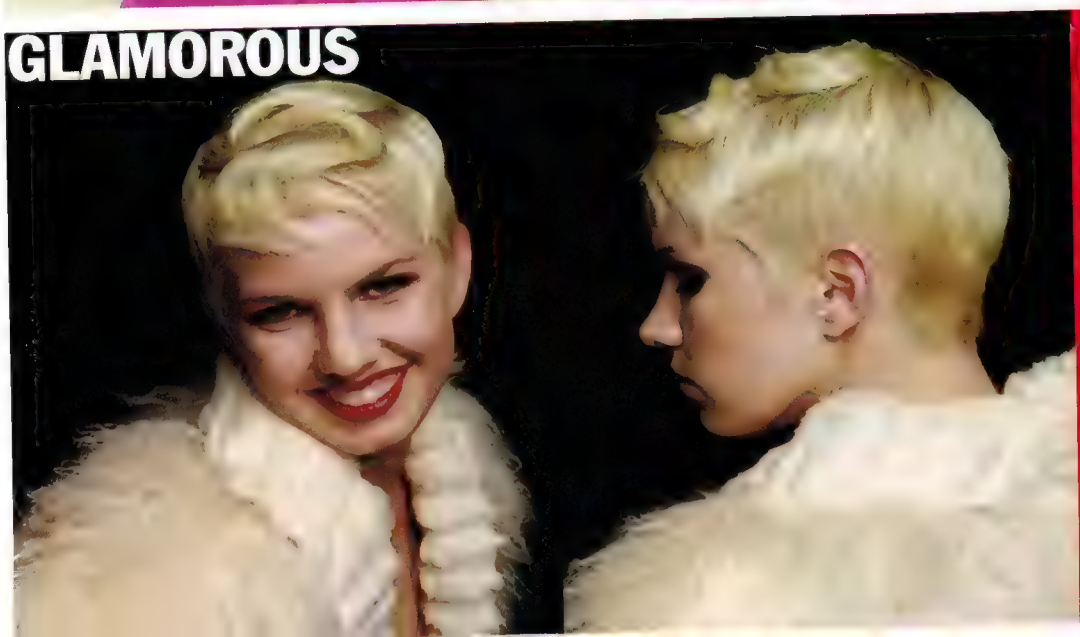
CLASSIC

Tousle your strands for a sexier style. Apply straightening balm to damp, towel-dried hair; comb it through. Flip your mane over and begin blow-drying using a large flat brush to pull hair straight as you apply heat. When hair is almost dry, stand straight up and continue using your flat brush to straighten strands. When you're done, tease hair lightly at the crown of your scalp and smooth over with a brush. Take some pomade and tousle it through the rest of your hair for a slightly messy look. ***Hair Benders Internationalé (Chattanooga, TN); Stylist: Bobby Fairbanks***

REGAL

This is a style fit for a queen. Apply a lightweight styling gel to damp hair. Slick back the sides of your hair against your head and spruce up the center section of your mane for styling. Use a round brush to pull hair up for volume as you blow-dry, lifting two-inch sections at a time and spiraling it around the brush for a little curl. Repeat on the next few sections working back from your forehead. When you've finished drying, mist your entire head with a medium-hold hairspray to keep the look in place. *Kenneth's Salons & Day Spas (Columbus, OH); Stylist: Leanna Murphey; Makeup: Danielle Shindle & Suzanne Garcia*

GLAMOROUS



Create a retro style with ease. When hair is still just slightly damp, comb a few drops of styling gel through your mane. Part hair on one side and brush hair down so that it lays flat against your head. Take a few small sections of hair on the opposite side of the part and curl them around a medium-barrel curling iron. Add a little extra gel to make the curls stay put and lay neatly against your scalp. For a little extra hold, you can spray lightly with hairspray. ***Kenneth's Salons & Day Spas (Columbus, OH); Stylist: Brittany Abercrombie; Makeup: Danielle Shindle & Suzanne Garcia***

RENOVATE YOUR STYLE

Don't get stuck in the past—update your mane today!

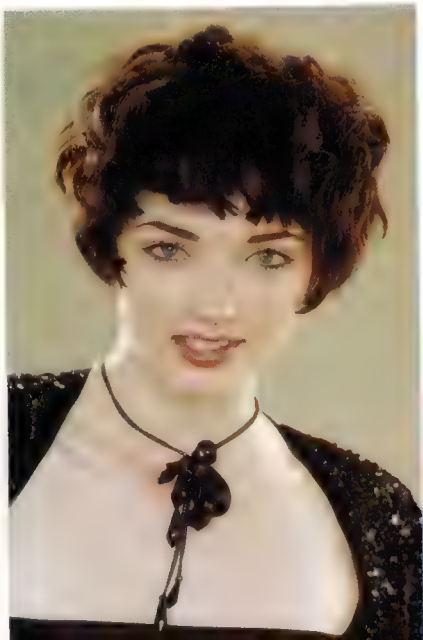
Just because you love the same cut and style you've had for the past five years doesn't mean you should keep it that way forever. Ask your stylist for a simple update to keep your look current and modern, then use our hair tips for freshening up your locks every day. **By Kelly Bryant • Photos: Tom Carson • Production: Global Hair & Fashion Group**

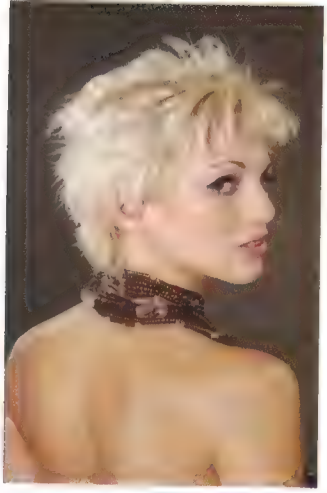
STYLE IT: Glamorize an ordinary look by adding long layers to give you limitless styling opportunities. For this feathery, celebrity-worthy 'do, work a styling lotion through damp hair from roots to ends. Blow-dry your bangs first by wrapping them around a round brush and focusing the nozzle of your dryer down the hair shaft as you apply heat. Repeat until this section is dry. Divide the rest of your hair into six sections and clip each one back. Release the first section and divide it up into small two-inch pieces of hair. Hold your brush vertically and wrap these sections around it, pulling hair straight and feathering the ends out. Repeat on the same piece until it's dry before moving onto the next. When hair is dry, emphasize the feathery ends by following up with a large-barrel curling iron to add more texture. Hold the iron vertically and wrap the ends around the iron so that they flip out. Mist generously with a medium-hold hairspray. *Paul Kenneth Salon (Woburn, MA); Makeup: Betty Mekonnen*

STYLE IT: Short layers are the foundation for a ton of great volume, so don't let them down. If you have gray hair, treat it right by using shampoos that are formulated to help maintain that gorgeous shade of silver. While hair is damp, spritz roots with a volumizing spray. Begin to blow-dry your hair by using a small round brush to pull layers up at the roots and curl the ends under gently as you move from the front of your scalp to the back. Stick with the same piece until it's dry before moving onto the next. When hair is dry, heat up a large-barrel curling iron and wrap small sections around it to get a little more volume at the roots. Mist all over with a medium-hold hairspray for staying power. *Excellent Hair (Wiesbaden, Germany); Stylist: Khalil Davary; Makeup: Betty Mekonnen*

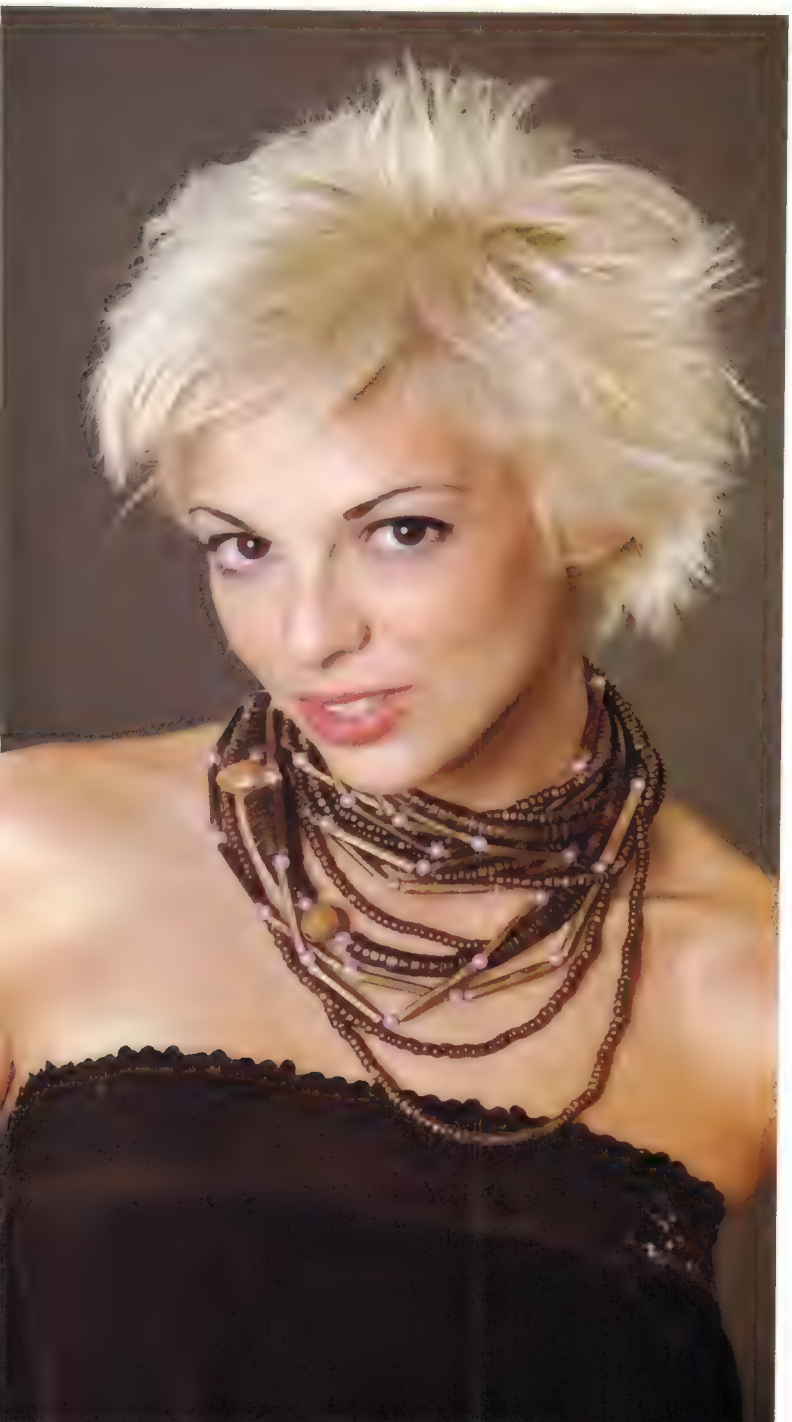
STYLE IT: Do something a little unexpected with a chin-length bob. Work a dollop of straightening balm through damp, towel-dried hair and comb it through to the ends. Blow-dry your hair straight using a large round brush to smooth out your strands as you apply heat down the hair shaft, starting at the roots. When you're done, part hair to the side so that your bangs or shorter angles fall in one direction. Pull half of your hair straight back and poof it up a bit in the front, then secure it at the crown of your head with a hair elastic. Curl the hair that's poking out of the elastic so that it looks neat and like it's part of the 'do. Spritz generously with a medium-hold hairspray. *Excellent Hair (Wiesbaden, Germany); Stylist: Khalil Davary; Makeup: Betty Mekonnen*

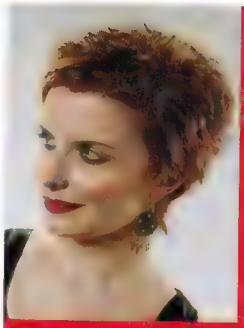
STYLE IT: Infuse a little curl into a short, cropped cut, especially if you're in the process of growing one out and it's in that seemingly never-ending "awkward" phase. Wash hair with a volumizing shampoo and conditioner, then mist towel-dried hair generously with a texturizing spray. Scrunch the product in with your fingers, building it up towards your roots. Grab a small round brush and begin blow-drying your hair by pulling strands up at the roots and shooting air at 'em to build more volume. Curl the ends under and pull them towards the front of your hairline. Repeat throughout your entire mane, making tiny curls as you curl hair under. When you're done, spray your hair with a strong-hold hairspray and use your fingers to fluff up strands around the crown of your head. *A Touch of Class (Sudbury, Canada); Stylist: Frank Marasco; Makeup: Betty Mekonnen*



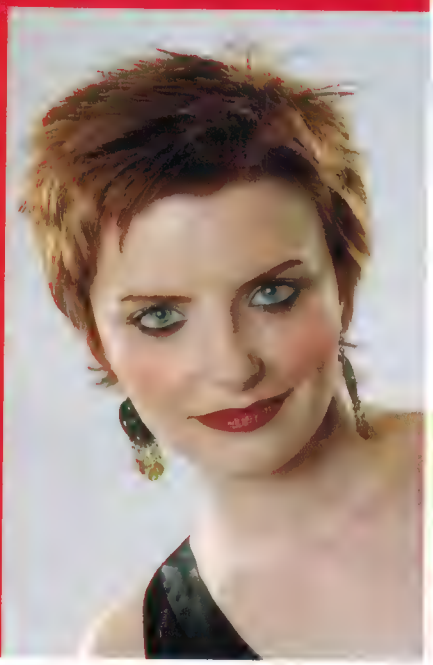


STYLE IT: Don't let a pixie cut fall flat—spike it up for all new flair. While hair is still damp, but towel-dried, distribute pomade through the ends to get hair flexible and ready for styling. Use a large flat brush to pull hair straight as you blow-dry, pushing it back and forth against your head to create movement and volume. When hair is completely dry, heat up a small flat iron and run it over two-inch sections of hair. Take some more pomade and tousle through your locks for a spiky look that will really turn heads! *Excellent Hair (Wiesbaden, Germany); Stylist: Khalil Davary; Makeup: Betty Mekonnen*





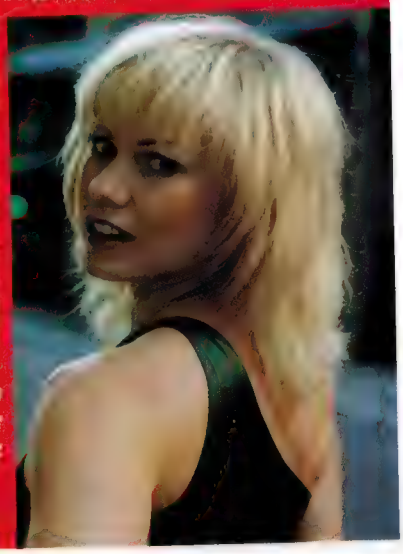
STYLE IT: Tired of dealing with tons of hair? A choppy, cropped cut like this one is a breeze to style and always looks amazing if you give it a few minutes of love each day. Wash your hair with a shine-enhancing shampoo and conditioner. Towel-dry your strands and then apply a small dollop of volumizing mousse to damp hair. Work it through with your fingertips, really scrunching it into the roots. When you're ready to start blow-drying, grab a flat brush and push hair back and forth with it against your scalp to straighten strands while creating some movement and pieciness. When hair is dry, rub a little pomade into it to get some pointy, well-defined ends. *Herz Hair Design (Ottweiler, Germany); Stylist: Stefan Herz; Makeup: Betty Mekonnen*



STYLE IT: Modernize your bob with fringy bangs that will give it a slightly retro vibe that is super cool. While hair is still slightly damp, comb a quarter-size dollop of styling lotion from the roots to the ends of your hair. Blow-dry bangs first wrapping them around a large round brush and pulling them straight down towards your nose. Let them bounce up for a little curl. Repeat until the section is totally dry. Create a center part down your scalp and start wrapping two-inch sections around the brush, pulling the length straight and flipping the ends outward. Hold the brush horizontally so that the ends make a nice flip at the bottom. When hair is completely dry, spritz it with a soft-hold hairspray so that it remains touchable and in place. *Roland's (Rock Hill, SC); Stylist: Roland Barnes; Makeup: Betty Mekonnen*

STYLE IT: If you let your chin-length 'do get a little wild from lack of styling, switch it up and make it sleek for a change. Wash your hair with a shine-enhancing shampoo and conditioner. Mix a few drops of straightening balm with an equal part of shine serum between your palms and apply the products to damp hair, combing it through to the ends. Make a side part along your scalp. Next, grab a large round brush and wrap two-inch sections around it, pulling hair completely straight and curling the ends under to keep them neat. Hold the brush vertically so that the front pieces frame your face slightly. *Excellent Hair (Wiesbaden, Germany); Stylist: Khalil Davary; Makeup: Betty Mekonnen*

STYLE IT: You can have straight, soft looking hair without it being completely void of texture. For this slightly lengthier look, wash your hair with a volumizing shampoo and conditioner. After you've towel-dried your hair, work a smoothing crème through it from roots to ends. Blow-dry your bangs first by wrapping the entire section around a round brush and pulling them down towards the center of your face. Focus the nozzle of the dryer down the hair shaft to avoid frizz. When you're ready to dry the rest of your hair, divide it into six sections, then separate those into mini subdivisions that are each two inches wide. Take each subdivision and wrap it around your brush, pulling hair loosely straight and allowing the ends to lay flat. When hair is almost completely dry, lose the brush and simply finger-comb through your hair as you apply the rest of the heat to make the look a little looser and not so strictly straight. *Roland's (Rock Hill, SC); Stylist: Roland Barnes; Makeup: Betty Mekonnen*



STYLE IT: Make a rounded cut a little sexier with piecey bangs and a tousled style. Wash hair with a volumizing shampoo and conditioner. Apply a smidgen of pomade to your bangs, twisting it into the ends. Spritz a thickening lotion through the rest of your mane. Blow-dry your bangs first by wrapping 'em around a round brush and pulling them straight. When they are completely dry, separate them into chunky pieces using your fingers and add a little extra pomade for hold. Dry the rest of your hair using a round brush to pull strands straight and curl the ends under. Allow the brush to pull loosely through your hair so that it's not necessarily a sleek look. When you're done, tousle a little pomade through the bulk of your hair, working it into the roots for a little more volume. *Geortz Hair Design (Branschweig, Germany); Stylist: Ruth Goertz; Makeup: Betty Mekonnen*

STYLE IT: Growing out a cropped cut doesn't have to be difficult, especially if you've got lots of layers to work with while you wait! Mist damp roots with a volumizing spray and scrunch the product into your scalp with your fingers. Comb a styling lotion through the rest of your hair from roots to ends. Blow-dry your bangs first, wrapping them around a round brush and pulling hair straight. Lift strands up a bit at the roots because you actually want your bangs to have a little bit of volume to them. When your bangs are dry, move back slowly to each section behind them, curling the ends under with your round brush and allowing the ends to lay flat. Continue to lift hair up at the roots so that you're building volume upon volume. When hair is completely dry, tousle a little pomade throughout your mane to give the layers a piecey feel. *Excellent Hair (Wiesbaden, Germany); Stylist: Khalil Davary; Makeup: Betty Mekonnen*

STYLE IT: Are you tired of your short layers? Hoping they'll grow out soon? You can actually disguise them by putting some texture back into your look. Waves and curls can mask the separation between layers and make you look like you have a thick, full 'do. Wash your hair with a curl-enhancing shampoo and conditioner, then towel-dry. While your strands are still damp, scrunch some styling gel into them with your fingertips. As you continue to work the product into your mane, use a diffuser to apply heat all over your hair. If you want a little more volume, flip your hair over for a few minutes and apply heat while your head is hanging upside down. When your strands are almost dry, grab a medium round brush and pull your bangs straight so that they look styled and frame your face nicely. Spritz generously with a medium-hold hairspray for staying power. *David Broadway Salon (Toledo, OH); Stylist: Lesley Maddow; Color: Max EX for Primary Sys*

STYLE IT: Keep the bulk of your 'do sleek and straight while still adding volume and height! While hair is still damp, work a styling lotion through it from roots to ends with a comb. Wrap your bangs around a large round brush and pull them straight as you focus the nozzle of the dryer down the hair shaft starting at the roots. Repeat until bangs are dry. Moving back from your bangs, lift hair up at the roots and curl the ends under, creating some volume. When you're drying the rest of your hair, you can actually switch to a paddle brush and just smooth these sections down. When hair is dry, heat up a large-barrel curling iron and wrap two- to three-inch sections of hair around it to create volume and a little bit of texture. Mist generously with a strong-hold hairspray to keep the look in place. *Paul Kenneth Salon (Woburn, MA); Makeup: Betty Mekonnen*

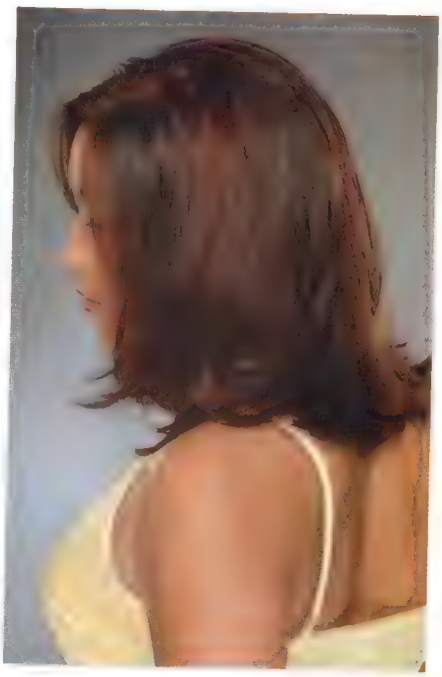
STYLE IT: If you love cropped cuts, keep yours that way but allow a little length to develop at the back of your scalp. Wash your hair with a color-protecting shampoo and conditioner (if you have gray hair you could actually even use products for platinum blondes—it will help prevent your shade from yellowing). Work a dollop of mousse into damp strands and begin blow-drying with the aid of a large round brush to pull hair straight and smooth. Start with your bangs first because the shortest pieces will be the quickest to air dry and you don't want any frizz to creep into these strands. Pull bangs straight down towards your nose with the brush, then tousle to the side as you continue to apply heat. As you move on to the rest of your mane, lift hair up gently at the roots and curl the ends under with the brush. Repeat and apply heat until every ounce of dampness has been banished from your strands. *Excellent Hair (Wiesbaden, Germany); Stylist: Khalil Davary; Makeup: Betty Mekonnen*

STYLE IT: Keep your look interesting in the front and the back by adding lots of short layers to the back of your chin-length 'do. Before you start blow-drying, drop a dollop of mousse throughout damp hair and comb it through to the ends. Dry your bangs first, making sure to style them as you apply heat by wrapping the entire section around a large round brush and pulling them straight. Tousle the bangs to the side when you're done and use a dab of pomade on the ends to keep them to the side of your face. When you're drying the layers in the back, use a smaller round brush to create tiny waves and curl the ends under. Tease hair slightly below the crown of your head and smooth over with your hands so that it looks smooth. Mist generously with hairspray. *Herz Hair Design (Ottweiler, Germany); Stylist: Stefan Herz; Makeup: Betty Mekonnen*

STYLE IT: A graduated cut really does offer you an array of options when styling, and gives you a load of volume where you need it most. For this look, wash your hair with a shampoo and conditioner. Towel-dry your strands and apply a styling lotion from roots to ends. Start blow-drying at the back of your head first, lifting hair at the roots with a round brush and pulling the ends straight so they lay flat. Work through section by section until you reach the pieces that frame your face. Curl the ends under to frame around your face, making the strands curve inward. When you've finished drying, use a fine-tooth comb to tease hair at the crown, then smooth over with a flat brush to keep the smooth, shiny surface in tact. *Paul Kenneth Salon (Woburn, MA); Makeup: Betty Mekonnen*

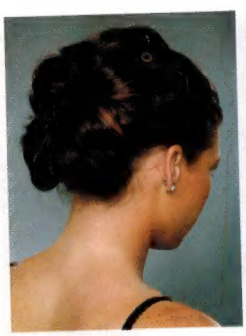
Winter's Hottest Looks

According to the experienced salon pros at The David Salon, in Costa Mesa, California, today's hairstyles envelop a new glamour fused with everyday sensibility. It's a scorching new sense of style for this generation of modern women. **Photos: Taggart Winterhalter for Purely Visual**



For Erika, stylist Kristine Agrusa started with a slightly below the shoulder-length then created low notched layers from the crown down. A slight bang was kept long and swept off to the side. For her color, a dark warm brown base was broken up with two panels of warm red while the front bang area has a panel of copper.

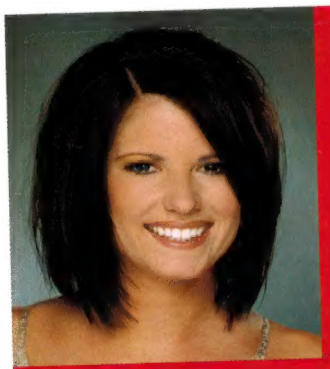
To style, mousse was worked onto towel-dried hair before blow-drying for volume with a round brush. Once completely dry, the hair was flat-ironed using a texture spray on small sections. To create more movement, the ends were kicked outward. Shine spray and a medium hold hairspray finished off the look perfectly. *Makeup: Sheryl Bell*



These long sleek strands are very popular with teens. For Danielle, stylist Kristin Wilson created long layers that were shattered all over for movement and texture. Her dark auburn base has lighter auburn panels running through for a delicate shimmer of contrast.

To style, a silicone based serum was worked through before blow-drying with a paddle brush. Once completely dry, the hair was flat-ironed from the roots to the ends then a silicone spray was used over the top to add more shine.

For a more formal look, Kristin added some bend to the hair using working spray and a large curling iron. She used shinny pomade and worked back through the curled sections. Next she swept the hair back and created two ponytails in back. Large sections within each ponytail were formed into barrel curls, which were pinned into place and dusted with shine spray to finish. *Makeup: Jennifer Harklerode*



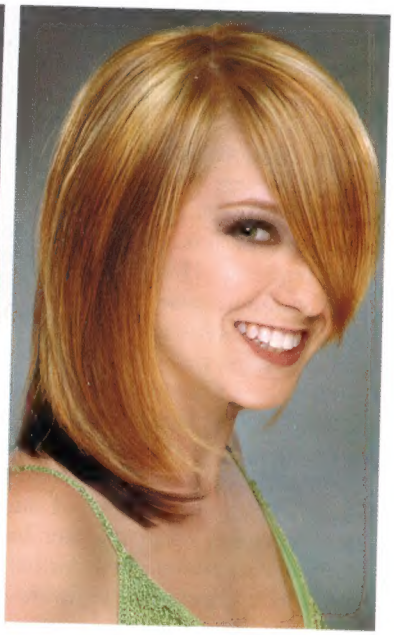
This fabulous A-line shape for Gia features a slightly shorter back with longer sides. To create this look, stylist Kristina Vocchione started with a strong perimeter shape with a blended side bang then went back through and layered throughout for movement. For her color a very solid dark brown adds richness to the style.

To create a smooth finish, on damp hair mousse or styling foam was applied at the base for lift, then was blow-dried for volume with a round brush. Once completely dry, the hair was flat-ironed then worked back through with a small amount of pomade to finish. *Makeup: Wayne Peterson*

For Jeri, stylist Alonzo Lamarque started with an A-line shape that was all point cut to prevent any blunt lines. A long and side swept bang was added to frame her face while lots of movement and texture were applied with deep texturizing. To accent the texture of the cut, her color is also highly dimensional. Her dark blonde base was heavily woven with a lighter blonde on top and through the sides.

To style, a volumizing lotion and a thin set wet gel are cocktailed together and are applied all over her damp hair concentrating on the roots but distributing through the ends. After blow-drying for volume at the root with a Denman brush, the hair was flat-ironed around her face but barrel curled at the crown for added lift. To finish, a small amount of wax was used to separate and define.

For a classic swept back off of the face look, the hair was back-combed at the root on top and was smoothed back over the surface directing the hair back to create sort of a Pompadour effect in front. The sides and back kick around to the front with a little help with styling cream to accentuate the A-line shape. *Makeup: Jennifer Harklerode*



Stylist Brie Mulkern gave Kristin a fabulous mid-length style with lots of texture and movement. For the cut, a shoulder-length perimeter was applied with collapsed square layers, while a heavy side band boldly sweeps forward over one eye. For her color, a beige-blonde base was broken up with a block of rich brown underneath and panels of lighter blonde and rich brown on top.

To style this sleek look, a volumizing foam was applied for lift at the root while a smoothing serum was distributed everywhere else. The hair was then blow-dried with a round brush for volume. The hair from the mid shaft to the ends was flat-ironed for control. Shine spray was applied over the surface then a medium hold spray was used to finish.

For a highly textured upstyle, Brie started with damp hair and applied a strong hold gel before diffuse-drying to activate her natural curl. Working in three sections, she swept the hair back and pinned everything into place. The sides were done a little closer to the head to hold the shape of the style. The front was pinned in loosely to give a little height and allow the curl to show. The back was swept upward and pinned in leaving the ends sprigging upward. *Makeup: Sheryl Bell*

For Kristina, stylist Wayne Peterson created a very sexy and natural look with her longer layers and dimensional blonde hue.

To style, a volumizing mousse was applied on damp hair before blow-drying for volume with a round brush. Once the hair was completely dry, an extra large curling was used along with a working spray to create a soft flowing bend to the hair. After piecing back through by hand, a medium hold spray was used to finish.

For a soft and romantic upstyle, Wayne swept most of the length up high stacking it at the crown and pinning it into place. The fringe as well as a few pieces at the sides and nape was left out to cascade softly along her shoulders. *Makeup: Wayne Peterson*

Stylist Ashley Moon created a soft series of bends and waves for Kristine's long, copper-red strands. She started with dry hair and cut the ends straight across just below the shoulders then took everything up at 90° and cut straight across once again. This created low layers through the mid section without instilling too much weight.

To style, a leave in conditioner was applied before hand drying. Large sections of hair are dusted with a medium hold spray, curled under with a 1.25-inch curling iron and then are pinned up to set while cooling. After the entire head was done and sections were cooled, the curls were undone and worked back through by hand to lightly break up. Shine spray added the perfect finishing touches to this soft and romantic style.

For a looser wave, Ashley worked through the hair with just her fingers. The end result is a very gentle bend and wave with a more undone flavor. *Makeup: Sheryl Bell*

Looking For a Great Haircolorist?

Look to the American Board of Certified Haircolorists. They are a dedicated group of professionals who have taken the time to polish their skills and hone their techniques. They have passed a stringent examination given by a committee of their peers. You can feel confident when putting yourself in their hands.

Alabama
Terry Hall

Arizona
Katherine Capelli
Terry Lynn Dykshorn
Lynn Ellinger
Andi Makowski
Shasta Richard
Monica Torrez

Arkansas
Tracy Akard
Krista Vicentic
Christy Ward

California
Richard Bird
Ryan Boyd
ivan J. Castillo
Susan Curtis
Kathleen Clark
Tamara Dahill
Thea Daniels
Madeline DeMarco
Terry DeMarco
Charlene Fraiser
Sandra Garden
Judy Hamilton
Denise Johnson
Julie Lazarof
Christianne Liberatore
Kris McGinnis
Sharon Mulligan
Brenda Nevers
Allan Ngo
Andre Nizetich
Alicia Novak
Kelly O'Dea
Glenna Palmeri
Michael Page
Pamela Pacheco
Dwane Ross
Amy Schauffele
Karen Snyder
Jennifer Soule
Lin Taylor
Miguel Tejada
Christine Truong
Gay Thomas
Silvie Vaught
Norma Watson
Ric Warren
Ann Marie Whalen
Lu Ann White
Selene Vazques

Colorado
Cinthia Barnes
Sherry Conway
Nissa Cillo
Jaclyn Radetsky-Braro
Pauline Denchfiel
Lee Daellenbach
Kristi Lea Nolta
Andrea Manzanares
Toni Mondragon
Paul Morrison
Amie Metcalf
Dennis Medcalf
Janice Norris
Jim Thrasher
Sharon Palucha
Summer Rader
Peggy Sue Schmoldt
Nancy Searle
Adriana Soto
Karen Sterling
Lyndsay Weibalk

Connecticut
Cher Anderson
Stacy Ciardi
Scott La Fontaine
Gerri Langlois
Cheryl Oberg
Christina Tina Oswald
Tammy Ruelle

Florida
Francoise Altvatter
Gail Benson
Angela Carr
Tracy Carroll
Diane Derby-McDonnell
Connie Diaz
Danette Fairclough
Cypress Geizsler
Lee Goodnight
Mirayana Juvan
Matt Lanzone
Dino Laudati
Walmir Leitao
Edi LePere
Chris Lewis
Bonnie Mariea
Sue Ann Massey
Michael Mahon
Jane Anne Morton
Sandi Newman
Melanie Nickels
Dayna Purdy-Yarnell
Ann Renfroe
Lois Rupar
Denise Scheman
Kele Schwab
Ronda Stella

Georgia
Heather Baggett
Russell Baggett
Sandy Evenson
Misty Ferbert
Waltraud Gannon
Jocelyn Johnson
Jay Marshlick
Christine McCarver
Heather Millie Malone
J.C. O'Donnell
Theresa Rivers
Amy West
James Whitfield
Veronica Stone

Idaho
JJ Asson
Jeni Giles

Illinois
Gina Andrews
Sharon Bondar
Jenny Kaplan
Sara Toni Kotarinos
Rhonda Murphy
Bridget Sobus-Owca
Gloria Ong
Kathy Smith
Laura Smith
Mary Walker
Dawn Whittmeyer
Cynthia Zahn

Indiana
Kathy C. Molargik
Bethany Tyrrell
Jessica Zell

Iowa
Cathy Ferguson
Kim Mogenson
Debbie Preul
Nancy Vinger
Cathy Wright

Kansas
Cindy Breedlove
Jan Caruso
Mia Emery
Kelly Heckert
Andrea Irons
Katherine Kane
Molly Shane Teer
Janelle Unruh

Kentucky
Larry Holleran

Louisiana
Kenneth Smith

Maine
Monica Bryne
Angela Kirk
Bonnie Ray

Maryland
Peter Brokt
Susan Downs
Darlene D. Eyring
Nazly Goshtaie
Kathryn Jones
Christina Ledford
Hollie Martin
Pamela Roberts
Missy White

Massachussetts
Brenda Amaral
Kristin Aronson
Maureen Bellucci
Sandra Bourne
Jose Costa
Kevin Demers
Lisa Hilbert
Lisa Kelly
Marisa Marino
Doreen Morneault
Pensri Prescott
Elizabeth Richards
Georg Schmieder
Lisa Tarquinio
Holly Wesley

Michigan
Charlie Adams
Bethanie Carr
Sandy Czech
Jeannie Jachman
Carole LaBute
Kathy Partin
Bridgette Trakul
Andrea Senia
Natalie Sikora
Liza Vulaj

Minnesota
Lori Duong
Mark Melter
Joyce Vogel

Missouri
Kim Summers

Montana
Colleen Chapple
Tom Quigley

Nevada
Charlene Fraser
Tammy Lord
Teressa Seger

New Hampshire
Laurene Anderson-Ashe
Margarita Crego
Liana Fecteau

New Jersey
Rita Bustamonte
Tracy Casarola
Stephanie Daniel
Debbie Diamond
Carri Gelder
Judith Grove
Elizbeth Greco
Kari Gulliksen
Billie Jo Horan
Kim Jordan
Yelana Kravchenko
John Anthony Liguroi
Patricia Miller
John Patzner
Camile Ryan
Keith Taylor
Tina Zaccagana

New Mexico
Joshlyn Gill
Marg Navratil
Roxanne Wright

New York
AnnMarie Bedell
Lisa Bevan
Enrica Bilello
Cristine Bosco
Janet B. Carreras
Lisa Ferrara
Ginger Jacobellis
Lana Kurayeva
Ryan Lewandowsky
Franco Marino
Dorothy Perrino
LoLo Stoeffhaas
Roxanne Tabor
Cherri Townsend
Charles Traina

North Carolina
Gina Carver
Karen DeMasi
Louann Doran
Debbie Draheim
Macee Lay
Andrea Blalock
Tim Rowell
Tonya Reid
Jim Tate
Judi Troutman

North Dakota
Connie Bernabucci
April Leinin-Vining

Ohio
Alexandra Caprini
Branda Cvanciger
Liz Deluca
Leanne Glowaski
Sharon Ann Hibbs
Ty Isobe
Wendy Kamm
Jeffrey Keefe
Kim Maggio
Deborah McCann
Sean Paytes
Cynthia Sexton
Michelle Snider
Jeff Whitford

Oklahoma
Dawna Allen

Oregon
Michelle Doctor
Shirley Franklin
Marica McCauley

Pennsylvania
Michelle Burget
Norma Baptista
Christy
Christy Enoches
Richard Kelly
Michelle Logreco
Andrea Lucier
Allison Piser

Rhode Island
Kate O'Neal

San Juan PR
Cristobel Berrios

South Carolina
Lisa Ahtonen
Salena Ardis

Tennessee
Jackie Ault
Carol Bakowicz
Linda Black
Amy Bryer
Tina Bryan
Dawn Chancey
Bridget Davis
Ling Eng
Sandy Estridge
Sandra Haynes
Lisa Herron
Joan Hobbs
Narda Hipsher
Brooke King
Leslie Kosier
Katherine Lindgren
Judy Lunati
Jennie Luster
Jennifer McCall
Henrietta Owens
Darlene Rhodes
Jessica Ronning
Linda Sorrell
Charity Touton
Elizabeth Trotman
Bob Turner
Courtney von Berg
Belinda Parker
Dawn Rule
Phyllis Wiseman
Donna Webb

Texas
Angie Jones Duncan
Melody Edens
Carole Lucio
Haley Leatherwood
Sonya Lefaive
Amber Plant
Layla Eland- Rodriquez
Mary Van Wyk
Mecca Vierus

Virginia
Nora Battey
Elizabeth Butler
Claudia Birkhan
Susan Coyne
Angela Gibson
Debby Gibson
Tracy Guthrie
Jessica Fillmore
Denise Mullins Fraser
Amal Hammad
Maida Hermic
Erin Karnes
Dianne Lang
Kim Layton
Mikala McCarthy
Kimberly Morrow
Rocio Perez
Fred Picard
Linda Plummer
Sana Razak
La Rissa Sancemente
Kim Southerland-Keene
Suzanna Spears
Carmen Thorpe
To Mai Vu
Karen Anne Vinson

Washington
Sally Flink
Laszlo Horvath
Andrea Gilner
Katie Lockhart
Aura Mae
Heidi Mittelesadt
Jessie Skittrall

Washington DC
Kelly Fox
Krista Depeyrot

West Virginia
Sue Hardin
Kimberly Meadows
Jenifer Wall
Ron Wilson

Wisconsin
Nicole Porter
Irene Schreiber

WELLA®
Color Charm®
Supports ABCH

Visit our website: **www.haircolorist.com**

Haircolorists, for information on taking the certification examination call **(310) 547-0814**

office hours to after hours

POP in Put On Pieces®
for an instant lift.
Have beautiful hair
that works overtime
without having to
work at it.

pop®
putonpieces

It's HAIRUWEAR®!

©2007 HAIRUWEAR®

SALLY BEAUTY®

NOW AVAILABLE AT SALLY BEAUTY SUPPLY!
For the Sally Beauty Supply nearest you call 1-800-ASK-SALLY or visit www.sallybeauty.com.